



NEWSLETTER

NEW ENGLAND SCULPTORS ASSOCIATION

92 Russell St.

Charlestown, Mass.

Tel. 242-3931

January

1971

BOSTON CENTER FOR THE ARTS

N.E.S.A. was included in plans for a proposed Boston Center for the Arts in the South End to the surprise of the N.E.S.A. Board. Director Royal Cloyd showed Betty Smith and Janet Kaplan the facilities and explained the plans for the Center.

There are seven buildings in the South End at Berkeley, Clarendon and Tremont Streets that are slated for urban renewal.

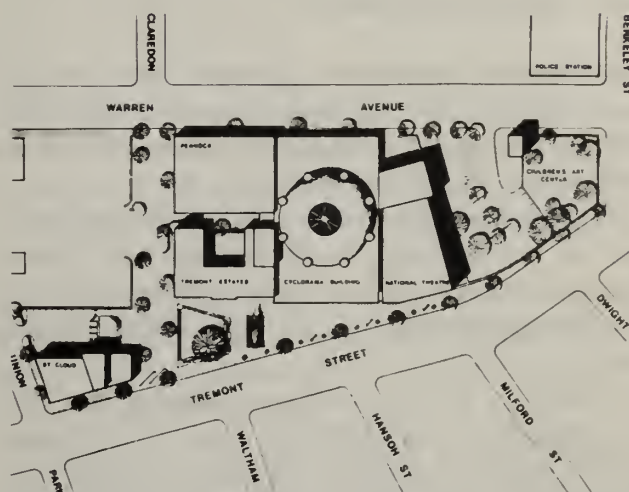
Tentative approval has been given by the Boston Redevelopment Authority for the Boston Center for the Arts to use these buildings as a place for art shows and other festivals, theater workshops, ballet theaters and workshops, music studios and classrooms, an art gallery and studio space. A four-story factory, serviced by two freight elevators, is slated for division into artists' studios.

Let us consider ways in which the N.E.S.A. could participate.

Headquarters - Is it to our advantage to have office space, a permanent mailing address or a small studio here? Facilities would be available for meetings or demonstrations.

Studio Space - Do our members want or need studio space for special projects? Would members want to rent their own studio space in this building?

Exhibitions - There is a possibility of reaching a larger public here since it is planned to have an art gallery open during and after theater performances. Another idea is our own gallery for one-man shows of members with the partici-



pating sculptor being responsible for his own show.

Classes - Classes could be offered by and for the membership. The Boston Center for the Arts might have classes, drawing upon our members for instructors.

It is possible for the Center to become a focal point of the art community. Many artists and musicians already live in the South End and this Center would attract more.

Some disadvantages of this location are that it is not now central to many of our members, and the neighborhood is in need of much rehabilitation.

N.E.S.A. members are urged to consider the possibilities offered by the Boston Center for the Arts and suggest ways in which they would like to see our Association participate.

Visit the area and tell the Board what you think.

Complete prospectus of the Boston Center for the Arts is available at Janet Kaplan's 354-0305.

EXHIBITIONS

From May 26 to July 10, 1970, the N.E.S.A. presented "The World of the Sculptor" at the State Street Bank Concourse Gallery, 225 Franklin St., Boston. The show opened with a champagne preview for members and invited guests.

One of the highlights of the show was an invited group of children from the Perkins Institute for the Blind. They toured the show, feeling the sculptures and after lunch, provided by N.E.S.A., attended a workshop in clay. The Perkins faculty was most enthusiastic and said that this was the first time such a treat had been offered the students.

The October Members Unjuried Show at the Boston University George Sherman Union Art Gallery was well received and drew more than 1500 enthusiastic visitors.

A Traveling Show of 27 pieces selected by a jury of Lu Stubbs, Margi Paulsen and Robert Enos went to the Jaffrey Civic Center, Jaffrey, New Hampshire for a six week stay to December 12th.

Sculptors whose work was selected for the Traveling Show were: George Aarons, Lu Stubbs, Polly Egelson, Elizabeth MacLean Smith, Franz Denghausen, A. Ulm Augustas, Ted Karam, Angelica B. Lee, Rachel Coscia, Carl A. Goddard, David A. Lang, Sylvia Lunin, Robert D. Harvey, Eunice Fox, Cynthia Lyman, Blossom Newman, Frances Henderson, Constance B. Pachs, E. B. Moore, Ralph Cooper, Mico Kaufman, Alf Braconier, Elee Koplow, Amy Blitzer, Lillian Bernstein, Lillian Strauss and Pat Chaudhuri.

SCULPTURE NOW

Our big Spring Exhibit is a juried competition at the New Boston City Hall from April 30th to June 5, 1971. It promises to be an exciting show with a fresh look at sculpture NOW.

Receiving date will be Thursday, April 29th from 9 AM to 4 PM with the jurying that evening. The show will be hung on Friday, April 30th and the opening party will be ~~that evening~~ *May 3rd*.

The show will be a juried sculpture competition open to New England artists. New pieces, large pieces, exciting pieces - show contemporary sculpture at its best.

Friends and artists who are interested in helping work on the City Hall Show, please get in touch with either Polly Egelson 332 - 0815 or Margi Paulsen 924 - 5262.



by A. ULM AUGUSTAS



by DR. NATHAN FINEBERG

February 1st, REPEAT February FIRST is the deadline to reserve
a place on the trip to Italy. Contact Polly Egelson, 136 Pine
Grove Avenue, Newton Lower Falls, Mass. 02162. Tel:332-0815

Warm welcome to our new members - Peters, Rachel Coscia, Josephine A. Delva, Nathian Fineberg, Netti Fishstein, Carl dard, Mrs. William T. King, David Lang, E. Moore, Elliot Offner, Pricilla Pattison, Mrs. George Proctor, Wendy Schoenbach Reasenberg, William C. Wadoski and new student members - Mrs. Myrna Nathan, John Raimondi and Mrs. Richard Shapiro.

The N.E.S.A. is most grateful to Mr. Ralph Shirak for photographing the recent exhibit at the George Sherman Union Gallery on a voluntary basis. Mr. Shirak has over many years developed unusual skill in the photographing of sculpture.

He is available to members who wish to have their sculptures photographed. His fees are minimal.

He can be reached at Em 9-5957 or RFD Prospect Street, Carlisle, Massachusetts 01741.

DUES ARE DUE !!

Send yours to - Edith Wilson
14 Andrews Road
Winchester, Mass. 01890

MAILING LIST BEING REVISED

To help us prepare a more updated mailing list, we would appreciate hearing from all members. We need names of friends, patrons or collectors who should be notified of our exhibitions. Please send your lists to Polly Egelson, 136 Pine Grove Avenue, Newton or Margi Paulsen, 110 Poplar Street, Watertown.

NEWS OF MEMBERS

The N.E.S.A. regrets the passing of N.E.S.A. member ROBERT LAURENT last spring. The Art and Objects Gallery in Cambridge had a showing of sculptures by EUNICE FOX in May. ADELE ULM AUGUSTAS won first award in the annual exhibition for painting, sculpture and graphics at the Avanti Galleries with her sculpture "Arched Form." GEORGE AARONS had a one man show at Salem State College in September. NANCY WEBB showed prints, drawings and

sculptures at the Kendall Art Gallery in Wellfleet during the summer. MICO KAUFMAN received first prize for his sculpture "Aghapi" at the Plymouth Art Festival, and was selected by the National Commemorative Society in Pennsylvania to design and model the commemorative coin-medal for Samuel F. Morse, inventor of the telegraph.

JANET KAPLAN had a one man show at the Scituate Arts Festival in July. BLOSSOM NEWMAN exhibited her work at the Intrepid in Boston in November.

FAYETTE TAYLOR'S sculpture was recently installed in the new Government Center. He had a one man show at the Fitchburg Museum, Nov. 20 - Jan. 10.

POLLY EGELSON was a sculptor/demonstrator in the Scituate Art Festival. She also exhibited at the Danial Bacon Gallery in Barnstable and the Kendall Galleries in Wellfleet.

DOROTHY WELFORD has five sculptures at the Intrepid in Framingham.

ROBIN SPRY CAMPBELL was winner of second prize at the Berkshire Museum in Pittsfield. In July, she won second prize in the Saratoga Art Show, Saratoga Springs, N.Y.

MARGI PAULSEN had a show of her ceramics and sculptures at the Lexington Arts and Crafts Society. KAHLIL GIBRAN has a beautiful new book out, "Sculpture" Kahlil Gibran - Bartlett Press. CAMILLE SPEYER had three pieces in the Tempo Gallery and three at the Robbins Gallery, New Jersey. TED KARAM helped to arrange an exhibition of 16 wood carvings by William Wadoski, a disabled veteran and a N.E.S.A. member at the V.A. Headquarters in Washington, D.C. FRANCES HENDERSON had fifty pieces cast in bronze in Italy.

RUTH LEVINE exhibited at the South Vermont Arts Center, Berman Medalie Gallery, Concord Art Assn. and Gallery 21. LU STUBBS exhibited work at the Brockton Art Center and the Newport Art Assn.. SOPHIA KRAFT exhibited work at the Rockport Art Assn. TWILA ALBER has been invited to submit work to the Oregon Artists Annual. CLAIRE LOW finished a private commission of a seated fox. ARNOLD GEISSBUHLER is still abroad. A bronze portrait of Miss Ellen Donnohue of Caracas was completed by ZELDA SOLOMONT. AMELIA PEABODY spent July in Switzerland and Finland, and fired two ceramic statues.

To The Editor,

"Here is a situation we are all familiar with, and must do something about.

Many art shows send a prospectus soliciting sculpture entries - among other forms of art; there are prizes, there is an entry fee. There also is a jury - mostly painters - no prizes specifically allocated for sculpture.

. . . It should make some sense that painting and sculpture cannot be judged in the same breath, any more than can apples and oranges. . . Furthermore, the payment of an entry fee entitles a sculptor to a dignified display and equal terms.

What can we do about it? I suggest you send your information on such experiences to the Publicity Chairman. It might just make the

difference - for them and for us."

Mico Kaufman

The second jurying for membership in N.E.S.A. will take place the weekend of Jan. 30 and 31, 1971. Delivery will be from Wednesday, Jan. 27 to Friday, Jan. 29. Hours are: 9 AM to 12 noon and 5 PM to 9 PM.

Pick up on Monday, Feb. 1 to Wednesday, Feb. 3. Same hours as above.

Place - Sally Newhall Barbarossa
12 Randolph Street
Belmont, Mass. 02178
489 - 1305

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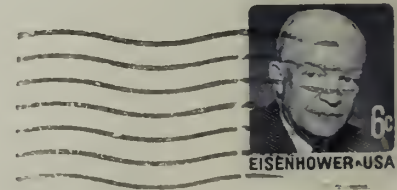
FIRST CLASS



NEW ENGLAND SCULPTORS ASSOCIATION

92 Russell St.

Charlestown, Mass.



*Mr. Harold Lindgren
10 Glendale Rd.
Needham, Mass. 02192*



new england sculptors' association

MEMBERS' MEETING AND RECEPTION FOR NEW MEMBERS AND THEIR SCULPTURE

Sunday afternoon, March 14

3 to 4:30 P.M.

at the Boston Center for the Arts

541 Tremont Street, Boston
between Clarendon and Berkeley St.

SEE the Arts Center in action as we meet in the newly remodeled lobby gallery of the 541 Theatre.

Royal H. Cloyd, Director of the Boston Center for the Arts
Sara O'Connor, of the Theatre Company of Boston

will talk briefly about the Center.

The Exhibition Committee will report on plans for
the upcoming Sculpture Now! show at New City Hall.

Our host for the afternoon is the Theatre Company of Boston, which is now presenting "Saved" by Edward Bond in the Theatre. There will be a regular Sunday performance at 5 P.M., after our meeting. Those who wish to do so, may reserve tickets for the play by calling the box office - 542-1676 or the office - 261-2310. We hope that many of our members will decide to attend.

The exhibit of our new members' work will be on view to the public during the afternoon performance of the play. This will be a working example of cooperation between the arts in the new Center.

Sherry Hour at 3 P.M.

Parking: Reduced rates are available to us through the Arts Center at the parking lot just behind the A & P on Herald Avenue. This street is a continuation of Arlington Street after crossing Tremont St.

bws newsletter

published by the boston watercolor society, founded 1885, boston, massachusetts - Fall 1975

1975 Annual Exhibition

The BWS Annual Exhibition will take place at the Cyclorama Building of the Boston Center for the Arts, 539 Tremont Street, Boston, from October 14 through 31. (Monday, Oct. 13, being a holiday the Center will not be open.) Paintings to be delivered to the Cyclorama from 9 to 11 a.m., Saturday, October 11. Each member will be allowed to exhibit 3 paintings.

NATIONAL TRUST FOR HISTORIC PRESERVATION

On Saturday evening, October 11, the paintings will be viewed by 1200 people attending a banquet for the National Trust for Historic Preservation being held at the Cyclorama. The National Trust will be taking over the building at 4 p.m. which means our exhibition has to be completely hung by 3:30 p.m. on the 11th so please bring in your paintings as early as possible. The convention of the National Trust will bring in delegates from all over the United States for that weekend, so in effect this year's BWS Annual will have a nationwide audience.

THE JURY

The exhibition will be juried this year by a watercolorist, an art critic and a museum director so we should get a good diversity of opinion. The watercolorist is Barbara Green, President of the Providence Watercolor Club. The art critic is Caron Le Brun Danikian, a Boston writer on the arts for some years, and Ronald Deane, Executive Director of The Arts and Science Center in Nashua, NH will be our third juror.

PRIZES

There will be 3 cash prizes this year: the BWS First Prize of \$300, the Strathmore Paper Co. Award of \$200, and the BWS \$100 Award, as well as 2 honorable mentions. The never ending search for patrons and benefactors of the Society still goes on but with little

success. Anyone who has any ideas on how to obtain corporate or institutional support and participation in our group please let us know as soon as possible.

MID-EXHIBITION RECEPTION

The mid-exhibition reception will be held on Sunday, October 19 from 2-4 p.m. Please try to be there and bring as many friends and patrons as possible. The Cyclorama is enormous so we have no space problems. As usual there will be a tasty wine table for the pleasure of members and guests. The usual fifty cent admission fee for non-members will be dropped on that day.

PICK-UP OF PAINTINGS

Paintings must be retrieved by the artist or agent on November 1, between the hours of 9 and 11 a.m. As the monthly flea market will be arriving to set up shop at 10 a.m., the quicker the paintings leave the better.

VOLUNTEER WORKERS

Those members who have volunteered to work on the Annual Show are as follows:

Receiving and Hanging on October 11: Martin Ahearn, Loring Coleman, Salvatore Grasso, Len Stomski, John Terelak, Ruth Wynn, Larry Webster

Publicity: Allan Davidson

Prospectus, announcements, invitations, catalogs: Larry Webster

Reception: Margaret Philbrick, Betty Lou Schlemm

Dismantling Show: Dean Minor, George Shedd, Harry Senger

Any other members who wish to help out on any of the above projects would be most welcome. Please contact Larry Webster.

BWS Dinner

On Oct. 19, after the mid-exhibition reception there will be a dinner for members and their guests (2 guest limit) held at Valle's Steak House, 210 Union St., Braintree. This will be an excellent opportunity to get better acquainted and fellowship. Reservations are \$10 per person including dinner, tax and gratuities. There will be a cash bar set up for the social hour from 5pm until 6 when dinner will be served. So as to allow as much time as possible for conversation and visiting, the only program planned is the presentation of the jury awards from the Annual Exhibition. PLEASE fill out the enclosed reservation form and return it along with your check by Sept. 16, 1975 to Gene Conlon, Treasurer, 74 Proctor Rd., Braintree, MA 02184. Please make check payable to the Boston Watercolor Society.

Members News

AWARDS

At the 1975 Annual Exhibition of the American Watercolor Society RUTH COBB received the Emily Goldsmith Award, DON STONE the Mary S. Litt Medal and RUTH WYNN the Marthe T. McKinnon Award.

MARJORIE FURRER was the winner of the Adolph and Clara Obrig Prize for Watercolor at this year's National Academy of Design Annual.

In the fall of '74 GEORGE SHEDD won the Allied Artists of America Gold Medal of Honor for Watercolor at their annual at the National Academy.

NATHALIE NORDSTRAND and LORING COLEMAN were among the winners in the Salmagundi Club Watercolor Exhibition. NATHALIE also won the Gold Medal for Watercolor at the American Artist Professional League Grand National and PAUL STRISIK took the Claude Parsons Award in that same show. PAUL received an award at this year's Salmagundi Club Annual Oil Show, also.

Nashua Response

The following is from a note received from Ronald Dean, Director of The Arts and Science Center: ...This is to inform you that the Boston Watercolor Society Show held at the Center during April was one of the most successful shows the Center has ever had in terms of response and attendance. We had a constant stream of people through the Center throughout the time of this exhibition, including many people who came to the Center for the first time.

Would you please express my thanks to the members of your society and at the same time apologize for the slight delay in returning the work to Mr. Lank. I would be very interested in another show next year if your group is so inclined.

Sincerely,
THE ARTS & SCIENCE CENTER
Ronald D. Deane, Executive Director

MARIAN WILLIAMS STEELE received the Salmagundi Club Award for Watercolor in its 1975 Watercolor and Sculpture Show, as well as the Aldro T. Hibbard Memorial Award for Oil at the Springfield Art Museum (Mass.) Exhibition in April.

In this year's Academic Artist Exhibition in Springfield, MA, BWS members MARTIN AHEARN, GENEVIEVE WILHELM and PAUL STRISIK were among the award recipients.

SHOWS

GENE CONLON held forth at the Munson Gallery, Chatham, Cape Cod, during July.

CHARLES DEMETROPOULOS had one-man exhibitions at the Community Church of Boston, Gallery in January, the Rockport Art Association in February and the Parker Gallery in Lowell, MA, in July of this year.

continued on page 2

continued from page 1

DAVIS CARROLL had a one-man effort at Bare Cove Gallery, Hingham, in June-July.

ROBERT ERIC MOORE is exhibiting a one-man show at the Loft Art Gallery, Princeton, NJ, in September.

TOM NICHOLAS was part of a two-man show at Doll & Richards Gallery of Boston in May.

MARIAN WILLIAMS STEELE held a one-woman show at Arvest Galleries in Boston during December and January this past winter.

LARRY WEBSTER will be having a show of paintings and photographs at Doll & Richards in November.

MURRAY WENTWORTH soloed at Frost Gully Gallery of Portland, ME, in May and June and will encore at Bare Cove Gallery, Hingham, MA, Sept.

WORKSHOPS

CLAUDE CRONEY conducted a workshop in July/August in Vermont and will do so again in September/October.

DON STONE will take a Painting Holiday workshop to Mexico in September and will conduct his Monhegan course in October.

PAUL STRISIK also handles a Painting Holidays workshop, this one in Vermont.

NOTE: Only one member sent in information for this column. All the rest was gleaned from announcements, catalogs, newsletters, magazines and my own knowledge. If YOUR news is missing you didn't write.

1885-1925 — A Short History of the BWS

(The next 4 paragraphs are a recapitulation from the last issue of the Newsletter.)

The first exhibition of the Boston Water Color Society was held in December 1885, 44 paintings being shown by the following artists: Thomas Allen, George R. Barse, Jr., John A. Fraser, Edmund H. Gerrett, F. Childe Hassam, Philip Little, Charles E. Mills, H. Winthrop Peirce, Charles F. Pierce, Louis Ritter, Henry Sandham, S.P.R. Triscott, Ross Turner.

Exhibitions thereafter were held annually up to 1892. At a meeting held January 6 of that year it was voted that the Society be reorganized, and the name changed to the Boston Society of Water Color Painters, and constitution and by-laws be drawn up by Thomas Allen, Charles Copeland and Hendricks A. Hallett.

Among the 27 Charter members were Thomas Allen, President from 1892 until his death in 1924, F. Childe Hassam, Joseph Lindon Smith, and Honorary Member, John Singer Sargent.

A few of the more familiar names on the roster throughout the first 40 years were Charles Curtis Allen, 1923, Frank Benson, 1922, George Hallowell, 1920, Louis Kronberg, 1911, Otis Philbrick, 1920, John Whorf, 1925, Charles Woodbury, 1924, Stanley Woodward, 1921. Elected to Associate Membership in 1925 was one of our present Artist Members, Marjorie Very.

A few noteworthy exhibitions, other than the Annual, held early in the Society's history included a 1910 exhibition at the Marshall Field & Company, a show of Boston Painters at the Museum of Fine Arts in 1920, a group of 35 paintings at the Wichita Art Association in Kansas and a travelling exhibition under the auspices of the American Federation of Arts in 1926. This show travelled to such unlikely places as Topeka, Eureka and Baldwin, Kansas; Joplin, Missouri; Brookings, South Dakota and Maryville, North Dakota.

The Boston Art Club on the corner of Dartmouth and Exeter Streets was the usual exhibition place of the Society until 1926. From 1928 until 1950 the Robert C. Vose Galleries at 559 Boylston Street, Copley Square, hosted the exhibitions. In 1939 to celebrate its 50th Anniversary the Society held the annual exhibition at the MFA along with the Boston Water Color Club (now extinct).

In 1951, exhibiting at the MFA became a yearly occurrence which lasted without interruption until 1966 when because of space problems the Museum found it necessary to cancel our exhibit for that year. (It was held at the Guild of Boston Artists.) We were back at the MFA exhibiting in 1967 and continued through 1969. With a change in Museum policy in 1970, privately organized groups of artists were no longer permitted to exhibit. As a result the BWS lost its privilege to do so. Since then we have held Boston exhibitions in the New City Hall Gallery, 1970, the Guild of Boston Artists Gallery, 1972, and the Boston Center for the Arts in 1973, '74 and '75.

Whenever the Society held its annual exhibitions up through the early sixties, it was treated by the press as a gala event and received at least a double column feature article in the Arts section of all Boston papers along with reproductions of several paintings in the Sunday Roto-Gravure Section. The opening sherry party at the MFA even made the society page much of the time.

For a number of years starting in 1942 the Society exhibited at Symphony Hall, Boston, and occasionally at the Springfield Museum of Art. The Currier Gallery of Art in New Hampshire, Mount Holyoke College, Bowdoin College in Brunswick, ME, the Sweat Museum of Portland, MIT, the James McNeill Whistler birthplace in Lowell and The Arts and Science Center in Nashua, NH, have also hosted BWS shows.

Thomas Allen, who directed the BSWP for its first 30 years, was succeeded to the presidency by H. Winthrop Peirce, 1925-1935; Charles Copeland, 1936-1944; William J. Kaula, 1944-1952; Carroll Bill, 1953-1962; Charles A. Mahoney, 1963-1970; and Harold F. Lindergreen, 1970-1974. Two members who deserve special recognition for their long and devoted service on behalf of the Society are Charles H. Richert, Secretary from 1925 through 1944 and Charles A. Mahoney, Secretary-Treasurer 1950-1962 and President 1963-1970.

In 1966 by vote of the membership the name of the Society was changed from the Boston Society of Water Color Painters to the Boston Watercolor Society, the name originally used by the organization in 1885.

Because of the limitations of time and space the foregoing is only the barest bones of the history of the BWS. It was compiled by reading Secretaries reports, newsclippings, and catalogs from the Society's archives. Maybe someday someone will undertake to write a complete, readable and fascinating account of this, the second oldest watercolor society in America. In the works now is a complete list of members from 1885 to the present.

Providence Show Scheduled

The BWS is scheduled for the Providence Watercolor Club Gallery, 6 Thomas Street, Providence, RI, beginning January 11th. Each member will be limited to 1 painting. Please keep this show in mind, further details will follow.

Elections Coming Up

Elections of Officers and Executive Board are coming up in April 1976 at the Annual Meeting. PLEASE, if you would like to serve YOUR Society in any capacity, write to our Vice President, John Terelak, also serving as Chairman of the Nominating Committee. He is looking for candidates for any and all positions.

New Members

I would like to take this opportunity to welcome the 13 new members to the BWS who were elected at our Annual Meeting on April 13, 1975. This is the largest number of new members elected in 1 year indicated in the records. Thirty-four candidates submitted paintings for viewing by the membership. The newly elected are: Evelyn Carlson, Salvatore Fortunato Grasso, Winifred Long, Ronald McArdle, Dave Millard, Mary Ann Perkins, Jon Provost, Paul Strisik, Dick Tardiff, Roberta Thresher, Stow Wengenroth, Walter Wilcox, and Clifford Wrigley.

Please address correspondence to: Larry Webster, 116 Perkins Row, Topsfield, Mass. 01983

bws newsletter

published by the boston watercolor society, founded 1885, boston, massachusetts - winter 1975

IMPORTANT! Providence Show

The BWS at the Providence Watercolor Club will open on January 11 and run through the 30th. Each BWS member will be allowed one painting which should be no larger than a full sheet and preferably smaller. Paintings should be delivered to Ellsworth Lank, 162 Newbury St., Boston by December 24th. They will be returned to Boston for pickup the week of February 1st.

1975 Cyclorama Exhibition

The BWS 86th Annual Exhibition took place from October 14 through 31, 1975. Fifty-five members were represented by 145 paintings making it the largest exhibition in the Society's ninety year history. General opinion seemed to feel it was the best BWS show in recent memory. For a show that was not pre-screened the overall caliber of work was unusually high. Despite the fact that the show had to be hung around 1000 chairs and tables, John Terelak and his crew did a miraculous job. Helped along somewhat by the fact that the World Series was to be on TV at 1 p.m. they finished in record time. However because of the banquet for the National Trust for Historic Preservation, the complete center section had to be hung on Sunday morning to be ready for the jury at 1 p.m. This was accomplished by Elaine and Murray Wentworth and yours truly.

The jury of Barbara Green, Caron LeBrun Danikian and Ronald Deane awarded the Boston Watercolor Society First Prize of \$300 to John Hatch for "White Mountain Climb"; the Strathmore Paper Company Prize of \$200 to Maira Reinbergs for "Autumn Window #4" and the BWS Prize of \$100 to Ruth Wynn for "Whispers of Her Presence." Honorable mentions went to Marion Williams Steele for "Water's Edge," Robert Grady for "Connemara" and Larry Webster's "Hupper's Store."

The exhibition was seen by some 2000 people including about 900 from the National Trust for Historic Preservation, some 300 from a Jordan Marsh benefit fashion show, classes from four art schools and three private schools.

The mid-exhibition reception was held on Sunday, October 19. Despite the bad weather approximately 350 persons attended. A very festive wine table was prepared and presided over by Margaret Philbrick and Betty Lou Schlemm, with special thanks to non-member Peg Williams from Rockport, for helping out with the hospitality. Comments about the show ranged from "excellent" to "best ever." In spite of the leaks in the roof and the lack of heat in the building, most everyone seemed to enjoy the afternoon.

Again the lack of publicity hurt general attendance at the exhibition. Allan Davidson sent out news releases at the beginning of the show and a more detailed release was sent out later listing jury members, prize winners, scope of the show, etc. along with photos. None were used. We certainly could use some good solid suggestions from the membership on this problem. The lack of publicity plus the adverse economy combined to cause sales to hit rock bottom. Only one painting was sold.

BWS Dinner

The dinner following the exhibition reception was held at Valle's Steak House, Braintree, and was attended by 25 BWS members and their guests. There was good conversation, good food and good drink. Those in attendance felt it was a good happening and should be done regularly.

Annual Meeting and Elections, April 11

The annual business meeting, the election of new members and the election of a new slate of officers will take place on Sunday, April 11, 1976, from 2 to 4:30 p.m. in Room A of the Holiday Inn on Grove Street, Newton. Take Exit 53/54 off Route 128.

Candidates for membership in the Society must leave not less than three or more than five framed paintings at the Inn for this meeting. They must be delivered to Room A between 1 and 2 p.m. and must be picked up between 4 and 4:30 that afternoon. The candidate will be notified of the results by mail.

Election of Officers and Executive Board for the 1976-78 term will take place on April 11. John Terelak is acting as Nominating Committee Chairman so PLEASE contact him to nominate your candidate for any and all posts.

Nashua Encore in April

Please reserve two paintings for the 1976 Arts and Science Center Exhibition in Nashua, N.H. According to the former Director, Ronald Deane, our 1975 show was most popular in the short history of the Center. The 1976 show will again be in April.

Exhibition Framing

Having been involved in the hanging of the past three annual exhibitions of the BWS, I have become increasingly aware of the poor preparation of the framed paintings. Many of the frames are coming apart at the corners, the moulding so weak that it can't support the weight of the glass, the screw eyes are small and thin, or the wire of insufficient strength and thickness to hold the weight of the painting. The biggest problem seems to be with metal section frames, however, where just a slight tap on the corner can crack or shatter the glass. During this past show there were five breakages, two were wooden frames where the wire was of insufficient strength to hold the painting and eventually gave way, three were metal section frames, the glass of two just cracked without provocation, the other fell off the wall because the hanging wall was not substantial enough to hold the nail securely. It was a miracle that more paintings did not suffer breakage. Some paintings were so heavy they required five nails to hold them on the wall which made hanging a formidable task.

Framing for exhibition hanging has to be done quite differently than for home hanging. Because the paintings are handled by so many people and under such rugged conditions, the frame should be made of strong moulding well put together. Corners should be glued and nailed securely, larger paintings should have flat corner irons on the back of frame and a brace running from the middle of the top to the middle of the bottom moulding. I use 3" to 4" mat cutoffs stapled to moulding for this purpose. No matter how carefully the paintings are handled they invariably get banged up so it is not recommended that you use your finest gilded moulding but use something that will absorb dents and scratches which can be easily touched up or refinished. Once you have a strong well built frame choose your screw eyes and wire according to size and weight of completely framed painting. For framed full sheet watercolors a screw eye measuring 1/8" across the screw, screwed to a depth of at least 1/2" is advisable with heavy duty 75 lb. test wire or a double strand of 50 lb. test wire. Good luck.

BWS Newsletter

Larry Webster
President
Boston Watercolor Society
116 Perkins Row
Topsfield, MA 01983

Members News

EXHIBITIONS

LORING COLEMAN, an extremely successful solo at Shore Gallery, Boston, October 23 through November 15.

GENE CONLON at The Treasure Shoppe Gallery, Hingham, Mass., October 18 through Nov. 15.

GLEN MACNUTT exhibited a one man effort at the Guild of Boston Artists, November 18 through December 5.

ROBERT ERIC MOORE had one solo at The Loft Gallery, Princeton, N.J., in October and another October 19 through November 16 at Charlotte Storehouse Gallery, Charlotte, Vt.

LARRY WEBSTER held forth at Doll & Richards, Boston, November 14 through December 6.

MURRAY WENTWORTH exhibited at Bare Cove Gallery, Hingham, September 12 through October 3.

DE CORDOVA MUSEUM in their exhibition "MOTIF NEW ENGLAND" is showing the work of several BWS members from December 14 through January 25. Each of the following will have from 8 to 10 paintings in the show: LORING COLEMAN, GENE CONLON, TOM NICHOLAS, NATHALIE NORDSTRAND, DON STONE, PAUL STRISIK, LARRY WEBSTER, MURRAY WENTWORTH.

AWARDS

NATHALIE NORDSTRAND was the winner of the C.L.W.A.C. Cash Award for Watercolor at the 79th Annual Exhibition of Catherine Lorillard Wolfe Art Club, New York.

ROBERT PERRIN won two First Prizes and an Honorable Mention in three Artists Association of Nantucket shows this past summer. Bob also writes of the success of a watercolor poster titled "Nantucket '76" he designed. The edition of 1000 was sold out. His gallery on Nantucket is doing very well and he has yet to feel the recession.

WORKSHOPS

MURRAY WENTWORTH and LARRY WEBSTER will hold a watercolor workshop in the Port Clyde/Tenants Harbor area of Maine in September 1976.



Officers and Executive Board

Larry Webster, President
John Terelak, Vice President
Eugene Conlon, Sec./Treas.
Martin Ahearn
Shu Dick Ju
Thomas O'Hara
Margaret Philbrick
Carleton Plummer
Betty Lou Schlemm
Harry Senger
George Shedd
Donald Stoltenberg
Harold Lindergreen, Ex Officio

bws newsletter

published by the boston watercolor society, founded 1885, boston, massachusetts - spring 1975

Report — 85th Annual Exhibition

The 85th Annual Exhibition of the Boston Watercolor Society was held this year at the Cyclorama Building of the Boston Center for the Arts, 539 Tremont St., Boston, from October 13 through November 1.

As a departure from other years and with the idea of sparking new interest among young artists in the Society, each member artist was allowed to invite one "young" artist to exhibit a painting at this year's annual. It was hoped that this would also bring in some new and lively approaches to the medium as well as encourage new talent. In actuality the invited guests turned out to be more traditional in style and content than many of our members. Most of these paintings were, however, on a level with the general quality of the exhibition. There were 125 paintings hung this year from 43 members and 13 invited guests. The general opinion of the show seemed to indicate it was one of our best despite the fact that many of our most notable painters were among the missing. (More on this later.) Not only was the quality of paintings excellent but the hanging was praised by many of the visitors including gallery owners who were astounded at the speed with which the paintings were hung (2½ hours). The credit for this remarkable feat goes to John Terelak, Gene Conlon and Dean Minor. Dean also provided the fine posters for the show that were placed on either side of the entrance to the Cyclorama. Also a tremendous billboard announcing the exhibition which was seen by thousands in Park Square was provided by Gene Conlon and Donnelly Advertising.



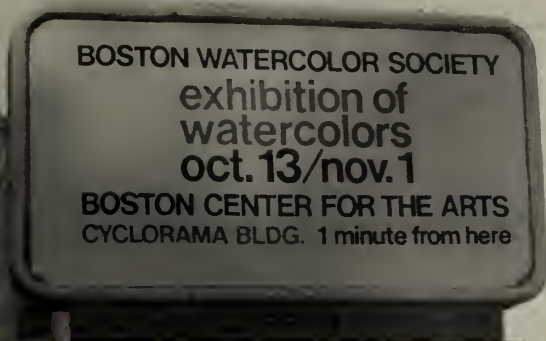
View of the 85th Annual at the Cyclorama.

at the mid-show reception. Marjorie deserves a vote of thanks from the complete membership for the inordinate amount of work she has done for the Society. Her spirit and helpfulness are greatly appreciated.

Attendance at the reception was good with between 250 and 300 viewing the paintings. Although the daily visitor count to the Cyclorama was low, averaging about 15 a day, several groups took advantage of the BWS exhibition as a focal point for receptions and dinners. Included among these groups were The League of Women Voters (on a South End House Tour), The Boston Philharmonia, The Trustees and Friends of the Center for the Arts and the Associate Artists Opera. Total attendance amounted to approximately 1100 over the three weeks of the exhibition.

Mr. Frederick P. Walkey, Director of the DeCordova Museum, Lincoln, Mass., was the juror this year and his choices were: 1st Prize of \$200 for Donald Stoltenberg's Railroad Station; 2nd Prize of \$100 for George Shedd's Perpetual Care; 3rd Prize of \$50 for Gene Conlon's Nauset Light; two 4th Prizes to Martin Ahearn's Study for Gulls and Dean Minor's Season's End. Honorable Mentions were won by Nathalie Nordstrand, Frank Elaqua, William Maynard, John Terelak, Patience Haley and Larry Webster. Painting sales were down this year from last as to numbers of buyers; however, dollar volume was almost the same. One buyer, the First National Bank of Boston, purchased five paintings.

For the 1975 show we hope to have more prizes and more money for the various awards. We are trying to make this exhibition a more worthwhile endeavor financially for the artists and with this, naturally, comes more recognition for the BWS as an important force in the arts community.



Much of the credit for organizing this year's exhibition goes to Marjorie Furrer without whose help the show might never have materialized. Marjorie, her husband and daughter also provided a tasty and lively wine table

Exhibition — Nashua, New Hampshire

The BWS will be exhibiting at the beautiful new Arts and Science Center in Nashua, New Hampshire, from Saturday, April 5 through Sunday, April 27. This contemporary exhibition facility is spacious and beautifully lighted. To show off the BWS to good advantage we need a show consisting of between 70 and 90 preferably large format paintings. This is an excellent chance to mount a good show for a young, enthusiastic, growing art conscious community. Members, please take advantage of this opportunity and submit two, good, large paintings for this endeavor. You might want to visit the Arts and Science Center while the show is on or at any other time as there is something doing most any time. Hours are 10 to 5 Monday through Saturday, 1:30 to 5 on Sundays and 6 to 9 Thursday evenings.

Deliver your paintings to Ellsworth Lank, 162 Newbury St., Boston, from March 24 to 28. If you personally cannot get into Boston to deliver your paintings please get together with another member or two and work something out.



The Arts and Science Center in Nashua

Please pick up paintings May 5 through 9

PLEASE be sure your name, address, title of painting and the price including one third commission are well displayed in the upper right corner of the back of the painting.

Larry Webster
 President
 Boston Watercolor Society
 116 Perkins Row
 Topsfield, MA 01983

1975 Annual Meeting

The Annual Meeting of the BWS will be held on Sunday, April 13 from 2-4 p.m., in Room A of the Holiday Inn on Grove Street, right off Rte. 128 at exits 53/54, just up the street from the Riverside MBTA station.

Candidates for membership in the Society must leave not less than three or more than five paintings at the Inn for this meeting. They may be delivered to Room A between 1-2 p.m. and must be picked up between 4-4:30 p.m. that afternoon. The candidate will be notified of the results by mail.

Items up for discussion at that time will be all facets of the Annual Exhibition, other exhibitions, a dinner meeting, newsletter, an open watercolor competition and any old or new business.

PLEASE ATTEND AND HELP RUN YOUR SOCIETY.

1885-1925 — A Short History of the BWS

The first exhibition of the Boston Water Color Society was held in December 1885, 44 paintings being shown by the following artists: Thomas Allen, George R. Barse, Jr., John A. Fraser, Edmund H. Gerrett, F. Childe Hassam, Philip Little, Charles E. Mills, H. Winthrop Peirce, Charles F. Pierce, Louis Ritter, Henry Sandham, S.P.R. Triscott, Ross Turner.

Exhibitions thereafter were held annually up to 1892. At a meeting held January 6 of that year it was voted that the Society be reorganized, and the name changed to the Boston Society of Water Color Painters, and constitution and by-laws be drawn up by Thomas Allen, Charles Copeland and Hendricks A. Hallett.

Among the 27 Charter members were Thomas Allen, President from 1892 until his death in 1924, F. Childe Hassam, Joseph Lindon Smith, and Honorary Member, John Singer Sargent.

A few of the more familiar names on the roster throughout the first 40 years were Charles Curtis Allen, 1923, Frank Benson, 1922, George Hallowell, 1920, Louis Kronberg, 1911, Otis Philbrick, 1920, John Whorf, 1925, Charles Woodbury, 1924, Stanley Woodward, 1921. Elected to Associate Membership in 1925 was one of our present Artist Members, Marjorie Very. This account brings us up to 1925. We are searching for information on the Society from that time up to the 1950s. That information will be brought to you in the next thrilling issue of the BWS Newsletter.

1975 Annual Show — October 13-31

The BWS Annual Exhibition will take place at the Cyclorama Building of the Boston Center for the Arts, 539 Tremont St., Boston, from October 13 through 31. Paintings to be delivered to the Cyclorama from 9-11 a.m., Saturday, October 11, and picked up Saturday, November 1 from 9-11 a.m. The mid-exhibition reception will be held on Sunday, October 19 from 2-4 p.m.

Please Take Note

There will be a commission of one-third the sale price of the painting taken on all sales made as a result of a BWS exhibition. This commission is used to increase prize money for the annual show and also to help defray the general expenses of the Society. The taking of a commission by the Society is not a new practice but in the last two years has risen from one-quarter to one-third.

This is an appeal to all members to please make a special effort to exhibit with the Society whenever we do have shows. The only way to make the Society grow as a viable artistic force in the community is through its active membership. If the quality of our exhibitions is not representative of the high quality of our membership we will not receive the support of the very people with whom we wish to communicate. In other words, the stronger our exhibitions, the stronger the Society, the stronger the community support. Everyone likes to be associated with a winner. If it is impossible for you to make delivery of your paintings at the time specified please contact other members and arrange with them to transport your paintings on a reciprocal agreement.

If finances allow we would like to make this newsletter a semiannual occurrence. To make it so that the members can become better acquainted with the Society and with each other we would like to publish news of YOU. Please send us news of honors you've won, one man shows, jurying, workshops taught or attended, other exhibitions, traveling, publications, in general any art related activity you feel might interest the membership and others. This newsletter will go to more than just other members, it is also mailed to galleries, museums, art schools, libraries, college art departments, patrons, art associations, other watercolor societies, etc.

Officers and Executive Board

Larry Webster, President
 John Terelak, Vice President
 Eugene Conlon, Sec./Treas.
 Martin Ahearn
 Shu Dick Ju
 Thomas O'Hara
 Margaret Philbrick
 Carleton Plummer
 Betty Lou Schlemm
 Harry Senger
 George Shedd
 Donald Stoltenberg
 Harold Lindergreen, Ex Officio

Please address correspondence to:

Larry Webster, 116 Perkins Row, Topsfield, Mass. 01983

PLEASE KEEP THIS NEWSLETTER FOR REFERENCE

bws newsletter

published by the boston watercolor society, founded 1885, boston, massachusetts - spring 1976

IMPORTANT!

Annual Meeting and Elections, April 11

The annual business meeting, the election of new members and the election of a new slate of officers will take place on Sunday, April 11, 1976, from 2 to 4:30 p.m. in Room A of the Holiday Inn on Grove Street, Newton. Take Exit 53/54 off Route 128.

Candidates for membership in the Society must leave not less than three or more than five framed paintings at the Inn for this meeting. They must be delivered to Room A between 1 and 2 p.m. and must be picked up between 4 and 4:30 that afternoon. The candidate will be notified of the results by mail.

Election of Officers and Executive Board for the 1976-78 term will take place on April 11. John Terelak is acting as Nominating Committee Chairman so PLEASE contact him to nominate your candidate for any and all posts.

BWS Providence Exhibit

The Providence Watercolor Club hosted an exhibit of works by 33 BWS members. The show was well received and elicited the following from the Art Critic of the Journal-Bulletin: "The Bostonians are, as one might expect, somewhat on the conservative side, but they are remarkably competent at what they have set out to do. They know how to handle the medium and they are able to handle it on a large scale. Furthermore, they seem to do so without a moment's hesitation or any self-doubt."

However, the President of the BWS has some doubts as to whether our Society really wants to exhibit outside Boston proper. Checking at Lank's the day before the show was scheduled to be picked up by the Providence Club, it was discovered there had been only 13 paintings sent in. It was estimated that out of a membership of over 80 we ought to be able to put together a show of 40 at least. After a few quick phone calls and over 100 miles of driving that night, 21 more paintings were rounded up, thanks to Berg Kallian at the Treasure Shoppe-Gallery in Hingham, Elaine and Murray Wentworth and John Terelak. Does the membership want to exhibit in shows other than the BWS Annual?

Nashua Show, April 9 - May 2

The BWS has another opportunity to exhibit at the beautiful Arts and Science Center in Nashua, New Hampshire. To make a good showing we need to have between 70 and 90 fairly large paintings, which means each member should submit two works if possible. Last year's show was the most popular in the history of the Center and broke all attendance records.

Please make this year's show another success by delivering your paintings to Lank's, 162 Newbury St., Boston, by April 2, 1976. They can be picked up after the exhibit the week of May 10. Those living near the Arts Center may deliver their works direct to the Center and pick them up there by arranging it with the Arts Center.

Name, address, title and price should be displayed on the upper right corner of the back of the painting.

Anyone interested in purchasing 100% Rag Neutral pH (acid free) mat board, Fabriano Watercolor Paper, Oriental and European print making papers at a saving, contact Larry Webster. If we order in quantity direct from the importer there is a substantial saving.

Members News

LORING COLEMAN won the Charles Romans Memorial Award for his painting "Norman's House" at the 1975 Annual Exhibition of the Allied Artists of America, Inc. at the National Academy Galleries, New York.

PATIENCE HALEY is one of 16 U.S. watercolor painters whose work is illustrated in a new book, "Master Class in Watercolor," by Edward Betts, NA, AWS, published by Watson-Guption.

CHARLES A. MAHONEY, former President and Secretary-Treasurer of the BWS writes that he has finished a mural for the Sawyer Library at Williams College, Williamstown, Mass. The Sigma Phi fraternity honored him with membership to their group. Charlie now has completed 3 portraits of Robert Frost executed from life sketches done at a '61 BU commencement. They hang at Amherst College, the University of New Hampshire and Boston University. Charlie has just returned from Indianapolis where he was a jury of one for an all Indiana show. He selected 250 paintings out of 1000 submitted and chose the award winners to share close to \$4000 in prizes.

ROBERT ERIC MOORE is having a one man show at the Lighthouse Point Condominium Reception Center, Sanibel Island, Florida, March 7-20.

NATHALIE NORDSTRAND has received the Macowin Tuttle Memorial Prize of \$1000 at the Annual Exhibition of Oil Paintings and Sculpture held at the Salmagundi Club, New York City.

CARLTON PLUMMER won the William Schultz Art School Award at the Academic Artists Association fall show held at the Pinchon Art Museum, Springfield, Mass.

DON STONE is running two workshops this summer. The first in Rockport, Mass. from July 12 through Aug. 20 and the second on Monhegan Island, Maine, Sept. 11 to 18.

LARRY WEBSTER served as a one man jury for the 5th Annual Exhibition of the Tennessee Watercolor Society. 250 paintings were submitted from which 63 were selected for an initial exhibition and 40 for a travelling show; 15 award winners were chosen to split up over \$5000 in prizes. "The exhibition was one of the best watercolor shows I've ever seen as was the handsomely produced catalog." Larry is also having a retrospective exhibition of paintings, photographs and graphic design at the University of North Florida, Jacksonville, in April. In conjunction with the show he will be giving two lectures at the University.

MURRAY WENTWORTH had a solo at Shore Gallery February 5-21 and is having another at the Guild of Boston Artists in May. He is also travelling to Ashville, North Carolina, to serve as a jury of one for the North Carolina Watercolor Society in May and continuing on into Tennessee to hold a series of watercolor workshops throughout the State, also in May. During September in partnership with Larry Webster he will be holding the Mid-coast Maine Watercolor Workshop in the Port Clyde/Tenants Harbor area.

RUTH WYNN received the Allied Artists of America Associate Members Award for Watercolor at Allied's 1975 Annual Exhibition at the National Academy.

Larry Webster
President
Boston Watercolor Society
116 Perkins Row
Topsfield, MA 01983

"Boston Watercolor Today"

The Boston Museum of Fine Arts has acknowledged the medium of watercolor for the first time since 1969. The show at the Museum is made up of 8 young painters (in their thirties and younger), all having studied in New England either at the Museum School, Rhode Island School of Design, Boston University or Brandeis. Three are represented by Marcus Krakow Rosen Sonnabend Gallery in Boston.

In general the handling of the medium is tentative and unimaginative and in most cases very tight. The paintings lack spontaneity, sparkle and a sophisticated color sense. However, in content some of the artists are somewhat more ingenious. Karen Moss exhibits a lively sense of humor with her air brushed, calligraphic banana peels and twigs, as does Todd McKie with his cartoon "Alone at Last" and his carefully rendered "fake" collages. Carol Beckwith with her exotic wildlife creatures juxtaposed on rendered woven fabric also reads as light and lively. Toni Dove has a similar fascination for imposing creatures and sectioned maps over monochromatic waves and mountains that would make interesting travel folder covers for Lindblad Tours. Another tourist's view is presented by Susan Shatter with her very long and narrow (one is 100 inches in length) panoramic renderings of the Utah landscape quite reminiscent of the mid-19th century describers of the West but with none of the sense for the dramatic. The carefully rendered mundane beach scenes of Janowitz are simple, matter-of-fact statements.

The name of the exhibition, "Boston Watercolor Today" seems a misnomer, a somewhat pretentious title to an exhibition of such limited scope. Especially taking into consideration the number of nationally recognized watercolor painters now painting in this area.

IN MEMORIAM

Charles P. Demetropoulos

1920-1976

Lester M. Peterson

1896-1976



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Harold Lindergreen, Ex Officio

BOSTON WATERCOLOR SOCIETY NEWSLETTER
December, 1977

Our annual exhibition will be held at The Guild of Boston Artists, 162 Newbury Street, from February 14 to March 4, 1978.

This is a very important show for our organization, and we hope it will lead to a prestigious exhibition place on a regular annual basis. Directors from the Danforth Museum, Framingham, the Rose Museum of Brandeis, the Museum of Art in Ogunquit, Maine, and the Berkshire Museum in Pittsfield will be attending the opening and viewing our work. Also, a portion of the show will be viewed by the Director of The Museum of Fine Arts.

The show will be juried and members are urged to submit their best work, but sales and space are the keynotes; therefore, we suggest artists bring at least one small painting (limit of two paintings) with the largest not to exceed 40 inches and ready for hanging.

Deliver paintings to Lanks, 162 Newbury Street, beneath the Guild, February 7th to the 11th 9:30 to noon on Saturday. Delivery may be made to the Rockport Art Association on the same dates. A \$7.00 entry fee must be paid on delivery to defray costs (refunded if paintings are rejected). Invitations will be handed out on delivery.

Remember, we would like to sell well. Ms. Maloney, the salesperson at the Guild is very good and smaller paintings are more saleable, but quality is most important.

We voted at our last annual meeting to have a juried open show, and it will be held at the Arts and Science Center, Nashua, New Hampshire next April 2 to April 30th.

It will be open to all watercolorists for a \$7.00 entry fee, and we will try to reach all interested art groups and individuals through notices and flyers. We hope that our organization can reach out to new watercolor talent and attract it to our membership.

Prizes will be offered, and the show will be publicized.

Members can deliver their work to Lanks, 162 Newbury Street or to the Rockport Art Association on March 27, 1978. Non-members will deliver their work to the Arts & Science Center prior to the show.

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth, struggle, and achievement. From the first settlers to the present day, the nation has faced countless challenges and overcome them through the courage and ingenuity of its people. The story begins with the early explorers and settlers who sought new lands and opportunities. They faced harsh conditions and hardships, but they persevered and built a new life in a new land. The story continues with the struggles of the American Revolution, the Civil War, and the fight for civil rights. Each of these events shaped the nation and its values. The story ends with the present day, where the United States continues to grow and evolve. The history of the United States is a testament to the power of the human spirit and the ability of a nation to overcome adversity.

We are also planning a members show at the Duxbury Art Complex for the summer of 1978, and another show at the Berkshire Museum, Pittsfield for December, 1978.

Our Annual Meeting will take place again at the Holiday Inn in Newton in the middle of April, 1978 (exact dates will be announced later); the new silent ballot voting system for new member candidates will be tried and a new slate of officers elected.

News from our Active B.W.S. Members:

Harry Senger won the Yankee Magazine Award at the Copley Society's 1978 Fall show.

Robert Eric Moore received the Richard M. Baumgardner Award - Best in Show - Miniature Art Society of Florida National Show - January 1977.

Nutley Art Center Award - Best Seascape - National Miniature Art Society of New Jersey - May, 1977

Purchase Prize by the Concord Litho Co. of New Hampshire at the Arthritis Foundation Erush and Palette Exhibition - July 1977

Mustard Seed Award - Rocky Mountain National Watermedia Exhibition, Golden, Colorado - August, 1977

One-man show - Bayberry Art Gallery, Southern Pines, North Carolina, October, 1977

American National Miniature Show - Laramie, Wyoming - 1st place - September, 1977.

George Shedd won the Award of Distinction for Watercolor at the 1977 Allied Artists of America Show.

Winifred Long won a prize at the Portland Art Festival.

We also wish to congratulate the other members of the Boston Watercolor Society that have won awards and had outstanding achievements in fine arts during the past year. Please let us hear from you.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

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BOSTON WATERCOLOR SOCIETY NEWSLETTER
FEBRUARY 1980

It is again time for our annual meeting. We will meet at the Holiday Inn, Room A, Grove St. Exit off 128 in Newton, on Sunday, March 23. Members. please be there promptly at 1:30 PM for the business meeting! (The room is scheduled for other uses later in the afternoon.)

REGARDING NEW APPLICANTS: Please encourage professional artists of your acquaintance who show outstanding talent to submit their work at this March meeting. Three paintings may be submitted and should be left in Room A no later than 12 Noon. They may be picked up at the conclusion of the jurying or at the conclusion of the BWS business meeting.

For those potential applicants who are 100 miles or more beyond Boston: you may send in 3 slides of three paintings (no smaller than 1/2 sheet watercolor paper) with your name, address and telephone number on each slide.

SEND SLIDES BEFORE OR BY MARCH 20th TO:

Joseph Santoro, Pres.
158 Lovell Rd.
Watertown, Ma. 02172

Remember, BWS encompasses all of New England now.

At our annual meeting, a new BWS Gold Medal, designed by Larry Webster, will be submitted to the membership for approval.

The Nominating Committee submits the following slate of officers for 1980 through 1982. A vote will be taken on these proposed officers at the meeting. Additional nominations will be honored from the floor.

President: Joseph L. C. Santoro
Vice Presidents: Carleton Plummer
Fritz Kubitz
Secretaries: Roberta Thresher
Treasurers: Eleanor Mahoney

Board of Directors:

Allan Davidson
Richard LaRoche
Ronald McArdle
Joanne Meade
David Millard

Nathalie Nordstrand
Harry Senger
George Shedd
Walter Wilcox
Ruth Wynn

LARRY WEBSTER

Martin Ahearn
Murray Wentworth
Marjorie Turner
Charles Mahoney

We hope for good attendance at this meeting. Please join us and help make BWS an organization of enthusiastic, active participants!

Please give careful attention to the enclosed sheet regarding our annual exhibit at the GUILD OF BOSTON ARTISTS.

Your retiring secretary,
J. Joanne Meade
57 Postgate Rd.
So. Hamilton, Ma.



PROSPECTUS

BOSTON WATERCOLOR SHOW AT GUILD OF BOSTON ARTISTS, NEWBURY ST., BOSTON

EXHIBITION DATES: April 1 (Tues.) through April 19 (Sat.)
Hours: 10:30 to 5PM daily (closed Sun. and Mon.)

DELIVERY DATES: Lanks, Newbury St., Boston
Mar. 27, 28, and 29 (8-5PM daily)

NUMBER OF PAINTINGS: 2 (wired and ready to hang)

LABELS: Attach BWS triplicate label, filled in, to back of work

JURY: The show will be juried

PRIZES: First - Gold Medal; second - \$75.00; third - \$50.00; fourth - \$25.00
Plus two Honorable Mentions.

FEES: No entry fees.

RECEPTION DATE: Saturday, April 5th 2 to 5:30PM

PICK UP DATES: April 21 (Monday) or April 22 (Tuesday) 8 - 5PM daily
Lanks, Newbury St., Boston

EXHIBITION COMMITTEE: Joseph Santoro, Chairman
Carleton Plummer
Roberta Thresher
Walter Wilcox

**** NOTICE : Only members with dues paid to date may exhibit. You may pay at annual meeting.

MEMBERS

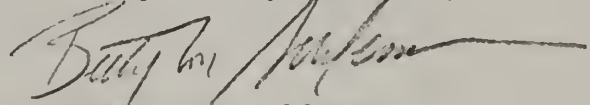
A list sent out with dues announcements each year, and highest votes are then made the jury of selection and awards, both as one. They then would not be eligible for perhaps 5 years to serve again. This must be an entire membership vote.

The award jury this year will be Valfred Thelin, Charles Movalli, Claude Crooney, with alternates, Franklin Jones and John Pellew. They will be contacted and we hope they accept.

A request will be sent to Ruth Wynn for the Boston Watercolor History, to be then printed for each member and for museum use. It is believed she has this information.

Meeting was adjourned at 11:15.

Respectfully submitted,



Betty Lou Schlemm
Chairwoman

Betty Lou Schlemm's thoughts

The future seems to hold for us a show in Nassua - not juried in the spring. Duxbury in the early fall - not juried, and the Guild - paid for and juried in the winter, with the Rose Museum and Danforth very interested in the near future. Until a large exhibition place may be had, we have no open shows planned. That would be 5 shows a year.

The committee has not given up on the Museum of Fine Arts, Boston. We feel getting out again in a good Newbury street location will help towards this end. Other museums are still being looked into. Only the quality of the next few years of our shows will get us the museum we so wish for.

My thoughts on the Guild are good. I am sure that each member would not object to help out with \$5, to be returned on rejection; also I feel confident with an impressive show, sales will be good and the money could be returned to each artist by taking it off of next years dues. If sales and attendance are not good - well - it was a try which all members wanted to do and then we know it's us and not Cyclorama.



~~SECRET~~
New England Watercolor Society

(formerly the Boston Watercolor Society)

Current membership - 118 members

Membership by jury only

Over $\frac{1}{4}$ of the N. E. W. C. Soc. are members of the
American Watercolor Society (32 members)

Over $\frac{1}{8}$ are members of the Allied Artist Assoc. (16)

7 members are either National Academy or A.N.A.

10 members run nationally advertised watercolor workshops

4 have published books

20 have had articles or work reproduced in magazines or
books

Approximately $\frac{1}{4}$ have their work represented in museums

++Denotes member of the National Academy or Assoc. Member
Membership by invitation only-juried by N.A. members

* Denotes member of Allied Artists of America
Membership by invitation only

Also, most members exhibit in juried exhibitions in
N.Y. city and other locations, nationally.

Members who have been elected to the American Watercolor
Society, New York, the most prestigious watercolor group
in the United States.

Martin Ahearn
Davis Carroll
Ruth Cobb*
Loring Coleman*
Eugene Conlon
Claude Croney
Allan Davidson
William Hanley
Shu Dick Ju
Muriel Judd
++*Glen MacNutt
* Robert Eric Moore
* John Neff
++*Tom Nicholas
*Nathalie Nordstrand

Mary Ann Perkins
C. Robert Perrin
* Carlton Plummer
++*Joseph Santoro
* Betty Lou Schlemm
Thomas Sgouros
*George Shedd
++*Don Stone
++*Paul Strisik
++*Larry Webster
Elaine Wentworth
++*Murray Wentworth
Walter Wilcox
Genevieve Wilhelm
*Ruth Wynn
Jack Flynn
Agnes Abbott

[The text in this section is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text per paragraph. The content is not discernible.]

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

President Carlton Plummer announced to the Board of Directors, this past May, that four important shows are shaping up for NEWS members.

- . Starting this Fall, the NEWS Annual Show is to be held this year, as last year, at the Rockport Art Association, on Main Street, Rockport, Massachusetts, from October 17th to November 12, 1982. There will be a reception on Sunday, October 17, 1982. The following awards and prizes will be given: the Gold and Silver Medals and cash prizes of \$100., \$75., \$50. and \$25. So be ready to exhibit your best works and maintain the prestige of being a member of NEWS. A prospectus with more details will be sent to you in a separate mailing.
- . Good fortune and some timely effort by our President provides NEWS members with a second opportunity to exhibit their work this Fall. The Fitchburg Art Museum, Merriam Parkway, Fitchburg, Massachusetts, has graciously offered to sponsor an exhibition of approximately 60 works from the New England Watercolor Society from September 19th through October 31, 1982. The Museum will provide the curator or curators to select the work for the exhibition, full insurance, wall to wall, loan forms, labels, invitations and opening reception. In addition, the Museum will publicize the show through press releases to thirty area newspapers and six radio stations; and more. Each member may submit two (2) pieces and large paintings are encouraged. Now where can you get that kind of service. Additional details will be forthcoming in a separate mailing.
- . Plans are being finalized for an open show by NEWS members at the Nashua Art Center, Nashua, New Hampshire in the Spring of 1983.
- . Looking further ahead, Carlton has met with the Community Affairs Coordinator for the Federal Reserve Bank of Boston to confirm an exhibition in the months of November/December 1983 in the banks exceptionally beautiful gallery space located within that complex. You may remember the Copley Society hung a very successful show honoring Boston 350 in that exhibition space.



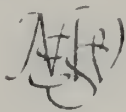
- . If you have not already done so, it is time that all members complete and send in their biographical page to Marcia Gibbons, 34 Priscilla Circle, Wellesley, Massachusetts 02181, Tel. 237-2083. Marcia is in the process of assembling the NEWS ALBUM. It is shaping up nicely with 35 artists already in place. Just composite your material (photos, biographical information on an 11½" wide x 12½" high page. Be sure it is glued in place on a backing sheet. Send to Marcia who will place your page in the album under acetate. Imagine, your very own page! Also, don't forget to include 3 of your best 2" x 2" slides for the supplemental photo album.
- . Have a great Summer and we'll look forward to seeing your work in the Fall.

THE BOARD OF THE NEW ENGLAND WATERCOLOR SOCIETY

NEW ENGLAND WATERCOLOR SOCIETY

BOSTON WATERCOLOR SOCIETY

for the Advancement of Aesthetic Watercolor Craftsmanship



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

The NEWS ANNUAL MEETING will be held Sunday, March 20, 1983 at the Holiday Inn on Totten Pond Road, Waltham, Massachusetts (just off Route 128). The meeting room is just off the lobby on the first floor.

- | | |
|------------------------|---|
| 11:30 a.m. | Candidates wishing to apply for membership will deliver three (3) pieces of work to the meeting room. |
| 12:00 to 2:00 p.m. | Candidates' work will be juried. (This session will be closed to all.) |
| 2:00 p.m. to 2:30 p.m. | Candidates will pick up their work and all members are invited to view the work of the newly accepted members. |
| 2:30 p.m. to 5:00 p.m. | Business meeting until adjournment. |
| 5:00 p.m. --- | The Holiday Inn dining room has ample space for those wishing to stay for dinner. The new candidates will be encouraged to stay to meet the membership, informally. We encourage you to join us for dinner. |

NEWS MEMBERS SPRING SHOW

- | | |
|-------------|--|
| Location: | Guild of Boston Artists
162 Newbury Street
Boston, Massachusetts |
| Show Dates: | Tuesday, March 29, 1983 - Saturday, April 16, 1983. |
| Reception: | There will be an opening reception Sunday, March 27, 1983 for members and friends between the hours of 3:00 p.m. - 5:00 p.m. |

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

Federal Reserve Bank Show

Congratulations NEWS Members!! We had an outstanding exhibition of members work at the Federal Reserve Bank Show. The show was beautifully hung in an exceptional space and was well received by the public and bank's employees. The "Comments Box" yielded 36 positive comments and to quote a few:

- . "Excellent breadth of styles and techniques."
- . "I wish I could stay here all day!"
- . "A most skillful-delightful and beautiful show. The New England Watercolor Society can be proud."
- . "Masterly and awesome show of a wide variety of talent and styles."
- . "Thank you for a nice visual feast."
- . "Delightful show. Paintings inspirational, calming and entertaining."
- . "Clearly one of the best exhibits we've had in the bank."
- . "Excellent, moving, original."

Three constructive comments were as follows:

- . "Too many technicians, not enough artists."
- . "I hope more members will dare to work abstractly."
- . "This exhibit gives the impression that the Wyeth School of Watercolor is predominate in the area. I expected a greater range of artists' attitudes by artists using the watercolor medium."

A special thanks to Bill Ternes for his conscientious efforts on behalf of this Society.

THE HISTORY OF THE
CITY OF BOSTON

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME

By SAMUEL JOHNSON, LL.D.
OF THE UNIVERSITY OF OXFORD.
AND
JOHN ADAMS, ESQ.
OF THE BAR AT BOSTON.
IN TWO VOLUMES.
LONDON: Printed by J. JOHNSON, in Pall-mall.
1790.

Mr. Fred Walkey juried the show and awarded the following prizes:

Gold Medal:	William Brady - "Paper Flowers"
Silver Medal:	Walter Wilcox - "Historic Concord"
3rd - \$100.:	Tom Nicholas - "Boathouse, Gloucester"
4th - \$50.:	Robert Grady - "Fresh Run"
5th - \$25.:	Kay Kandra - "Shadow Patterns"
1st - HM:	Catherine Galbraith Conti - "Ag. S, O ₂ , H ₂ O, +2A"
2nd - HM:	Kornelia Sprigg - "Still Life"
3rd - HM:	Don Stone - "Early Planting"

NEWS 1984 Annual Meeting

The NEWS ANNUAL MEETING will be held Sunday, March 25, 1984 at the Holiday Inn on Totten Pond Road, Waltham, Massachusetts (just off Route 128). The meeting room is just off the lobby on the first floor.

11:30 a.m.	Candidates wishing to apply for membership will deliver three (3) pieces of work to the meeting room.
12:00 to 2:00 p.m.	Candidates work will be juried. (This session will be closed to all.)
2:00 to 2:30 p.m.	Candidates will pick up their work and all members are invited to view the work of the newly accepted members.
2:30 to 5:00 p.m.	Business meeting until adjournment.
5:00 p.m. -----	The Holiday Inn dining room has ample space for those wishing to stay for dinner.

All members who have not yet submitted three (3) 2" x 2" color slides of their work for the NEWS Slide Album, should send them to Marcia Gibbons, 34 Priscilla Circle, Wellesley, Massachusetts 02181, or bring them to the Annual Meeting on March 25, 1984.

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship



NEWSLETTER

We are excited about our season opening. Our 1983-84 season will begin with the NEWS Annual Member Show to be held at the Federal Reserve Bank of Boston which holds a magnificent gallery. Vital statistics are as follows:

- LOCATION: 600 Atlantic Avenue, Boston, Massachusetts
(See attached map.)
- Show Dates: Monday, November 14, - December 28, 1983.
- Reception: There will be an opening wine and cheese reception for members and guests, Wednesday, November 16, 1983 from 5:30 - 8:30 P.M.
- Gallery Hours: Monday - Friday 10:00 A.M. to 4:00 P.M.
- Works Eligible: Each member may submit two paintings of any size. ALL FRAMES SHALL HAVE SCREW EYES MOUNTED 2" DOWN FROM THE TOP OF THE PAINTING WITH NO WIRE. Paintings will be hung by nylon filament from a high hanging rail. Those paintings that have the screw eyes in any other position will tend to tip forward. It is asking too much of the hanging committee to move screw eyes for you, therefore, those works that are not properly equipped will be hung subject to the discretion of the Hanging Committee
- Prizes: This is the Annual Member's Show and the Show will be juried for awards. They are:
- Gold Medal
 - Silver Medal
 - Third Prize \$100.00
 - Fourth Prize \$ 50.00
 - Fifth Prize \$ 25.00
 - Three Honorable Mentions
- Presentation of Awards will be made at the opening reception.
- Delivery Dates: Paintings will be delivered to the Federal Reserve Bank on Monday, November 7, 1983 and Tuesday, November 8, 1983 between 9:00 A.M. - 7:00 P.M.

both days. Artists should park in the circular driveway on the Summer Street side of the bank (if spaces are available) and use the Summer Street Entrance. Maps showing locations of both the driveway and entrance are enclosed.

Pick Up Date:

All paintings must be picked up on Thursday, December 29, 1983, 9:00 A.M. - 8:00 P.M. and Friday December 30, 1983, 9:00 A.M. - 3:00 P.M. Insurance on paintings terminates at 3:00 P.M. December 30, 1983. The Bank has no provisions for storing paintings. It is incumbent on every exhibiter to pick up her/his work at the end of the show.

Advanced notice:

The Bank will prepare a price list and wall labels; to do this, it will be necessary for you to fill out the enclosed labels for each painting and remove the bottom third of the label and return it to our Secretary, Roberta Thresher, 77 Pearl Street, Melrose, MA 02176 in the enclosed pre-addressed envelope. This must be in the Secretary's hands by October 24, 1983. Affix the remaining two-thirds of the label to the painting. If the painting is not for sale, indicate its value for insurance purposes.

Sales of Works:

The primary purpose of the Bank's display area is to exhibit works for the cultural enrichment of the public. Prices may not be posted on exhibited works. However, price lists will be available for perusal. Every effort will be made to direct inquiries to the NEWS; a sign with the organization's address and telephone number will be on view in the display area at all times. A 33 1/3% Commission will be taken by NEWS.

Publicity:

The Bank will publicize this exhibition by sending announcements to their list of patrons. A Poster designed specially for this Exhibition will be available for distribution by NEWS members.

NEWS NOTES

Nathalie Nordstrand brought an article to our attention entitled "Losing Our Heritage" for your interest a copy is attached.

Change of Addresses:

Don Stone
11 Fairway Drive
Kennebunk, Maine 04043
(207) 967-3498

Jane Chermageff
58 Highland Street
Cambridge, MA 02138
(617) 492-6603

New Address: Barbara Peakes
176 Newton St.
Weston, MA 02193

Elizabeth Pratt won best of show in the 24th Annual Exhibition of the Falmouth Artist's Guild judged by Robert Vickey, July 1983.

Charles Mahoney and Fritz Kubitz were awarded cash prizes and medals for 1st and 2nd prizes respectively at the Cape Cod Art Association's All New England Exhibition.

Carlton Plummer was awarded the Gold Medal and cash award at the National Exhibition of the Montana Watercolor Society in Missoula, Montana. Jim Haughey was one of the jurors. Carlton also has a show at the Peel Gallery in Danby, Vt. October 8 - 22.

NEW ENGLAND WATERCOLOR SOCIETY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship



JUNE 11, 1984 - NEWSLETTER

ANNUAL MEETING: March 25, 1984 - The following officers were elected to serve during 1984-1985:

President: Fritz Kubitz
1st Vice President: William Ternes
2nd Vice President: Natalie Nordstrand
Treasurer: Eleanor Mahoney
Secretary: Betty Carmell Savenor

Board Members: Loring Coleman, Marcia Gibbons, Kay Kandra, Mary Ann Perkins, Carleton Plummer, Mary Jo Rines, Harry Senger, George Shedd, Anne Sullivan, Roberta Thresher, George Wilcox

Incoming officers and board members are looking forward to an exciting and productive year.

Many thanks to those members who served as officers and board members during 1983-1984.

NASHUA ARTS AND SCIENCE CENTER SPRING SHOW

At the opening reception on May 17, 1984 the following members were awarded prizes by jurors, Mary Cashman Taylor, Professor Emerita of Art at Plymouth State College; Dr. Peter Timms, Director of the Fitchburg Art Museum and a Center Trustee; and Robert Eshoo, New England Watercolorist of renowned international reputation:

First Prize - \$150.	Ruth Wynn	Victorian Whites
Second Prize - \$100.	Winifred Long	The Red Bush
Third Prize - \$ 75.	John Boynington	Off Season
Fourth Prize - \$ 50.	Robert Aiello	Snow on the Hill
1st Hon. Mention	Jack Flynn	City Reflection After the Rain

1st Hon. Mention	Loring Coleman	Prelude
Honorable Mention	William Bracken	Shuttered Down
Honorable Mention	Gracia Dayton	Sunset Over Kyoto
Honorable Mention	Joan Dunkel	Winter to Spring
Honorable Mention	Kay Kandra	Beach Arrangement
Honorable Mention	Michael Sorrentino	Autumn Leaves
Honorable Mention	Regmor Washburn	In the Birch Grove

Congratulations to all members who entered work to make this Spring Exhibition so successful. (150 paintings were hung.)

Thanks to: the many members who undertook the massive job of receiving and hanging the art works;

William Ternes, Kay Kandra and Nancy Howell who volunteered to conduct demonstrations;

Kay Kandra for acting as co-ordinator of this show and liason between the NEWS and the Center staff;

Laurie Hasty-Gray, Nashua Arts and Science Center Director who secured a \$500. advertisement(announcing the show in the Nashua newspaper) from the following sponsors: Bank of New Hampshire, Nashua Trust Company, BankEast, First Federal Bank, Indian Head National Bank of Nashua, Amoskeag National Bank and Trust Co., and the Nashua Federal Savings and Loan Association;

Ann Schechter, Art Critic of the Lowell Sun newspaper who attended the reception and gave the show a fine review.

Remember to pick up your work on: Saturday, June 16, 1984 - 9:00a.m.-5:00p.m. or Monday, June 18, 1984 - 9:00a.m.-9:00p.m.

1984-1985 EXHIBIT ANNOUNCEMENTS

Fall Annual Members Show - to be held at the Guild of Boston Artists - November 27, through December 15, 1984.

Spring Annual Members Show - to be held at the Ellsworth Gallery in Simsbury, Conn. Dates to be announced.

*****100th ANNIVERSARY EXHIBIT*****

Federal Reserve Bank, Boston - May - June 1986 - Tentative

Those members who would like to help plan, organize and implement this important exhibition should contact Fritz Kubitz, our new president. A special committee will be formed to make our 100th anniversary show an outstanding artistic and social event.

(If anyone has information pertaining to the location of any of the paintings of original members of NEWS (for possible inclusion in the 100th anniversary exhibit), please contact Fritz.

SPECIAL ANNOUNCEMENT

The Grumbacher company has agreed to contribute a Gold Medal-cash award to NEWS for our upcoming shows.

The Strathmore company has agreed to contribute an award for the 100th anniversary show.

Special thanks to Ruth Wynn, Betty Savenor and Fritz Kubitz for the successful completion of this project.

Have a good summer!

P.S. If you have news of awards, prizes, etc. you wish to share in the newsletter, please forward information to Anne Sullivan 28 Rindo Park Drive, Lowell, Ma. 01851.

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NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

NEWS

OCTOBER 1984 - NEWSLETTER

The NEWS Annual Member's Exhibition will be held at the Guild of Boston Artists, 162 Newbury St., Boston, Mass. from November 27 through December 15, 1984.

Opening Reception: Tuesday, November 27
6:00pm. - 8:00pm.

Receiving: Saturday, November 24....3:00 - 5:00pm.
2nd floor of Guild headquarters
Sunday, November 25.....11:00am.- 1:00pm.

Eligibility: . Dues must be paid.
One painting only per member.

Dimensions: Due to lack of hanging space, horizontal dimensions cannot exceed 42 inches including frame.
Work must be properly prepared for hanging.

Prizes: To be awarded by juror as follows:
Gold Medal Award + \$100.
Silver Medal + \$75.
Grumbacher Medal + \$100.
Three Honorable Mention Awards....\$25. ea.

Pick up Date: Saturday, Dec. 15 - 12:00m. - 5:00pm.
Attach enclosed label to art work.

The SPRING SHOW will be held at the ELLSWORTH GALLERY in Simsbury, Connecticut in April, 1985. Here again, because of space limitations, only one painting per member will be accepted. Complete details will be provided in the next newsletter.

The 100th ANNIVERSARY CELEBRATION OF THE NEWS will be held at the Federal Reserve Bank Gallery, Boston, Mass. during May/June - 1986. Bill Ternes will be General Chairman of this gala event. This will be a major undertaking for our society and many volunteers will be needed. Additional information from the Chairman will be forthcoming in the next newsletter.

NEWS about Members of NEWS

Evelyn Carlson's, "Fresh Flower Market" was the centerspread for the February issue of Yankee Magazine. In May, Evelyn gave a demonstration and workshop for the Art Association in Bangor, Maine. Also, Evelyn has two watercolors in the Russell Knight collection of "New England Fishing Scenes" presently on view at the Peabody Museum in Salem. This exhibit will be on view for two years and the paintings will become a part of the Museum's permanent collection.

Carlton and Joan Plummer are enjoying his sabbatical from the Univ. of Lowell in Sydney, Australia.

Mary Jo Rines series of 20 paintings, "Edge of the Sea" was exhibited at Bowdoin College during July and August. Then Harlow Gallery, Hollowell, Maine invited Mary Jo to have a one person show during the month of September; hosted by the Kennebec Valley Art Association. In a two person show at the Walters Gallery at Regis College during October, Mary Jo's paintings of Thailand, Kenya and Egypt were shown.

Marian Williams Steele received two awards in 1984 from the Salmagundi Club in New York; the Macowin Tuttle Memorial Award for her oil painting, "Follow the Leader" and the Macowin Tuttle Memorial Award for her watercolor, "The Beaching".

Betty Savenor received First Prize in Mixed Media and Hon. Mention in Watercolor at the Acton/Boxboro Arts Festival in July. Betty also participated in an invitational exhibit at Purdue Univ. in July.

George Shedd received an award from the National Academy in January, the Elliot Liskin Award at the Salmagundi Show in the Spring of '84 and the Gold Medal Award from the Concord Art Association's Open Annual Summer Competition.

Anne Sullivan won First Prize for Painting at the Concord Art Association's Summer Exhibit and exhibited in the inv. show at Purdue University. Anne and Betty Savenor are also exhibiting work in a national juried print show.

CONGRATULATIONS TO ALL!

Please send any news you wish to share with your fellow NEWS members to:

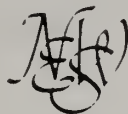
Anne Sullivan
28 Rindo Park Dr.
Lowell, Ma., 01851 Tel. 1-(617)-453-4350

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship



FEBRUARY 1985 - NEWSLETTER

NEWS 1985 ANNUAL MEETING

The Annual Meeting will be held Sunday, March 24, 1985 at the Time and Again Manor, (formerly the Holiday Inn), Totten Pond Road, Waltham, Mass., (just off Route 128, Winter St. Exit 48E). The meeting room is the West Room, main entrance, upstairs.

- | | |
|--------------------|--|
| 11:30 a.m. | Candidates wishing to apply for membership will deliver three (3) pieces of work to the meeting room. |
| 12:00 to 2:00 p.m. | Candidates work will be juried. (This session will be closed to all.) |
| 2:00 to 2:30 p.m. | Candidates will pick up their work and all members are invited to view the work of the newly accepted members. |
| 2:30 to 5:00 p.m. | Business meeting until adjournment. |
| 5:00 p.m. ----- | The Manor dining room has ample space for those wishing to stay for dinner. |

Fee

All members who have not yet submitted three (3) 2" x 2" color slides of their work for the NEWS Slide Album, should send them to Marcia Gibbons, 34 Priscilla Circle, Wellesley, Mass. 02181, or bring them to the Annual Meeting on March 24, 1985.

Members who have not returned their vote for the proposed amendments to the constitution, please sign the enclosed card and return promptly to Betty Savenor, 14 Ballard Terrace, Lexington, Ma., 02173.

SPRING EXHIBIT - 1985

When: March 31st - April 28th, 1985

Opening: Reception - March 31st, 1985 ---- 1:00 - 5:00 pm.

Place: Ellsworth Wiley Gallery
10 Phelps Lane - Simsbury, Conn.

What: One painting per member

Size: No larger than 40" in either direction, including frame.

Instructions: Please help members who have volunteered to store and transport your work by:

- *Phoning drop-off people in advance or your delivery
- *Using sturdy frames
- *Providing cardboard or packing materials to protect your painting in transit

Delivery: Bring your painting to the Annual Meeting on March 24 to be loaded in Loring Colman's van for delivery to the Gallery March 25,

Or, deliver to the following drop-off points on March 21st or March 22nd.

Martin Ahearn (617) 546-2648 102 Marmion Way Rockport, Mass.	Marcia Gibbons - Chairman (617) 237-2083 34 Priscilla Circle Wellesley, Mass.
Kay Kandra (603) 889-6912 3 Belfast St. Nashua, N.H.	Murray & Elaine Wentworth (617) 659-2910 132 Central Street Norwell, Mass.

Pick-up: May 1st, 1985--10:00 am. - 8:00 pm. at the home of Marcia Gibbons, 34 Priscilla Circle, Wellesley, Mass.

If you wish to make other arrangements for returning your work, please phone Marcia Gibbons at 237-2083 prior to April 29th.

NEWS - 100th FEDERAL RESERVE BANK OF
BOSTON ANNUAL SHOW - MAY-JUNE 1986

Arrangements are underway to celebrate our 100th Birthday in the Spring of 1986. We need your support to make it one that is worthy of our rich heritage.

Your committee's main goal is to put together a group of paintings that reflect excellence, and a show that represents a collection of the best watercolor paintings in New England. To achieve this goal reserve your two best paintings for inclusion in the show.

Another dimension of the show is to gain for your paintings and for your artistic reputation the broadest exposure that our resources can muster. This will be accomplished through the use of all media, as well as the private, corporate and government art communities. We intend to seek television, newspaper and magazine coverage. We will also solicit corporate support for the show through a purchase prize program. We will invite national, state and local government officials to participate in our celebration.

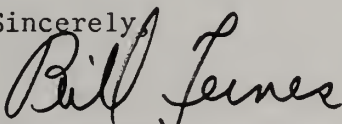
Finally, we hope that our 100th Birthday celebration will be a party that all of us will remember with fond memories. Much work and energy will have to be spent to achieve our goals. We must start working on its development now. Your Board of Directors met to outline the general structure of the organization necessary to develop a successful show. The following committee Chairpersons were established:

Corporate Support - Anne Sullivan
Exhibition - Kay Kandra and Donald Stoltenburg
Graphics - George Shedd
Guest List - Marcia Gibbons
Jury and Retrospective Show - Loring Coleman & Natalie Norstrand
Publicity - Roberta Thresher and Walter Wilcox
Secretary - Betty Savenor
Social - Mary Jo Rhines
Treasurer - Eleanor Mahoney

Their success is dependent upon your talent and input. Please act now to get in touch with the Chairperson of the committee that interests you. By developing a broad network of participants who will work towards making the show special, I am sure it will be.

Thanks in advance for your help, and we will keep you posted on our progress.

Sincerely,


Bill Ternes

NEWS about the Fall show held at THE BOSTON GUILD OF ARTISTS-1984

Juror Edgar Driscoll awarded the following prizes to:

Michael Sorrentino - Gold Medal
Carlton Plummer - Silver Medal
Don Stone - Honorable Mention
Joan Dunkle - Honorable Mention
Loring Coleman - Honorable Mention
Donald Stoltenberg - Grumbacher Award

Many thanks to all the volunteers who worked to make this show and reception an outstanding success.

NEWS about Members of the NEWS

Natalie Nordstrand received two awards in 1984 from the Salmagundi Club in New York: the Louis E. Seely \$2500 Purchase Prize for an oil painting in January and the Salmagundi Club Prize for a gouache in October. Natalie's watercolor, "Salt Gathering" was chosen to be part of the Russell W. Knight permanent collection at the Peabody Museum in Salem.

Also, the Nordstrand Gallery in Rockport celebrated it's 14th season in October, 1984.

A Bill Ternes watercolor recently won the Bonnie Artaserse Award at the 71st Annual Allied Artists Show at the National Arts Club in New York City.

Murray and Elaine Wentworth's book, "Watercolor for all Seasons" is finally out. This book differs from most of the teaching books in that the authors have attempted to get across some of the more subtle, thoughtful processes involved in painting. The authors say they are very pleased with the design of the book and the editing, but are disappointed that some color plates are off-balance, especially the last step in the demonstrations.

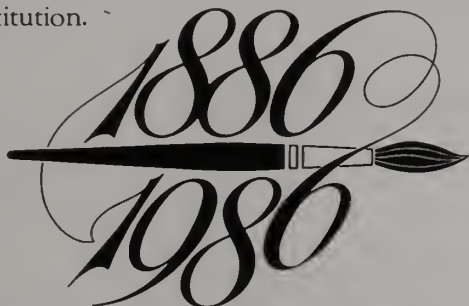
N.E.W.S.

New England Watercolor Society

November

1986

For most of us the longer we live the more our birthdays become occasions to be viewed with mixed emotions. For institutions, on the other hand, the older they grow the better, advancing age being an unending asset and for them one hundred years of birthdays may well be viewed as a joyous beginning. The New England Watercolor Society at this time can look back proudly on its first century of accomplishments while it also looks forward to its second century of achievements-yet-to-come. We who are now its members feel privileged to have helped mark this important milestone in the life of a great institution.



That **One Hundred Years of Watercolor** at the Federal Reserve Bank of Boston Gallery from last May 15 through June 20 was a splendid show and a resounding success is without doubt. Anne W. Belson, Cultural Affairs Coordinator for the Bank, wrote us that in the seven years the gallery has operated as a public space, "no exhibition has attracted more attention and interest from the public." She noted the educational value of the painting demonstrations by Murray Wentworth and Carlton Plummer, and the enthusiastic response to them from the large audiences. Broadcasting on radio station WEEI, Entertainment Reviewer Frank Dolan said, "The easiest thing I can do is to encourage you to see it for yourself. It's a beautiful show set up perfectly in natural light which highlights all the various visions of the artists." Lowell Sun critic Ann Schecter called it "one of the best shows in town" and a "lightness of spirit is felt as one is greeted by the abundance of serene beauty, colors, environments...from the traditional to the abstract."

Our goal had been to present a collection of the best watercolors in new England in a show worthy of our rich heritage. The public response to it was overwhelmingly enthusiastic. Many viewers took the time and effort to write appreciative notes of thanks to the Society and to individual artists.

AWARDS

On the distinguished Jury of Awards were David Aronson, NA (painter and sculptor), Kent Day Coes, NA-AWS (painter), and David McCord, painter, poet, author. They chose **Tide Pool** by Elaine Wentworth to receive the NEWS Gold Medal with \$500, and **Louisburg Square** by Jim Hooley for the NEWS Silver Medal with \$300. Corporate generosity made available sixteen additional awards won by the following:

Grumbacher Gold Medal \$200
Farm Boy Loring W. Coleman
Windsor Newton Merit Award \$150
Snow Patches Evelyn V. Carlson
Cora E. Morse Award \$125
North Jetty Paul Strisik
Morilla Paper Co. Award \$100
Salt Marshes Dean Minor
American Artists Professional League Award \$100
Sunlite Ledge Carlton Plummer
Langnickel Award \$100
Eric Gill, Sculptor Charles A. Mahoney
O'Neil's Associates \$100
One Spring Morning Jerush Montez
The Art Room Framing Award \$250
Colorado Portrait Larry Webster
The Native Accent Framing Award \$150
Between Tides Don Stone
The Charette Award \$100
Retired John Boyington
The Strathmore Award \$95
Exhibition John A. Neff
The Framery Award \$75
Birches, White and Bare Gracia P. Dayton
The Dick Blick Award \$50 mdse.
The Falls at Ennistymon Martin Ahearn
The Robert Simmons Award \$50 brushes
Porch Window Eugene Conlon
The Hatfield's Colorshop Award \$50 mdse.
Open Window Audrey Bechler
The Jerry's Artarama Award \$50 mdse.
Summer Morning Ruth Cobb
Lambert Co. Inc. \$25 Gift Certificate
Winterscape Cory Staid

Our congratulations to each of you!

News about Members of NEWS

At the Elaine Benson Gallery in Bridgehampton, New York, during May and June, EUDOXIA WOODWARD exhibited thirteen watercolors in a show called "Self Expression."

The Olde Grounde, a collection of nineteen poems about Celtic heritage, myths and archaeological sites features original drawings by DIEDDRE McCULLOUGH GRUNWALD. A publication of the Society of Inter-Celtic Arts and Culture, it is listed with the Pennsylvania Writers Collection.

We want to have news about more of you, what and where you are exhibiting, awards you have won, where you are teaching or traveling to paint. Please send to:

Margaret Fitzwilliam
21 Cypress Road
Wellesley Hills, MA 02181
617-235-6955



New England Watercolor Society

P.O. Box 461, Bedford, MA 01730

WINTER SHOW

The first exhibition of the second century of NEWS will be the WINTER SHOW to be held January 13 through 31 at the Guild of Boston Artists on Newbury Street. This time we will have the entire gallery space and each member may submit one painting not to exceed 48". Doris Weiner has agreed to be chairperson. You will be receiving more information later.

Looking further ahead, note that our FALL 1987 SHOW will take place in the New England Center in Durham, New Hampshire.

We are considering sponsoring an open regional competition in 1988 and would welcome your suggestions and comments while it is still in the idea stage.

N.E.W.S.

New England Watercolor Society

December

1987

MEMBERS FALL SHOW

Autumn foliage, scenic vistas and a splendid display of fifty-seven paintings rewarded those who journeyed in October to see our Fall Members Show at the Conference Center of the University of New Hampshire in Durham. The Opening Reception on October 4 was graced by the presence of Juror Valfred Thelin who greeted artists and friends to discuss the paintings with them. He had made the following awards:

Best in Show:	Lucille Grimm
First Prize:	John Gable
Second Prize:	Glen MacNutt
Honorable Mention:	Doris Weiner Robert Aiello Kay Kandra

Chairmen **Joan Dunkle** and **Marcia Gibbons** reported many favorable comments and publicity on the show. They thank those who helped them, including **Nancy Howell**, **John Boyington**, **Doris Weiner** and **Loring Coleman** who returned from Austria just in time to appear with his van and transport the bulk of the paintings back to Newton.

ANNUAL MEMBERS WINTER SHOW January 1988

Before you head out to celebrate New Year's Eve make sure you have delivered your painting that day – or the previous two days – to the Guild of Boston Artists at 162 Newbury Street for our Annual Members Winter Show, January 5 to 30, 1988. Arriving with this newsletter is a complete instruction kit for the event with all necessary details outlined by Chairman, **Nancy Howell**. We'll just repeat here that the reception will be Tuesday, January 5 from 5:30 to 8:30 p.m., that several members will be giving demos and that there will be a Grumbacher Award, A Gold Medal, a Silver Medal and three Honorable Mentions.

1988 OPEN SHOW

A committee headed by **Mary Jo Rines** is completing plans for our big Open Show in May at the Federal Reserve Bank of Boston. The prospectus for this important event is included in this mailing to you. For additional copies come to the Guild or contact **Nancy Howell**, 91 Scott Circle, Dedham 02026. Let Mary Jo know if you are willing to help.

Let us hear your news. Write to the editor,
Margaret Fitzwilliam
21 Cypress Road
Wellesley Hills, MA 02181

N.E.W.S. News

The Board has accepted with great reluctance the resignation of **Roberta Thresher** who made a significant contribution to N.E.W.S. over an extended period of time. We will miss her wry sense of humor and even-handed judging concerning our various activities.

Our president, **Bill Ternes**, is pleased to announce our official status as a non-profit organization.

Anne Sullivan passes along the following information about the new tax reform and the arts from an article by Mildred Rendl-Marcus, Ph.D.:

Artists who have studios and offices in their homes will find the new law limits deductions (e.g., rent, utilities, insurance) to income earned in the home studio: a budding artist with large expenditures, but no sales will have to absorb those expenditures. It is probable that many new artists will have to expand their career lines. Business expenses such as professional magazines and books, organizational dues, costs of tax preparation among others will be deductible ONLY if they are more than 2% of the adjusted gross income. In addition, grants will be treated and taxed more vigorously.

— in memorium —
GLENN MacNUTT
October 16, 1987

We mourn the loss of this valued fellow-member, friend and outstanding artist. A Canadian, **Glenn MacNutt** came from Nova Scotia in 1924 to study at the Massachusetts College of Art and the School of the Museum of Fine Arts. Specializing in watercolor, he became one of this country's recognized artists in the medium, winning many awards and being represented in prestigious collections. He was a member of the National Academy of Design, the American Watercolor Society and the Guild of Boston Artists in addition to N.E.W.S., which he joined in 1941, our member of longest standing. With his talents undiminished at age 81, he won a second prize this past month in our most recent show. He will be missed.

New England Watercolor Society
162 Newbury Street
Boston, MA 02108

NEWS OF MEMBERS

Gregory Dunham exhibited watercolors and lithographs in a four person show at Fotene Demoulas Gallery on Newbury Street during September.

Marci Gintis held a one woman show at the George Walter Vincent Art Museum in Springfield during November.

Gracia Dayton won a first prize and **Betty Savenor** a second prize at the National League of American Pen Women Show this fall.

Nathalie Nordstrand received the Salamagundi Club Cash Award for watercolor in the Fall Auction Exhibition during October.

Ruth Cobb, Loring W. Coleman, Eugene Conlon, John Gable, George Shedd and Don Stone are among the artists featured in an "Almost Miniatures" Show from November 19 to December 23 at the Francesca Anderson Gallery on Newbury Street.

N.E.W.S.

New England Watercolor Society

March

1987

The 1987 Annual Winter Members Show held from January 13 to 31 at the Guild of Boston Artists on Newbury Street began auspiciously with a snow-free evening for the reception attended by about 400 friends and members. The 72 paintings on view had been judged by Geroge Dergalis, nationally known New England artist and teacher, who made the following awards:

Gold Medal \$200

Mary Jo Rines *Sea Memories*

Silver Medal \$150

Cory Staid *Verdant Landscape*

Grumbacher Award \$200

Tom Nichols *Afternoon Tide*

Guild of Boston Artists Award \$100

Eugene Conlon *Stoneham Victorian in Snow*

Northshore Art Association Award \$50

William Ternes *Rose*

Honorable Mention \$50

Lucy Clark Winant *Mr. Edwards*

Sharon Wooding *Gladiolus*

Allan A. Davidson *The Genial Sagacious Master*

American Artists Professional League Award \$100

Loring Coleman *An Afternoon in August*

Six paintings were sold at the show and David Curtis, Gallery Manager, reported a good attendance throughout it. Doris L. Weiner, Chairperson, reports:

"I would like to thank the people who contributed graciously to the success of the Winter Show, John Boyington - invitations, Jim Hooley - publicity, Elaine Wentworth - publicity, Eleanor Mahoney - valuable advice, Joan Dunkle, Ellen Kroger and Nancy Howell - painting presentation and opening night refreshments. Also, Bill Ternes, who made my job a pleasure."

We, in turn, thank you, Doris.

NEWS ABOUT MEMBERS:

Joan Plummer won the Windsor and Newton award at the Catherine Lorillard Wolfe Art Club 90th Exhibition.

Nathalie Nordstrand was named juror for the Allied Artists of America Exhibition, National Arts Club, New York City.

Lucille Davis Grimm had a one person show last fall at the Greene Art Gallery, Guilford, Connecticut.

Evelyn Carlson received Best of Show award at the Arlington Arts Council Annual Art Exhibit last May.

Anne Sullivan is director/consultant for the Abbey Gallery of Fine Arts, at the Galleries at Trafalgar Square, 401 D Street, Boston.

Ruth Cobb had a one person show at the South Shore Art Association last spring.

Gracia Dayton was in a two person show at the Depot Square Artists in Lexington last October.

Carlton Plummer has been commissioned to do catalog covers for L.L. Bean and brochures for the Blue Cross of Maine. Last fall he painted in Ireland between workshops, hunting and hiking.

William Ternes will do a watercolor demonstration for the Wellesley Society of Artists on Tuesday evening, April 28, at 7:30 p.m. in the Wellesley Middle School. Friends are invited.

CENTENNIAL SHOW FINANCIAL NOTE

Chairman William Ternes reports that financial accounting indicates contributions to the event totalled \$30,000, happily exceeding our expenses by, approximately \$3,000. We emerged in the black, not in the red.

CALENDAR

NEWS ANNUAL MEETING

Sunday, March 15 is the date and 2:00 p.m. is the time and the Quality Inn is the place (same as last year, different name) when and where we hope you will all try to come together to discuss, plan and make decisions about the future shows and activities of this organization. Stay on for dinner later if you can. That's 455 Totten Pond Road, Waltham, Exit 27A off Route 128. The meeting rooms will be Patio A & B.

11:00 to 11:30 am Candidates wishing to apply for membership will deliver three (3)* pieces of work to the meeting room. A \$10 Application fee is nonrefundable.

12:00 to 2:30 pm Candidates' work will be juried. (This session will be closed to all.)

2:00 to 2:30 pm Candidates will pick up their work and all members are invited to view the work of the newly accepted members. New members will be invited to sit in at the meeting.

2:00 to 5:00 pm Business meeting until adjournment

5:00 pm The Manor dining room has ample space for those wishing to stay for dinner.

*Works having been executed in a workshop will not be eligible for jurying.

FALL SHOW 1987

Marcia Gibbons and Joan Dunkle are arranging a FALL MEMBERS SHOW at the New England Conference Center, Durham, New Hampshire for next October. Details later.

FEDERAL RESERVE BANK SHOW 1988

We will be returning to this special exhibition space during May/June with possibly an open show.

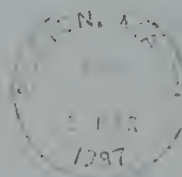
MUSEUM SHOW OF INTEREST

"The American Tradition in Watercolor; the Worcester Museum Collection" is an exhibition featuring 85 paintings covering the major movements in American watercolor. At the Worcester Museum, it remains on view through May 10. The address is 55 Salisbury Street, the telephone number is 617-799-4406.



New England Watercolor Society

P.O. Box 461, Bedford, MA 01730



Mary Jo Rines
21 Sudbury Rd.
Weston, MA 02193

N.E.W.S.

New England Watercolor Society

July

1987

FALL SHOW

All members are invited to exhibit in our October show at the Conference Center at the University of New Hampshire in Durham, NH. **Joan Dunkle**, Chairman, and **Marcia Gibbons**, Assistant, announce that paintings are to be delivered to the drop-off points by September 30. Please call the person in the location nearest you to arrange the convenient time to drop-off/pick-up. These are:

Kay Kandra, 3 Belfast Street
Nashua, NH 603-889-6912

John Boyington, 32 Janebar Circle
Plymouth, MA 888-3484

Doris Weiner, 12 Sagamore Road
Newton, MA 332-5727

Marilyn Swift, 20 Highland Street
E. Gloucester, MA 283-6319

Marcia Gibbons
Kittery Pt., Maine 207-439-2297

The show will be hung October 2, and the Opening will be Sunday afternoon, October 4 from 2 to 5. Take-down is October 31. Pick-up is to be November 2 and 3

NEW MEMBERS

At the N.E.W.S. annual meeting in March, 1987, the following candidates were juried in as members:

Charlotte Devoe, 23 Marshall Terrace
Wayland, MA 01778 358-2458

Gregory Dunham, 51 Woodward Ave.
Gloucester, MA 01930 283-4820

Jeanne Greenleaf, 3 Marion Way
Rockport, MA 01930 283-4820

Mary Lizotte, 101 Stetson Road
P.O. Box 93 Norwell, MA 286-4590

Barbara Van Winklen, 11 Old South Wharf
Nantucket, MA 02554

Our congratulations and a hearty welcome to one and all.

N.E.W.S. has set up a sub-committee to review and revise membership selection procedures. **Loring Coleman** has agreed to be the chairman.

NEWS ABOUT MEMBERS:

Evelyn Carlson, **Mildred Bartee** and **Betty Savenor** were prize winners in the Academic Artists Association Annual Show in April 1987 in Springfield, MA

Loring Coleman's painting, Farm Boy is reproduced and discussed in an article, Representing Realist Artists, in the May 1987 issue of American Artist Magazine

Ruth Cobb had a solo show at Francesca Anderson Gallery during May, 1987

Gracia Dayton had a one man show at the Edna Stebbins Gallery in Cambridge from May 19 to June 12.

Ted Minchin exhibited paintings in six national shows last year, including the Rocky Mountain, AWS, California and Adirondacks.

Nathalie Nordstrand received the 1987 Club Cash Prize for Watercolor at the Salamagundi Spring Auction. A painting of hers will be on the cover of a special Grumbacher spring publication, Color Clinic

Mary Jo Rines gave a Deep Cove Workshop in Maine for 5 days in June. She won a 2nd award in the Sudbury Art Assoc. Spring Show and an award of merit from the Weston Arts & Crafts Spring Show.

George Shedd and **Eugene Conlon** shared a joint show at the Francesca Anderson Gallery in Boston in April. George will be giving a 2-day workshop in Kennebunkport, ME in August.

Nancy Howell demonstrated for the Canton and Newton Art Associations in March and the West Roxbury Art Association in April. From April 5 to 26 she had a one man show at the Anne Jackson Gallery in Westwood.

C. Robert Perrin was interviewed in Nantucket by Boston's Channel 7 TV station and was featured, along with N.E.W.S., in an evening newscast.

Wini Long won awards in Florida at shows during the winter including a Grumbacher award in the Manatee Art League in March.

Doris Weiner will have a solo show at Depot Square Artists' Gallery, Lexington during September.

CALENDAR

NEWS ANNUAL SHOW

N.E.W.S. will hold its Annual Show in January, 1988 in the galleries of the Guild of Boston Artists on Newbury St., Boston. The chairman working on plans is Nancy Howell.

OPEN SHOW 1988

Plans are well underway for our North American Open Show at the Federal Reserve Bank of Boston during May and June of 1988. Mary Jo Rines is chairman of this event. Advance information will be sent to artists' magazines and watercolor and painting organizations throughout the country.

Elaine Wentworth, Publicity Chairman, needs the names and addresses of art organizations in your area which might be interested in receiving information so that their members can then write for a prospectus. Her address is 132 Central Street, Norwell, MA 02061

A prospectus will be available by September 1 by writing to Nancy Howell, 91 Scott Circle, Dedham, MA 02026. Slides will be due by February 1, 1988

In Memoriam: June A. Dean

We are saddened to report the death of June A. Dean, member since 1983, at the Dana Farber Cancer Institute on February 4, 1987. A thoughtful note from her husband Walter said, "she considered it a privilege to belong to the N.E.W.S." We will miss this talented artist and we send our heartfelt condolences to her family.

N.E.W.S.

162 Newbury Street
Boston, MA 02116

Mary Jo Rines
21 Sudbury Rd.
Weston, MA 02193

GENERAL NEWS

Thirty N.E.W.S. members are now participating in the Old Bergen Art Guild Traveling Show, New England Group. Nathalie Nordstrand is regional chairman. The exhibition will be traveling in the next few months to colleges and libraries in Texas, Maryland and Tennessee. Anyone interested in this should contact Nathalie at 944-4252.

Gracia Dayton has been busy laying the groundwork for possible future exhibitions by N.E.W.S. in the New England area museums, and by next fall she expects to have some firm commitments to announce. She would be pleased to hear from anyone with information or contacts.

Nelson Ziegler has been computerizing our mailing list patrons, supporters, and institutions to whom we send announcements of our exhibitions.

At long last N.E.W.S. has a permanent mailing address. The Guild of Boston Artists has generously granted us permission to use their address, 162 Newbury Street, Boston MA 02116 for our correspondence and communications.
We thank them!



New England Watercolor Society

162 Newbury Street Boston, MA 02116



N.E.W.S.



New England Watercolor Society

Spring

1988

Each year the arrival of Spring brings with it the promise of beauty, warmth and light. This year it also brings for the New England Watercolor Society the promise of an exciting new year with our first Open Show, our first full year as an educational, tax-deductible organization and a full schedule of exhibits ahead for our talented, professional membership.

1988 ANNUAL MEETING

Donald Stoltenberg was chairman of the jury that selected 11 new members from among the 60 applicants and 18 slide submissions. Our new members are:

Elaine Bradley	John Loughlin
Neil Drevitson	Joyce Lozzi
Cynthia Ehrlich	Marcelline A. McManus
Joan Griswold	Thomas Rebek
Gregory P. Hennen	Sergio Roffo

Deborah Rubin

Congratulations! We look forward to a long and pleasant association with you.

We are grateful to Loring Coleman, chairman, and his Committee for New Membership Procedures for suggesting improvements in the selection process. As a result the jury this year benefited from having more help, more room, more time, better slide-viewing conditions, more comfort and warmer hospitality in what is for all a tense, important time.

We voted to invite David McCord, Boston's noted poet and longtime friend of NEWS, artist and author, to become an honorary member of our organization on the occasion of his 90th birthday. You will remember he was a juror and wrote a commemorative poem for our Centennial Show.

Fritz Kubitz, chairman of the Nominating Committee, announced the following slate of officers to serve from 1988-1990:

President	Mary Jo Rines
First Vice-president	John Boyington
Second Vice-president	Nathalie Nordstrand
Corresponding Secretary	Betty Carmell Savenor
Membership Secretary	Gracia Dayton
Treasurer	Eleanor Mahoney

Members of the Board are:

Ann Bannister, Mary Callahan, Loring Coleman, Joan Dunkle, Margaret Fitzwilliam, Marjorie Furrer, Marcia Gibbons, Nancy Howell, Kay Kandra, Fritz Kubitz, Edward Minchin, George Shedd, Anne Sullivan, Pat Swan, William Ternes, Doris Weiner and Walter Wilcox.

We thank our out-going president Bill Ternes for his many accomplishments on our behalf these past

two years, and we wish Mary Jo well as she begins an exciting term in office.

Arthur Corsini, June Dean and Glenn Mac Nutt will be honored with an In Memoriam exhibit of their paintings at the Open Show.

NORTH AMERICAN OPEN SHOW 1988

The first Open Show sponsored by our Society will soon be a reality, opening May 10th at the Federal Reserve Bank Gallery. The jury chose 71 paintings from the 261 slides submitted, 20 from members and 51 from non-members.

The opening reception will be on Thursday, May 12 from 6 to 8 p.m. and we hope to see you there. The gallery hours are Monday through Friday, 10 to 4, and the show will end June 24th.

If you can help in any of the following areas please contact the committee chairman:

Reception	Doris Weiner	332-5727
Hostessing	Gracia Dayton	862-0212
Hanging	Ted Minchin	878-8181

Parking will be arranged for volunteers. If you need extra invitations to the Open Show call Betty Savenor, 862-2544.

ANNUAL MEMBERS WINTER SHOW 1988

We were once again fortunate to have the Guild of Boston Artists make its choice galleries at 162 Newbury Street available to us for our Annual Members Winter Show from January 5 through 30. It opened on a blustery, icy Tuesday evening with about 150 in attendance to view the 62 paintings that had been judged by Dean Nimmer, Professor of Drawing and Painting, Massachusetts College of Art, who made the following awards:

Gold Medal	Mary Ann Perkins	<i>My Winter Garden</i>
Silver Medal	Margaret Fitzwilliam	<i>Low Tide at Orleans</i>
Grumbacher Award	Martin Ahearn	<i>Kenton Nolls' Home</i>
Honorable Mention	Elynn Kröger	<i>Birches</i>
	Mary Lizotte	<i>Rhapsody in Blue</i>
	Joan Plummer	<i>Botanical Rhythms</i>

Nancy Howell was chairman of the show, assisted by Doris Weiner. Betty Savenor, Pat Swan and Mary Jo Rines helped with mailing, John Boyington did the invitations, Dave Curtis hung the paintings, and Gracia Dayton and Bill Ternes gave demonstrations. Five paintings were sold. We thank everyone who contributed to the success of the show.

FALL SHOW 1988

The Attleboro Museum will hold a juried exhibit of paintings by NEWS members in their galleries from October 23 to November 12. Because of space limitations paintings cannot exceed 24" by 30" framed, and are to be delivered on Sunday, October 16 from 2 to 4 p.m. or Tuesday, October 18 from 1 to 4 p.m. A reception will be held Sunday, October 23 from 2 to 4 p.m. Save the dates, details will come later. This event is available through the efforts of **Gracia Dayton** who has been looking into possible exhibit space in museums and colleges around New England for our group. We appreciate the time and thought she has spent for the past year or more on this project.

NEWS TO NOTE

Nathalie Nordstrand, Chairperson for the Northeast region of the Old Bergen Art Guild of New Jersey, announces its traveling exhibitions, run for 27 years by William Gorman and Jan Gary (Gorman), end this Spring with the conclusion of the present show. The 23 New England artists can pick up their work at The Framery, 11 School Street, Rockport, MA, George Lipton, proprietor. The telephone is 617-546-2825. Our thanks to Nathalie for her role in this interesting venture.

Because our secretary, **Betty Savenor**, is often asked about artists who give demonstrations or workshops, she is compiling a list from among our membership. If you want your name included, please write her at 14 Ballard Terrace, Lexington, MA 02173 or call her at 862-2544.

Gracia Dayton would like each member to send her a sleeve of 5 slides of recent work for use in showing museums and colleges with possible exhibit space the quality of production in our organization. Gracia lives at 1 Adams Street, Lexington, MA 02173. For more information, call her at 862-0212. Deadline is June 1.

In a vote taken at the Annual Meeting, a majority of our members indicated a preference for practicing artists as jurors for our shows. We would like to have a pool of names of outstanding painters we might look to for this important function. Please send your suggestions to **Joan Dunkle**.

NEWS OF MEMBERS

Five NEWS members are among the 124 artists whose paintings are now on view in the 121st American Watercolor Society Annual Show in New York City from April 5 through 30. Congratulations to **Diane**

Davis Dubreuil, **Jeanne Greanleaf**, **Donald Stoltenberg**, **William Ternes** and **Larry Webster**. **Donald Stoltenberg's** painting, "Headlight" won an award and will be included in the traveling exhibition following the Annual Show. **Jeanne Greenleaf** won the Emily Lowe Memorial Award.

Mary Lizotte, as the featured artist of the watercolor page in the April, 1988 issue of the American Artist magazine, has written a very interesting article describing her philosophy of watercolor painting. Don't miss it. Mary also won an Honorable Mention in the Winter Show of the Guild of Boston Artists.

Trustees of the Nashua Center for the Arts in New Hampshire are presenting **Kandra Since Nashua**, an exhibit of paintings by **Kay Kandra** at the Center through April 23.

Mary Jo Rines will be exhibiting her paintings, along with **Randy Goldberger's** sculpture, at the Julia Saul Gallery in Sudbury, MA., from May 4 through June 4. Mary Jo will be giving her Deep Cove workshop on Southport Island, Maine, from June 19 through 24.

Gracia Dayton is showing her paintings in the Brodigan Gallery of the Groton School from April 1 through 24. She also will have paintings in the Junior League Show House, Henderson House, off Cliff Road in Weston from April 30 through May 22.

Pat Swan was in a two artist show of works on paper and canvas at the Depot Square Artists Gallery in Lexington from March 15 to April 9.

Carlton Plummer will be showing 10 miniatures in the inaugural exhibit of the Miniature Artists of America in June 1988 at the Arts Club in Washington, D.C. Carlton won a third award, the Gwynne Lennon Prize, this past February at the Salamagundi Club Show in New York City.

Joan Plummer won a Best of Show for portraits and still-lives at the Copley Society of Boston in early March.

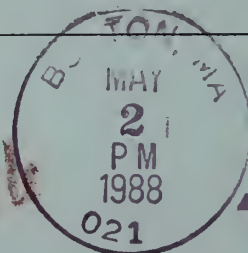
The Enchanted Eye Gallery in Hollis Village Marketplace, Hollis, New Hampshire, featured a show of paintings by six women artists, including **Betty Carmell Savenor** and **Kay Kandra**, from March 6 through April 2.

Eudoxia Woodward's painting of lilacs has been chosen by the Arnold Arboretum as its feature painting for the big Lilac Sunday reception in mid-May.

Please send your news for the next letter to **Margaret Fitzwilliam**, 21 Cypress Road, Wellesley Hills, MA 02181.

New England Watercolor Society
162 Newbury Street
Boston, MA 02108

MARY JO RINES
21 SUDBURY RD
WESTON, MA. 02193



N.E.W.S.



New England Watercolor Society

Fall

1988

FALL SHOW ATTLEBORO MUSEUM

In recent years the arrival of autumn has meant for N.E.W.S. having a show in an interesting new place outside, yet near, Boston. This fall that place is the Attleboro Museum Center for the Arts in Attleboro. The dates of the show are October 23 to November 9. Paintings are not to exceed 24" x 32" framed and are to be delivered Sunday, October 16 from 2 to 5 p.m., Tuesday, October 18 from 12:30 to 4 p.m. or Wednesday, October 19, from 12:30 to 4 p.m. A reception given by the museum will be Sunday, October 23 from 2 to 4 p.m. Ted Minchin will do a demonstration that afternoon at 2:30. Gracia Dayton has made all of the arrangements, Betty Savenor is mailing the invitations and Joan Dunkle is in charge of publicity. Pick-up is to be Wednesday, November 10 from 12:30 to 9 p.m. First award will receive watercolor brushes. There will also be second and third places and two honorable mentions.

DIRECTIONS: Route 95 to the Attleboro exit onto Rte. 123 E. Travel 1½ miles east and the museum will be on your left just past the entrance to Capron Park. Its address is 199 County St.

TRANSPORTATION: Get together with artists nearby to carpool for delivery and pick-up or call the following who have offered to help deliver:

John Boyington 888-3484 South Shore

Marcia Gibbons 207-439-2297 Maine

Mary Jo Rines 893-5582 Central Area
Driving Sunday

Evelyn Carlson 603-924-7353 New Hampshire

Please call them in advance to check out space and time. If you wish to volunteer to transport let one of them know. For pick-up please make your own arrangements.

FISCAL POLICY CHANGE PLEASE NOTE IMPORTANT

For many years the fiscal year of NEWS has been April 1 to March 31 to coincide with our annual meeting. Our accountant has strongly advised that in the interest of efficiency we change the dates to coincide instead with the calendar year. Accepting his recommendation, the Board has voted to change the fiscal year of NEWS to January 1 - December 31. Consequently, to get into phase, dues notices will be sent in November. Because of the increasing costs we are experiencing (as is every organization) the dues are to be \$40 annually by vote of the Board. Dues must be paid for participation in the Annual Show in January.

LOOKING BACK THE ANNUAL OPEN SHOW

The Federal Reserve Bank of Boston Gallery Director, Anne Belson reported a very positive response from the public to the first Open Show of the Society, held there from May 10 to June 24. Comments we received during the lively opening reception and from the steady stream of visitors thereafter praised the exhibitors' professionalism and command of the medium. Some comments wished for a broader range of emotional responses to the subjects and some wished that more contemporary approaches had been included in the selection of works.

We thank the many committee chairpersons who helped Mary Jo Rines, Chairman. They are Nancy Howell, Anne Sullivan, Loring Coleman, Patricia Swan, John Boyington, Bill Ternes, Anne Bannister, Gracia Dayton, Marcia Gibbons, Doris Weiner, Ted Minchin, Elaine Wentworth and Ruth Wynn. We are grateful for the secretarial help of Betty Savenor and the help of Eleanor Mahoney, Treasurer.

THE SHAWMUT BANK OF BOSTON SUMMER SHOW

Last Spring the Shawmut Bank of Boston invited NEWS to exhibit paintings in their Lobby Gallery from June 27 to August 8 and at the Annual Meeting members who were interested could sign up to participate. Thirty-two paintings were hung, four were sold, and the show was so well regarded it was extended until August 31. We thank Doris Weiner, Betty Savenor and Anne Sullivan whose work made the exhibit possible.

LOOKING AHEAD

Our Annual Members Winter Show will take place in January at the Guild of Boston Artists, with painting delivery this time after the holidays. Details later. Doris Weiner will be the chairman. Next summer there will be a show at the Duxbury Art Complex - a beautiful museum and a splendid opportunity for all of us.

WORKSHOPS

Bill Ternes will be giving a workshop from January 21 to 28 at the Romora Bay Club on Harbor Island in the Bahamas through the New Bahamian Painting Workshop. For a brochure or information, call Bill collect (508-653-3876) or write him at 13 Mill St., Sherborn, MA 01770. Get away from winter and paint on a pink sandy beach says Bill.

IN MEMORIAM HAROLD F. LINDERGREEN

We mourn the loss of fellow artist, teacher, beloved friend and past-president of NEWS, **Harold Lindergreen**, or "Lindy" as we all knew him. Our member of second longest standing (1943), he died in July in Needham after a long illness. A watercolorist and creator of silk screens in Oriental motifs, Lindy taught at the Vesper George School of Art, helped found Castle Hill Art Center, illustrated college text-books, designed wallpaper, fabrics and stage settings. Through the Bureau of University Travel he lectured for 16 summers in Europe and the Far East. He also taught at Simmons College, Garland Junior College and Wheelock College. He was a member of the Guild of Boston Artists, the American Institute of Interior Designers and a past president of the Mass. Art Education Association. We will miss this kind, generous and talented member.

PAINTING TOUR

Nathalie Nordstrand informs us that **Bill Gorman**, president of AWS has asked her to announce to us his Castles, Cathedrals, Landscapes Painting Tour of Britain in May, 1989. For information write to him at 43 West 33rd Street, Bayonne, NJ 07002 or call 201-437-3599.

NEWS OF MEMBERS

LORING W. COLEMAN is the featured cover-artist in the September issue of American Artist magazine with the lead article about his career and work and many full-color illustrations all tied to the large retrospective of his exhibition opening on October 6 at the Francesca Anderson Gallery on Newbury Street. It will hang there until October 30 when it travels to the Central Place Galleries to be on view through January 10, 1989. Our congratulations and best wishes to our honored fellow-member.

PRISCILLA PATRONE has recently opened the Patrone Studio and Gallery in Kennebunkport, Maine. **JOAN DUNKLE** and **CORY STAID** are participating artists in this new, contemporary gallery.

ELIZABETH PRATT won a Best in Show award at the Copley Society exhibit, Works on Paper, July 13 to August 6. **Mary Lizotte** won a third award in this show where **Eleanor Mahoney** and **Mary Callahan** also had paintings accepted.

At the All New England Exhibit of the Cape Cod Art Association in Barnstable in late summer, NEWS was represented by **MARY LIZOTTE** who won third place, by **ELIZABETH PRATT**, with an honorable mention, and by **ANNE SULLIVAN**.

The Cape Cod Art Association's Cape Visions Show that ended September 12 brought a first place award to **ELIZABETH PRATT**, who started off the 1988 season there with a first in the Spring Show for her painting, Fish.

JOAN PLUMMER and **CARLTON PLUMMER** are having their first joint show sharing the Peel Gallery in Danby, Vermont from September 6 to 24.

"China Odyssey" is the theme of the one-woman show by **BETTY CARMELL SAVENOR** at the Depot Square Artists Gallery in Lexington. Watercolors and monotypes, it is on view October 4 to 30.

JOYCE LOZZI won the Rose McGlinchey Memorial Award at the North Shore Art Association's 66th Exhibition in Gloucester for her watercolor, "Old Boston".

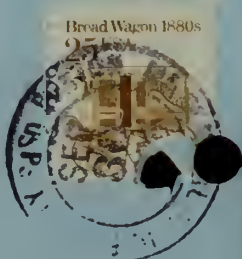
WINI LONG won a first place in the Florida Suncoast Watercolor Society show in Sarasota, and another prize with that group at the Manatee Art League in Sarasota. Last winter she had won the Grumbacher Award and another first and second in the FSWS, as well as being featured in a one person show at the Golden Apple Dinner Theater there.

Please send your news for the next letter to:

Margaret Fitzwilliam
21 Cypress Rd.
Wellesley Hills, MA 02181
617-235-6955

New England Watercolor Society
162 Newbury Street
Boston, MA 02108

MARY JO RINES
21 SUDBURY RD
WESTON, MA. 02193



N.E.W.S.



New England Watercolor Society

Spring

1989

NEW MEMBERS

On March 12 the jury of selection judging paintings submitted by applicants for membership chose the following new artist members:

Nancy Arnold	Murata A Kajaks-Gros
Ralph Bush	John Krenik
Mary Griffin	Ann Marguerite Murphy
Peter Spataro	

Congratulations, and a warm welcome to you. We look forward to your participation in NEWS activities.

HONORARY MEMBER

William Jewell, our member of longest standing who joined in 1937, was elected to honorary membership by the annual meeting. Bill studied architecture after graduating from Harvard, then turned to a teaching career in art along with being a watercolor landscape painter. In 1973 he retired as faculty member and chairman of the fine arts department of the College of Liberal Arts of Boston University, and, at 84 is still painting. He is a member of the Guild of Boston Artists.

ELEANOR MAHONEY

Retiring after nine years of service as treasurer, **Eleanor Mahoney** deserves special recognition for her devotion to the financial affairs of the Society. Our thanks to her for a job well done. **Joan Griswold** is the new treasurer.

UNPAID DUES

A number of members have failed to pay their annual dues of \$40 — some, for two years. As our constitution directs, their names will be dropped from the membership list unless payment is received within thirty days. Send to **Joan Griswold, Treasurer, 146 Benvenue Street, Wellesley, MA 02181**

MEMBERSHIP DIRECTORY

By now all of you should have received the Directory of Members compiled and mailed by Betty Savenor, Secretary, who asks that you make the following additions: Pat Swan, Mary Callahan, Ted Munchin and Loring W. Coleman should have **B** before their names as Board Members: Joan Dunkle's telephone number is 1-603-964-8188; John Boyington's telephone is 508-888-3484. Beverly Hallam's address is 30 Surf Point Road, York.

GALLERY OPPORTUNITY

The Zullo Gallery in Medfield is interested in having group or one person shows by NEWS members in the early fall or winter. An Arts Council project, it is staffed by volunteers, and is non-profit. Submit slides, or contact Mr. William Pope, Zullo Gallery, 456A Main Street, Medfield, MA 02052.

SHOW AT ART COMPLEX OF DUXBURY

The Art Complex Museum of Duxbury has invited NEWS to hold a summer show in their galleries from Wednesday, July 5 through Sunday, September 17. This will be a juried show, with space for approximately eighty paintings. Each member may submit one painting not to exceed 40" in either direction. Diane Faxon, AWS, will jury the show.

Delivery dates are Sunday, June 25 from 1 to 4 p.m., and Monday, June 26 between 10 a.m. and 4 p.m. For those unable to provide their own transportation the following pick-up points are available:

John Boyington	Plymouth	508-888-3484
Marcia Gibbons	Kittery Pt., ME	207-439-2297
Kay Kandra	Nashua, NH	603-889-6912
Marcie McManus	Wellesley	235-1124
Sergio Roffo	Brighton	787-5861

Please telephone ahead. Paintings are to be called for at the end of the show on Sunday, September 17, promptly at 4 p.m., or Monday, September 18 from 10 a.m. to 4 p.m.

Chairwomen are **Mary Lizotte** and **Mary Callahan**, 826-4590 and 834-7567. Museum curator Peter Koenig will give a gallery talk each Wednesday at 1:30 p.m.

The opening reception will be Sunday, July 9 from 1 to 4 p.m. Demonstrations are scheduled for each Sunday thereafter at 2 p.m.

Directions: Southeast expressway or Route 128 south to Route 3A. Exit 14 in Duxbury at set of lights. Go right about ½ mile then take first left, then first driveway on right to Museum parking lot.

Extra invitations for the Duxbury show will be available at the Museum on a first come, first serve basis, or call Bonnie Jurnegan 617-934-6634, Monday, Wednesday or Friday, 11 to 4.

The Department of Education at the Museum will pay artist-teachers to do one-day workshops, during the summer, Saturdays preferred. Call Diane Muliero, Monday through Friday, between 10 and 4, at 617-934-6634.

SHAWMUT BANK LOBBY SHOW

Members who signed up for the Shawmut Bank Lobby Show are to deliver their works on either Sunday, July 30 or Monday, July 31, to **Doris Weiner's** studio, 12 Sagamore Road, Newton. Telephone is 332-5727. The show will hang throughout the month of August. **Dottie Weiner** and **Betty Savenor** are co-chairmen of the event.

NEWS NORTH AMERICAN OPEN SHOW 1990

NEWS will sponsor a North American Open Show in the Gallery of the Federal Reserve Bank of Boston from May 7 to June 29, 1990. **John Boyington** is chairman of the committee working on the plans. More information will appear in the next newsletter.

NEWS OF MEMBERS

Mary Lizotte, Fran Mallon and **Roberta Thresher** are three of four artists opening Village Loft Gallery in Kennebunkport, Maine this summer.

NEWS members who exhibited in the recent 39th Academic Artists Association's National Exhibition in Springfield, MA, were **Martin Ahearn, Bernard Gerstner, Ted Minchin, Nathalie Nordstrand, Joan Plummer, Carlton Plummer, Elizabeth Pratt, Joseph Santoro, Fran Scully, Marian Williams Steele** and **Peter Spataro**.

Paintings by **Betty Savenor, Gracia Dayton** and **Eudoxia Woodward** were juried into the Prize Show of the Cambridge Art Association in April. Gracia won an Honorable Mention.

Mary Jo Rines will conduct the Deep Cove Workshops this June. **Nancy Howell** will instruct June 18 - 23 and **Bill Ternes** will instruct June 25 - 28.

Ted Minchin won the Fred Albrecht Memorial Award in the American Watercolor Society Show at the Salmagundi Club in New York City.

John L. Loughlin received the Florence B. Kane Award at the New England Open Painting Exhibition at the Providence Art Club in Providence in February. He won an award in March for a painting in the March Group Exhibition at the Rockport Art Association. He will be conducting a workshop in Scotland in September.

Marian Williams Steele won the Windsor and Newton Award at the Salmagundi Club Show in January.

Thomas Rebek has a one-man show of paintings at the Highgate Galleries in Boston, May 18 through May 27.

William Ternes will be giving a watercolor workshop in Portugal in September.

In celebration of his 75th birthday next year **C. Robert Perrin** will be publishing a special edition 1990 calendar of scenes of Nantucket, where he has been painting since 1947.

Fritz Kubitz and **John L. Loughlin** were two of the three jurors for the Academic Artists Association 39th Exhibition in Springfield.

Rigmor Washburn was in a two-person show in Concord at the Concord Art Association from April 29 to May 19, and 14 of her paintings have been chosen to be published as prints and cards by a Swedish firm.

Nathalie Nordstrand was an exhibitor in the Copley Masters Show at the Copley Society of Boston in February. She had also been chosen to participate in the Copley Holiday Invitational Show in December.

Sergio Roffo had a one-man show at Highgate Galleries in Boston from March 16 to 25. His show appeared on Channel 7's News and Entertainment.

Betty Savenor received an Honorable Mention in graphics at the Concord Art Association in April.

Marilyn Swift exhibited 43 watercolors in a solo show at the Zullor Gallery in Medfield from April 12 to May 14.

Elected 1989 Artist of the Year by the Atlantic Salmon Federation, **Henry McDaniel** received the honor in Montreal. In 1988 he won first place in the watercolor division of the State of Maine Annual Wildlife Art Exhibition in Augusta. The Hudson Valley Art Association elected him a member. He recently illustrated two classic books on fly fish angling.

Please send **your** news to the editor, **Margaret Fitzwilliam**, 21 Cypress Road, Wellesley Hills, MA 02181. We hope to hear from you, about you.

N.E.W.S.

162 Newbury Street
Boston, MA 02116



A
MARY JO RINES
21 SUDBURY ROAD

48

WESTON

MA 02193

N.E.W.S.



New England Watercolor Society

Winter

1989

1989 ANNUAL MEETING MARCH 12

Our very important 1989 Annual Meeting will be on Sunday, March 12, at 2:30 p.m. at the Quality Inn of Waltham, 455 Totten Pond Road, exit 27A off Route 128. Save the date and join us for decision-making and fellowship. Stay for dinner afterwards if you can. Please bring along if possible a 5 x 7 or 6 x 8 black and white print of your work for Mary Lizotte to use in publicity for the NEWS show this summer at the Duxbury Art Complex. More news about that on a following page.

Prospective members are to deliver their paintings for jurying between 9 and 10 a.m. and are to return to pick them up at 2:00 p.m. Those accepted into membership are invited to stay for the meeting. Note: All candidates must sign a release stating that the works they are submitting were **not** done in a workshop or class or had any supervision.

1989 ANNUAL MEMBERS WINTER SHOW

Our Annual Members Winter Show took place at the Guild of Boston Artists Gallery, 162 Newbury St. in Boston, from January 10 through February 4. Eighty-five paintings were shown from which juror Robert Eric Moore, A.W.S., made these awards:

Gold Medal	Marjorie Furrer	<i>Sea Force</i>
Silver Medal	Dean Minor	<i>The Board Walk</i>
Honorable Mention, N.E.W.S.	Joan Dunkle	<i>Cliff Patterns</i>
	Betty Lou Schlemm	<i>Still Life</i>
	George Shedd	<i>York Treasures</i>
Guild of Boston Artists Award	Mary Jo Rines	<i>Step Carefully</i>
American Artists Professional League Award	Carlton Plummer	<i>The Pink Boat</i>
North Shore Art Association Award	Calvin J. Libby	<i>Reds on Blue Checks</i>
Grumbacher Award	Murray Wentworth	<i>Homestead Farm</i>
Rosse Family Merit Award	Patience Haley	<i>Blue Moon and Sea</i>

A capacity crowd attended the reception on Tuesday evening, January 10, and a steady stream of visitors thereafter was reported by Gallery Director **David Curtis**. Six paintings were sold. **Marge Furrer** gave a gallery talk and **Nancy Howell** presented a demonstration. Chairman of the show was **Doris Weiner**, with **Marjorie Furrer** her co-chairman, assisted by **Betty Savenor**, **John Byington**, **Ann Annister**, **Joan Dunkle**, **Pat Swan**, **Nancy Howell**, **Mary Jo Rines**, **Tom Rebele**, **Jack Furrer** and **Sumner Weiner**.

ATTLEBORO MUSEUM SHOW FALL 1989

A fall exhibition of half-sheet watercolors was held at the Attleboro Museum in Attleboro, MA from October 23 to November 9. Some forty members participated. Prizes were as follows:

First **Carlton Plummer**
Second **Joan Griswold**
Third **Ruth Wynn**
Honorable Mention **William Ternes and Robert Aiello**

Over 200 people attended the opening and watched a demonstration by **Ted Minchin** on Sunday, October 23 from 2 to 4 p.m. The Museum provided the refreshments. **Gracia Dayton** was chairman, assisted by **John Boyington**, **Joan Dunkle**, **Betty Savenor**, **Pat Swan**, **Joan Griswold**, **Marcie McManus** and **Ted Minchin**. **Mary Jo Rines**, **Evelyn Carlson**, **Marcia Gibbons** and **John Boyington** transported paintings.

COMING EVENTS: SUMMER SHOW 1989

At the Duxbury Art Complex Museum of Duxbury, MA our N.E.W.S. Summer Show will run from Wednesday, July 5 through Sunday, September 17, with an opening reception on July 9. Delivery dates will be June 25 and 26. Details will come later from Chairman **Mary Lizotte** and co-chairman **Mary Callahan**. Please plan to help and to show at this special event arranged by **Gracia Dayton**. As mentioned earlier, black and white photographs of paintings for publicity purposes will be most welcome. Please bring to the Annual Meeting or mail to **Mary Lizotte**.

NEWS OF N.E.W.S. MEMBERS

Joan Dunkle and **Edward Minchin** have had their paintings accepted into the 122nd Annual Exhibition of the American Watercolor Society at the Salamagundi Club in New York City from April 5 to 30. Our hearty congratulations to them.

George Shedd wrote an informative article as the watercolor page artist in the December 1988 issue of the *American Artist Magazine*.

Robert Aiello was interviewed by Charles Movalli for a feature article about his painting in the January 1989 issue of *American Artist*.

The Copley Society of Artists Winter Members Show that ran from January 18 to February 4 included works by N.E.W.S. members **Sergio Roffo, Sharon Wooding, Mary Lizotte, Elizabeth Pratt, Joan Griswold, Mary Callahan, Marcie McManus, Joan Plummer** and **Roberta Thresher**. **Sergio Roffo** won Second Place Award with "*Eastward Look, Nantucket*."

The Cambridge Art Association's *Cambridge at the Fed II* juried show at the Federal Reserve Bank of Boston from mid-November through December showed paintings by **Gracia Dayton, Betty Savenor, Mary Lizotte, Eudoxia Woodward** and **Margaret Fitzwilliam** among others.

Mary Callahan won a First Place in Watercolor at the Duxbury Art Association's juried show and a First in Watercolor at the Cape Cod Art Association's summer open juried show. At the Copley Society's portrait and still-life show, she won a Second Place, plus two further Honorable Mentions at the Cape Cod shows. Seven of her paintings were chosen for the New England Landscape Invitational Show at the Duxbury Art Complex from September 14 to November 13, 1988.

Gregory Dunham had a one-man show of paintings at the Rockport Art Association from December 11 to 23.

Gracia Dayton held a show of *New Work*, along with a ceramicist, at the Depot Square Artists Gallery from January 3 to February 4.

Evelyn Carlson had two watercolors accepted for the October/November Annual Regional Juried Exhibition of the Sharon Arts Center. **Note:** Please add her telephone number, 603-924-9537 to your membership list.

Edward Minchin won a Second Award in the Falmouth Art Association's Summer Show and a First Award in the All New England Show of the Cape Cod Art Association. He won two national awards at the Kentucky Open Watercolor Show including a Langnickel Award.

William Ternes was awarded *Best of Show* for his painting in the Fall Show of The Wellesley Society of Artists at the Wellesley Community Center.

C. Robert Perrin reports from Nantucket that his work was featured in a full color article in "*Review*" Magazine and had a four-page spread in "*New England Getaways*."

Thomas Rebek has had a watercolor, *Winter Path*, published as a greeting and note card. He won Best of Show for *Regal Pink Lily* at Copley Society of Boston Water Works Theme Show, a First Place for *Pink Lilies* at the South Shore Art Association in November and a Special Award for *Durgin Park* at an earlier South Shore show, in addition to four honorable mentions at the Cape Cod and Rockland Art Associations. He exhibited in the Holiday Invitational Show of the Copley Society. Having won three awards, he has now achieved Copley Master Status.

Sergio Roffo won the Yankee Sagendorph Memorial Award at the Copley Society's Fall Member's Show. The painting was to appear in the December issue of *Yankee Magazine*.

Loring Coleman will give a critique for the Wellesley Society of Artists on Tuesday evening, March 21, at 7:30 in the Wellesley Middle School. Everyone is welcome to come. For more information, call 235-6955.

Mary Jo Rines had a painting accepted by Audubon Artists for their 1989 Spring Show. In November she held a show of paintings called *November Choices* at the Regis College Walters Gallery.

Joan Dunkle and **Priscilla Patrone** are directors of the Art East Teaching Center in North Hampton, New Hampshire. They are also members of the teaching staff, as is **Cory Staid**. The opening took place February 19.

Please send **your news** for the next N.E.W.S. Newsletter to **Margaret Fitzwilliam**, 21 Cypress Road, Wellesley Hills, MA 02181.

N.E.W.S.

162 Newbury Street
Boston, MA 02116

N.E.W.S.



New England Watercolor Society

WINTER

1990

ANNUAL WINTER MEMBERS SHOW

Enclosed you will find the prospectus for our annual members show. The show will again be at the Guild of Boston Artists, 162 Newbury St., Boston, and will run from Jan. 2nd through Feb. 3rd, 1990. (Please correct your prospectus.)

Deliver paintings Dec. 21, 22, 23 from 10-4 p.m.

The Guild is closed the following holiday week.

Our opening reception will be Thursday, Jan. 4th from 5:30-8:00 p.m. Invitations will be sent to you in early Dec. Paul Rahilly will judge for awards. He is an instructor at the School of the Museum of Fine Arts and at the Mass. College of Art. He studied at the Arts Students League in N.Y.C., and is a former member of A.W.S. and the Guild of Boston Artists.

Marge Furrer is chairman, assisted by Marcia Gibbons.

NORTH AMERICAN SHOW

Enclosed is your prospectus for our Open Show scheduled for May 7 through June 22, 1990 at the Federal Reserve Bank of Boston. Vice-president John Boyington is show chairman and would welcome offers to help with gallery sitting, receiving, fund raising and the reception. Please call him at 508-888-3484.

SHAWMUT SHOW

Our thanks to Betty Savenor and Doris Weiner for the considerable energy and effort they invested in producing a very successful August Show of works by NEWS members at the Shawmut Bank in Boston.

ADDRESS CHANGES AND CORRECTIONS

Gracia Dayton
10 Dover Lane
Lexington, MA 02173

Beverly Hallam
20 Surf Pt.
York, ME 03909

John Boyington
508-888-3484

Murato A. Kajaks-Grots
100 Girard Rd.
Cumberland, RI 02864

William Maynard
72A Commercial St.
Provincetown, MA 02657

SUMMER SHOW

From July 5 through September 17 more than 2,000 visitors viewed a stunning show of 69 paintings by NEWS members in the main galleries of the Art Complex Museum in Duxbury, MA. The opening reception on Sunday, July 9, featured a talk by President Mary Jo Rines and a demonstration by Murray Wentworth. Awards, juried by Diane Faxon, AWS, went to the following artists:

First Prize	Ruth Wynn	Melissa's Menagerie
Second Prize	Robert Aiello	Autumnal Dunes
Third Prize	Ruth Cobb	David's Valentine
Honorable Mention	Betty Savenor	Simpatico
Honorable Mention	Mary Lizotte	Tulips

Sunday demonstrations were well attended by as many as 200 people and were given by Marge Furrer, Lucy Winant, Bill Ternes, Elaine Wentworth, Sergio Roffo, Nancy Howell and Sue Ballenger. Donald Stoltenberg gave a talk, and Bill Ternes, Roberta Thresher and Ted Minchin held workshops. There was a nice review in the *Art Scene* column of the August 4th issue of the *Boston Herald*. Mary Lizotte and Mary Callahan were co-chairmen of the show. Artists whose paintings were sold were Eugene Conlon, Fran Mallon, Joan Plummer, Anne Sullivan, Nelson, Ziegler, Fritz Kubitz, Rigmor Washburn, Elaine Bradley, John Boyington and Marilyn Swift.

ASSOCIATE MEMBERS

We now have 45 Associate members — people who are interested in supported N.E.W.S. but have not attained membership. They may not exhibit in our regular shows. Associate members are entitled to the following:

1. be on our mailing list
2. attend annual meetings
3. receive newsletters
4. pay \$10 entry fee for open shows (non-member fee is \$15)
5. pay no fee to apply for artist membership (non-member fee is \$10)

Dues are \$20 per fiscal year. Betty Savenor has plenty of application cards, so please call her if you have students or friends who might be interested (617-862-2544). Please add benefits 4 and 5 to the bottom of the cards.

NEWS OF MEMBERS EXHIBITS

Ruth Cobb was included in the 1989 Invitational Show of the AWS at the Museo de la Acuarela Mecixana in Mexico City. She is showing three paintings in the Copley Masters Show at the Fitchburg Art Museum in Fitchburg, MA this fall.

Elizabeth Pratt had a watercolor accepted by the San Diego Watercolor Invitational Exhibition this summer. An article about Elizabeth and her watercolor techniques was in the July issue of the Artists magazine.

Doris Weiner's exhibit "Large Abstract Works on Canvas" is at the Depot Square Artists Gallery for the month of November.

In August **John Boyington** and **Ralph Bush** held a joint show, "Scenes of the New England Coast," at the Yankee Book and Art Gallery in Plymouth, MA.

Mary Jo Rines is having a show at the Dover Art Gallery, Dover, MA during November.

A painting by **Bill Ternes** was accepted into the Allied Artists of America Show in New York City in December. He is in a three-man show at the Copley Society of Boston during November.

Barucci's Gallery in St. Louis, MO, featured **Lucille Davis Grimm's** watercolors in a one-woman show in October.

Pat Swan had a one-woman show at the Depot Square Gallery in Lexington in October.

Tom Rebek exhibited recent works in a two-person show at the South Shore Arts Center in Cohasset from August 25 to October 6.

NEWS members participating in the Copley Society's Fresh Paint Auction last June were **Ralph Bush**, **Gracia Dayton**, **Joan Griswold**, **Fritz Kubitz**, **Mary Lizotte**, **Sergio Roffo**, **Betty Savenor**, **Patricia Swan** and **Bill Ternes**.

Mary Lizotte exhibited in the watercolor show at the gallery of Bridgewater State College this fall.

Sergio Roffo, **Tom Rebek** and **Fritz Kubitz** are exhibiting in the Boston Design Center through November.

NEWS OF MEMBERS AWARDS

Ralph Bush has earned "Copley Artist" status and has been accepted into the Rockport Art Association.

At the Guild of Boston Artists Founders Show in June, **John Gable** won the AAPL Award and **Fritz Kubitz** won the NEWS Award for excellence in watercolor. **Nathalie Nordstrand** won the Guild of Boston Artists Award of Merit.

Sergio Roffo won Best of Show at the Copley Society "Boston Scenes Exhibition" and won the Grumbacher Award at the New England Exhibition of the Cape Cod Art Association.

Joyce Lozzi won second place at the Copley Society Fall Show and won the Sagendorph Memorial Prize at the Copley Society Spring and Summer Show which includes publication in Yankee Magazine, January 1990. She received the Marguerite Pearson Memorial Award at the North Shore Arts Association 67th Annual Exhibition in Gloucester.

John L. Loughlin won the James Russell Goldsmith Award for painting at the 22nd summer exhibition of the Rockport Art Association and the Eleanor M. Callow Memorial Award in their third show of the summer. He won the C.F. Orvis Sporting Award in the Fall Open Exhibition at the Southern Vermont Art Center in Manchester, VT. The North Shore Arts Association awarded him the Rose McClinchey Memorial Prize for watercolor at their 67th Annual Exhibition. He has been elected chairman of the graphics jury of the Rockport Art Association for 1990.

Anne Sullivan won an Honorable Mention in Graphics at the Cape Cod Art Association's All New England Competition. She also received an award of excellence in the juried show of the National Association of American Penwomen, Artists and Musicians.

Mary Jo Rines has earned her signature membership in the Mid-West Watercolor Society with acceptance in three of their shows.

Marilyn Swift received the Catharine Lorillard Wolfe Award in the 12th Annual Non-Members Salmagundi Art Exhibition in May. **Mary Jo Rines** was also an exhibitor, and **Robert Steedman** won the Tom E. Picard Award.

NEWS OF MEMBERS GENERAL

Loring Coleman was a juror for the Mid-West Watercolor Society's Exhibit in Chicago this summer.

Bill Ternes will be leading a workshop again this winter on Harbor Island in the Bahamas from January 20 to January 27, 1990. For information call him at 508-653-3876.

Nancy Howell led a watercolor workshop for American students in a villa near Rome, Italy during September.

Gracia Dayton and **Betty Savenor** are going to Paris, France to see their paintings being shown in November there in the sister-city exchange program between Lexington, MA and Antony, France.

Tom Rebek has had 4 waterlily paintings accepted for publication by a national press.

N.E.W.S.



New England Watercolor Society

Spring

1990

1990 ANNUAL WINTER MEMBERS SHOW

Our Annual Members Winter Show was held from January 2 through February 3 at the Gallery of the Guild of Boston Artists, 162 Newbury Street, Boston. From the 73 paintings on display juror **Paul Rahilly** chose the following awards:

Gold Medal	Eugene Conlon	<i>Rowboat in Green Grass</i>
Silver Medal	John Loughlin	<i>Crows</i>
Honorable Mention	Joan Dunkle	<i>Molly's Song</i>
N.E.W.S.	Mary Lizotte	<i>Carmen Miranda</i>
	Joyce Lozzi	<i>Commonwealth Avenue</i>
Guild of Boston Artists Award		
	Gregory Dunham	<i>A View of Stonington</i>
Grumbacher Award	Sergio Roffo	<i>No Parking, Boston</i>
North Shore Arts Assoc. Award	Peter L. Spataro	<i>Country Living</i>

Chairman **Marge Furrer** was assisted by **Marcia Gibbons, John Boyington, Nancy Howell, Bill Ternes** and **Doris Weiner**. The reception on Thursday, January 4 brightened up a cold winter's evening. Five paintings were sold. We thank **Elaine Wentworth** and **Sergio Roffo** for giving demonstrations. Sergio's demo painting was sold, somewhat making up for his parking ticket.

NEW MEMBERS

The membership jury spent many hours on Sunday, March 18, evaluating the 264 paintings and slides submitted by 88 candidates. They are pleased to announce that the 9 new artist members of NEWS are:

Jean Clohisy	Andrew Kusmin
Linda Economou	Marilyn Lincoln
Joanne Hatch	T. Nicholas Phakos
Ellen Hellman	Margaret Fox Rawls
Peter Andrew Thomas	

We heartily congratulate them, and warmly welcome them to NEWS.

NORTH AMERICAN OPEN SHOW

Plans are well underway for our second North American Open Show to be held from May 7 through June 22 in the beautiful gallery of the Federal Reserve Bank of Boston. Chairman, **John Boyington** says that some committee members are still looking for volunteers to help. **Ted Minchin**, in charge of receiving and hanging on May 1, 2, and 3 needs helpers. Reach him at 1-508-878-8181. **Marge Furrer** is scheduling hosts and hostesses whose presence will grace the gallery, one per day from 10 a.m. to 3 or 4 p.m., Monday through Friday. As chairman of gallery sitting Marge needs more volunteers. This is an enjoyable opportunity to greet and meet the visitors, to answer questions, conduct sales and study the show. It's fun. We hope that each exhibiting member will volunteer for a day of sitting. Please call Marge at 1-508-358-4871.

Doris Weiner, slide chairman, assisted by **Gracia Dayton** reports that 350 artists submitted slides. Juror of Selection, **Carole Barnes**, AWS, chose 123 paintings for the show, 42 from our membership. **Nancy Howell** prepared the prospectus, **Anne Sullivan** is handling the shipping and crating, **Ann Bannister** is doing the publicity, **John Boyington** will produce the catalogue and **Mildred Bartee** and **Elaine Bradley** are in charge of the reception, which will be May 8. **Bill Ternes**, chairman of funding, asks for your help in supporting this Open Show. Contribution categories

will be listed in the show's catalogue which have been established as follows:

Corporate Sponsor - \$1,000 Contribution

Patron - \$500 Contribution

Awards -

Individual or Organization - \$500 Contribution

Business Contributor - \$100 Contribution

Individual Contributor - \$100 Contribution

Individual Donor - \$50 Contribution

Friend - \$25 Contribution

NEWS OFFICERS FOR 1990

At the annual meeting on March 18, **Loring Coleman**, chairman of the nominating committee, presented the slate of officers for the coming year:

President	Mary Jo Rines
1st Vice President	Nancy Howell
2nd Vice President	Edward Minchin
Secretary	Marcelline McManus
Recording Secretary	Betty Savenor
Treasurer	Joan Griswold

We thank them for assuming these responsibilities on our behalf, and we look forward to a stimulating and successful year under their leadership.

HONORARY MEMBER

We announce with pleasure the election to honorary membership of **Agnes Abbot**, our woman artist of longest standing who has had a distinguished career as both a painter and teacher. She is our first woman member to be honored.

ASSOCIATE MEMBERS

Many of our new associate members attended the Annual Meeting in March and have volunteered to take part in events such as gallery hosting for the Open Show. Four associates were among the recently-juried-in new members. Associate Members have expressed an interest in getting to know one another. So NEWS will send the names and addresses of Associates to Associates. **Robin Purcell** has volunteered to organize some activities such as a "paint out" or a social gathering. If you have other ideas and would be interested in helping her, please call her at 508-653-2355.

EXHIBITIONS

Do you know of a suitable exhibition for NEWS in the New England area? If so, please call **Gracia Dayton**, 617-867-0212. She has been contacting galleries, colleges and schools for us for future shows, and will welcome suggestions from members.

NEW BOARD MEMBERS

Thomas Rebek and **Ann Murphy** have joined the board of directors.

ADDRESS REQUEST

Mail sent to a member, **Muriel B. Judd**, is being returned. Does anyone know her current address?

SHIPPING TO SHOWS

Ted Minchin suggests that members who exhibit in national shows should get together on delivering or shipping paintings to New York. Call him at 1-508-878-8181 or **Joan Griswold**, 617-237-1209 or the editor, 617-235-6955.

NEWS OF MEMBERS

Joan Griswold has watercolors in a three-person show at the Concord Art Association on Lexington St., Concord during April.

Sergio Roffo won first prize for watercolor and pastel drawing at the Cape Cod Art Association's Young Artist Exhibition. He reports he is busy giving demonstrations to art groups.

Paintings by twelve NEWS members were among those chosen for the Copley Society of Boston's Winter Members Show. They were **Mary Jo Rines, Ralph Bush, Elaine Bradley, Thomas Rebek, Joan Dunkle, Bill Ternes, Joyce Lozzi, Elizabeth Pratt, Peter Spataro, Charlotte De Voe, Sergio Roffo** and **Don Stone**.

The National Academy of Design's 165th Annual Exhibition in NYC this winter included paintings by **Joan Griswold, Ted Minchin, Mary Ann Perkins, Carlton Plummer** and **Ruth Wynn**, and an oil painting by **Betty Lou Schlemm**. **Joan Griswold** won a Certificate of Merit.

David Millard's first book, *Joy of Watercolor*, is now in its fifth printing and, along with *More Joys of Watercolor Painting*, has reached more than 72,000 watercolorists internationally. His book *Impasto*, translated into French, is selling in the Louvre, Paris, and the Musee d'Orsay. His classes in St. Thomas attracted more than 90 students this winter.

Neil Drevitson appears on the cover of *American Artist Magazine's* April issue, painting on location in Vermont where he lives. The lead article inside is about him and his work.

Paintings by **Anne Sullivan** were in the *Emerging Boston Painters* show at the Brush Art Gallery in Lowell.

Ted Minchin won the Green Bay Packer's Award at the Mid-West Watercolor Society's Show and he won the Joe Rigsby Memorial Award at the '89 Aqueous Kentucky Watercolor Society's Show.

Paintings by **Eudoxia Woodward, Thomas Rebek, Anne Sullivan, Gracia Dayton** and **Margaret Fitzwilliam** were juried into the Fall Painting Show of the Cambridge Art Association.

Marian Williams Steele was one of eight artists featured at the Copley Society of Boston's *American Artists I Show* held in honor of artists who have been subjects of articles in the *American Artist Magazine*.

Nancy Howell is showing recent watercolors in the Dover Gallery, Dover, Ma. until May 5.

Mary Lizotte had a solo show in the Scituate Arts Association Gallery in Scituate Harbor in March, and is the current featured watercolor artist at the Wenninger Gallery on Newbury Street. She will be in the *American Artists II Show* the Copley Society. Mary participated in a group show at the Arts Center in Southborough in March.

Gracia Dayton had a one-woman show at the Bostonian Hotel in December. She won first place in the Concord Art Association's Annual Members Show in February when she also had a painting juried into the Cambridge Art Association's Symphony Hall Show in the Cabot-Cahners room.

Thomas Rebek is showing Boston scenes in a one-man show at the Copley Society in April. He also had a painting chosen for the Cambridge Art Symphony Hall Show in February.

Cynthia Ehrlich exhibited a painting in the Knickerbocker Artists 39th Annual National Open Competition and the American Artists Professional League 61st Grand National Exhibition, both at the Salmagundi Club in NYC.

Marcie McManus had a one-woman show of paintings at the Walters Gallery in Weston in March.

Pat Swan was in a two-person show at the English Gallery in Peterborough, N.H. in March. **Evelyn Carlson** also had a two person show there last November.

A major show of paintings by **Thomas Sgorous** is being held in the gallery of the Rhode Island School of Design where he is a faculty member.

Gracia Dayton will be leading a group of twelve artists to paint and sightsee in Taos and Santa Fe, New Mexico, from September 16 to 22. Arrangements are with Travel Adventures Into Art. There is still space for two. If interested, call Gracia, 617-862-0212.

Margaret Fitzwilliam won the Brodsky prize at the Prize Show I of the Cambridge Art Association in March.

Ted Minchin and **Betty Lou Schlemm** are exhibitors in the American Watercolor Society's Annual Exhibition at the Salmagundi Club in New York City in April. Ted won the John Young Hunter Award.

Bill Ternes and **Nancy Howell** will be giving workshops for Deep Cove, directed by **Mary Jo Rines**. Bill will give a 5 day workshop June 17-22 and Nancy a 3 day, June 24-27. For further information contact the artists.

Ann Murphy was awarded first prize for water media at the Cape Cod Art Association's Open Juried Exhibition in February.

Mary Callahan won second prize in the South Shore Art Association's All New England Juried Show in April.

John Krenik exhibited in the show "Art in America" at Gallery "La Merced" in Maracaibo, Venezuela in December.

Neil Drevitson, Ted Minchin, Tom Nicholas, Betty Lou Schlemm, Thomas Sgorous, and Donald Stoltenberg are exhibitors in the American Watercolor Society's 123rd Annual Exhibition at the Salmagundi Club in New York City. **Donald Stoltenberg** won the Windsor and Newton Award, **Thomas Sgorous** won the CFS Medal and **Ted Minchin** won the John Young-Hunter Award.

N.E.W.S.

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New England Watercolor Society

Fall

1990

1990 NORTH AMERICAN OPEN SHOW

New England Watercolor Society's second national competitive exhibition was held at the Federal Reserve Bank Gallery in Boston from May 7 through June 22. From slides submitted by 350 artists **Carole Barnes**, AWS, Juror of Selection, chose 121 paintings.

Katherine Chang Liu, NWS, was a Juror of Awards. NEWS members who won awards were:

NEWS Third Award

Gracia Dayton *Still Life in Red*

NEWS Award of Excellence

Marjorie Furrer *Space Fantasy*

Rines Family Foundation Award

Betty Carmell Savenor *As the World Turns*

Powers Gallery Award

Carlton Plummer *Winter Lobster Gear*

Our hearty congratulations to them.

Anne Belson, Cultural Affairs Coordinator at the Federal Reserve Bank in Boston, wrote in July, "The NEWS's second North American Open Show was a magnificent success, as evidenced by the list of attendees and comments, and by the praise still reaching our ears from the staff and visitors to the building." Information about the Open Show and a picture of our top award winning painting by **Althea Jones** were included in *The Artists* magazine section "The Regional Showcase."

Elizabeth Pratt, **Davis Carroll** and **Ted Minchin** gave demonstrations; **Betty Lou Schlemm** and **David Millard** gave gallery talks. **Doris Weiner** and **Gracia Dayton** were in charge of slides; **Nancy Howell** did the prospectus. Jury chairman was **Joan Dunkle**. **Marjorie Furrer** arranged for the hosts, hostesses and demonstrators. **Anne Sullivan** took care of shipping and delivery, and **Ted Minchin** of the receiving, hanging and pick-up. **Ann Bannister** handled the publicity. **Mildred Bartee** and **Elaine Bradley** were responsible for the reception on May 8. **Joan Griswold** was treasurer, and coordinator was **Mary Jo Rines**. We are grateful to all of them and their helpers for making the North American Open Show of 1990 an outstanding success.

1991 NEWS ANNUAL MEMBERS SHOW

Our Annual Members Show will take place from January 8 through February 9, 1991 in the galleries of the Guild of Boston Artists, 162 Newbury Street, Boston. Receiving dates for paintings are January 2, 3, and 4, from 10 a.m. to 5 p.m. The reception will be on Tuesday, January 8 from 5:30 to 7:30 p.m. There is a size limitation of 48" in any one dimension. Eight prizes will be awarded, including the gold and silver medals of NEWS. **Gracia Dayton** will give a gallery talk on January 17, and **Robert Aiello** will give a demonstration on January 24. The show will be juried by **Charles Movalli** on Monday, January 7.

Show Chairman is **Loring Coleman**, assisted by **Tom Rebek**. **Marcia Gibbons** will type and copy the prospectus, and **Ann Bannister** will do the publicity. **Charlotte De Voe** is in charge of the reception and will choose associate members to help her.

SHAWMUT BANK LOBBY SHOW

During August the main lobby of the Shawmut Bank of Boston was once again, as it has been for the previous two years, the setting for an exhibit of thirty-five paintings by NEWS members who signed up to participate at the Annual meeting in March. We thank **Doris Weiner** and **Betty Savenor** for planning and arranging a very popular show in Boston.

WILLIAM MAC INTYRE JEWELL 1905-1990

It is with sadness that we report the death of our member of longest standing, and an honorary member, **William Jewell**, AWS. He was a graduate of Harvard University, attended its school of architecture and served for many years as chairman of the fine arts department at Boston University. He was a nationally recognized watercolor painter who received many awards and honors in his long career. We extend our heart felt condolences to his family.

NEWS OF MEMBERS

Carlton Plummer, Elizabeth Pratt, Tom Rebek and **Ted Minchen** were exhibitors in the Adirondacks National Exhibit of American Watercolors this fall.

Gracia Dayton designed a 10' by 6' mural in mixed media for a Sheraton Hotel.

Ann M. Murphy has been elected an artist member of the American Society of Marine Painters.

Ralph Bush received the Juror's Choice Award at the Copley Society Summer Member's Show in June. He won the Marguerite Elliott Peaslee Memorial Award for Watercolor in the Rockport Art Association Summer Juried Show in August. He will be represented in the "Collections Gallery" in New Orleans, LA.

Betty Savenor and **Doris Weiner** exhibited monotypes and acrylics on paper and canvas at the Diana Levine Fine Arts in Boston Design Center from September 12 through October 23.

John Loughlin will be displaying oil paintings of New England scenes in the Mayor's offices in Pawtucket City Hall, Pawtucket, R.I. until January 3. He recently completed a major commissioned work in oil for the Andover Corporation Headquarters in Andover, MA. He also won an award in the Fall Exhibition of the Rockport, MA. Art Association.

Marcia Gibbons was in a two-artist show at the Dover Gallery (Dover, MA), from September 30 to October 27.

Tom Rebek won a first-place prize in June at the Cahoon Museum of Art in Cotuit, MA.

An exhibit of recent work by **Deidre McCullough Grunwald** was shown at the Modestino Gallery in Cambridge, MA., from June 1 through July 1.

Eudoxia Woodward was one of three artists featured in the Cambridge Art Association Gallery on Lowell Street, Cambridge, during July.

Mary Callahan won a First Award in Watercolor at the Open Show of the Cape Cod Art Association and a First Award at the Pembroke Arts Festival in July. She won the Catherine Wolfe Award at the North River Arts Festival in Marshfield Hills during May.

Bill Ternes is having a one-man show of recent watercolor and oil paintings at the Dover Gallery, Dover, MA., during November.

Margaret Fitzwilliam, Marjorie Furrer, Dean Minor and **Dave Millard** are exhibiting paintings in an eight-artist show of watercolors at the Zullo Gallery, Medfield, MA., during November.

Nancy Howell again led a workshop in Italy, from September 15 through 30, after spending the summer conducting workshops throughout New England.

Bill Ternes will conduct a Bahamian Painting Workshop from January 19 to 26, 1991 at Romora Bay. Contact him at 13 Mill Street, Sherborn MA. 01770, or 508-653-3876 for details.

Ted Minchin won a silver medal at the Audubon Artists Show in Gramercy Park, N.Y. in April, and a silver medal at the North Shore Art Association this summer. At the Falmouth Artist Guild he won a Best Watercolor Award. He received the Dale Meyers Copper medal at the Adirondacks National Exhibition of American Watercolors this fall. Accepted into eight national shows in 1990, **Minchin** was the subject of a half-page newspaper article in the South Shore News in June, 1990.

Ellen Church, an associate member, was a winner in the American Artist Magazine's national Competition, "Preserving Our National Resources". Her painting appeared in the August issue. She exhibited in the Copley Society New Member Show in December, and she won an honorable mention at the Winter Members Show at the Concord Art Association.

John Krenik exhibited in the "Arte de los Noventa" in Merida, Yucatan, during April. He had a one-man show at the Museum of Natural History in Brewster, MA., and a work accepted for "Art on Paper," a national competition at the Maryland Federation Gallery on the Circle, Annapolis, MD. He exhibited in a national show at the Helio Gallery in New York City during the same month.

Please send **Your** news to the editor, **Margaret Fitzwilliam**, 21 Cypress Road, Wellesley Hills, MA 02181. We want to hear from you.

N.E.W.S.

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New England Watercolor Society

Spring

1991

1991 ANNUAL WINTER MEMBERS SHOW

Our Annual Winter Members Award Show took place at the Guild of Boston Artists Gallery, 162 Newbury Street, Boston, from January 8 through February 9, 1991. Juror **Charles Movalli** chose the following award winners from the 98 paintings on display:

Gold Medal	Evelyn Carlson	<i>J.D. on the Job</i>
Silver Medal	Don Stone	<i>The Harvest</i>
Honorable Mention	Joan Plummer	<i>Cabbage Impression</i>
	Ruth Wynn	<i>Winter Garden</i>
	Pamela Fox	<i>A Golden Patch</i>
Guild of Boston Artists Award		
	Mary Callahan	<i>A Boston Tradition</i>
North Shore Arts Assoc. Award		
	Cathy Chin	<i>Hallowe'en Kids</i>
Grumbacher Award	Sergio Roffo	<i>Tow Zone</i>
Mass. Chapter of American Artists Professional League		
	Marilyn Swift	<i>Winter Sea</i>

Chairman **Loring Coleman** and his committee, **Tom Rebek**, **Anne Marguerite Murphy**, and **Charlotte De Voe**, who chaired the reception on Tuesday, January 8, rate three cheers for their hard work and successful results. Thanks also to **Gracia Dayton** for her talk to the public, and **Bob Aiello** for his demonstration. **Dave Curtis** of the Guild reported an enthusiastic response from visitors to the show, with four paintings sold.

NEW MEMBERS

On Sunday, March 17, the 1991 membership jury chose the following new members from 110 applicants who submitted 270 paintings and 60 slides of paintings to be judged. Of the six new members chosen, three had been associates. They are:

Beverly Sawyer Allen	Joseph Correale, Jr.
Virginia Avery	Dorothy Gunther
Joan Boryta	Thomas M. Nicholas

We congratulate them and welcome them to NEWS.

NEWS OFFICERS FOR 1991

At the annual meeting on March 17, **Loring Coleman**, chairman of the nominating committee, presented the following slate of officers for the coming year:

President	Nancy Howell
Vice President	Edward Minchin
Secretary	Marcelline McManus
Recording Secretary	Betty Carmell Savenor
Treasurer	Joan Griswald

We look forward to a stimulating, interesting year under their leadership. If you would like to be involved, please let us know.

MARY JO RINES

Mary Jo Rines, the first woman to serve as chief executive of NEWS, has retired from the presidency after three busy, productive years that benefited all of us and enriched our institution. We thank her for her remarkable efforts on our behalf. She will continue to serve as an advisor on the NEWS board.

WHISTLER HOUSE MUSEUM OF ART SHOW

Intimate Visions, a show of 45 small scale watercolors by NEWS members, is being held from April 14 through May 24, 1991, in the Parker Gallery of the Whistler House Museum of Art in Lowell, MA. We are grateful to Curator and Executive Director **Carol Durand** for this splendid show with its handsome catalogue, and to **Anne Sullivan**, our representative who arranged it, in cooperation with the U.S. Department of the Interior, Lowell National Historical Park and the Lowell Historic Preservation Commission. Added attractions were a talk by **Loring Coleman** and demonstrations by **Carlton Plummer** and **Ted Minchin**.

SHAWMUT BANK OF BOSTON LOBBY EXHIBIT 1991

Betty Savenor and **Dottie Weiner** have again arranged with the Shawmut Bank of Boston for a NEWS show of paintings in the main lobby of the bank, to be on view during May and June. We thank Betty and Dottie for planning, transporting and hanging a show in this desirable location in downtown Boston that gives us invaluable exposure.

DUES

Treasurer **Joan Griswald** reminds those members who have not yet paid their 1991 dues to do so NOW. Please remit to her at 146 Benvenue Street, Wellesley, MA 02181. If in doubt, call.

NEWS ALBUM

Anne Marguerite Murphy is in charge of the NEWS biographical album of members. If you have not yet entered your resumé and photographs please send them to her at P.O. Box 607, Humarock, MA 02047.

NEWSLETTER

You are encouraged to mail your news to us, the co-editors, **Margaret Fitzwilliam**, 21 Cypress Road, Wellesley Hills, MA. 02181, and **Mary Callahan**, 151 Dwight Road, Marshfield, MA 02050. Please do NOT send it to the Burlington address. Thank You!

CALENDAR OF FUTURE EXHIBITS

Time:	Place:	Chairman:
Sept/Oct. 1991	Chinese Culture Institute	Tom Rebek Doris Weiner
January 1992	Annual Members Show	
April to Mid-May 1992	Concord Art Association	Loring Coleman
May/June 1992	NEWS North American Open Show	Ted Minchin
May 14 - June 13 1992	South Shore Arts Center	

NEWS OF MEMBERS

Ted Minchin has been elected a member of the American Watercolor Society. We congratulate him!

Joe Santoro, Carlton Plummer, George Shedd, Donald Stoltenberg and **Ted Minchin** are exhibiting in the American Watercolor Society Show at the Salmagundi Club in New York from April 2 to 28.

Paintings by **Joan Griswold, Ted Minchin** and **Peter Spataro** were juried into the Allied Artists of America Exhibition in New York this winter.

Anne Sullivan and **Betty Savenor** were elected into **Who's Who** in American Art.

Bill Ternes has been elected a member of the Guild of Boston Artists.

Loring Coleman won a certificate of Merit at the 1991 exhibition of the National Academy of Design.

Gracia Dayton is in a three person show, **Outside In**, at the University Place Gallery of the Cambridge Art Association during May. **Yvonne Shukovsky** exhibited there in April in a small group show.

In March, **Mary Jo Rines** exhibited watercolors at the Walters Gallery, Regis College, Weston, along with stained glass sculptor **Joseph Ferguson**.

George Shedd had a solo show of his watercolors at the Guild of Boston Artists during December, 1990. His painting, *Remembrance*, was on the cover of the May, 1990, *Yankee* magazine.

Six artists including **Mary Lizotte, Nathalie Nordstrand** and **Joe Santoro** are exhibiting in *American Artist II*, at the Copley Society of Boston from May 7 through 18. This is the second annual exhibition of works by member artists who have been featured in *American Artist Magazine*. **Joe Santoro** will give a demonstration.

Diedre McCullough Grunwald won an honorable mention in the Fall 1990 show at the Lawrence Academy in Groton, sponsored by the Groton Center for the Arts. Her paintings were featured at the opening of a new gallery in Chelmsford, MA, The Elysian Gallery.

Nancy Howell is having a show of paintings at the Dover Gallery in Dover, MA. in April.

A Painting by **Sergio Roffo** was chosen for the cover of Dick Blick's Art Material Supplement. He is exhibiting in a three person show at the Museum of Fine Arts in Springfield, MA, from April 11 to June 10.

Tom Rebek is exhibiting 21 paintings of city scenes at the Parkman House of the City of Boston from April 17 through June 30.

Ted Minchin is having a show at the Milton Art Museum from April 26 to May 31. He has also been elected a signature member of the Kentucky Watercolor Society.

The De Cordova Museum in Lincoln has chosen **Margaret Fitzwilliam** to be a participating artist in its corporate art lending program.

Doris Weiner is exhibiting in a two person show, *Places and Spaces*, during April at the Depot Square Gallery in Lexington, where **Betty Savenor** will be showing in May.

Barbara Wylan received an award at the National Society of Painters in Casein and Acrylics at their 38th annual exhibit in March at the National Arts Club in New York.

Bill Ternes had a one-man show of paintings at a gallery in Chappaqua, New York.

Virginia Avery won an award of excellence in the North River Arts Society winter show in Marshfield. Some of her work will be shown in the upcoming American Artist Fall Watercolor edition *Watercolor '91*. During March she did a watercolor workshop in Grenada.

At the American Artists Professional League's Sixty Second Grand National Exhibition in New York during November, **Marilyn Swift** won the Helen G. Oehler Memorial Award for excellence, and **Sergio Roffo** won the Maitland Award.

Pat Swain has been elected a member of the New Hampshire Art Association, and was juried into their show at the Currier Gallery of Art in Manchester, N.H. this winter.

John Loughlin won the award for Best Oil Painting in the March Group Show of the Rockport Art Association. He served as a juror for the Rhode Island Art Teachers' Association Exhibition at the Rhode Island School of Design Museum. He is a participating artist in a show, *Six Landscape Painters* at the Artworks Gallery, Worcester, MA. and during April he has a one-man show in the Main Gallery of the Providence Art Club.

Marilyn Swift had a solo show of works at the Rockport Art Association last fall, where she will be teaching workshops in June.

In the Concord Association's Distinguished Member Show **Betty Savenor** won "Best Graphic Award".

Eudoxia Woodward won First Award in the current Prize Painting Show at the Cambridge Art Association.

Fritz Kubitz is having a one man show of 33 paintings in oil and watercolor at the J. Todd Gallery in Lexington during May.

Mary Lizotte won the North Shore Art Association's William Meyerowitz Memorial Award, and was also chosen to show in a gallery in Lunenburg, Nova Scotia during September. This spring Wenniger Fine Arts on Newbury Street, Boston, is featuring her works. This summer she will be painting at her studio on Rockcliff Island, near Spruce Head in Maine.

Joan Griswold won the Harold Kolb first award for excellence in watercolor in the Wellesley Society of Artists Spring Show. **Margaret Fitzwilliam** was awarded the second place Kolb prize.

NEWS OF MEMBERS

Ellen Church exhibited paintings in two shows at Central Place Galleries in Bangor, Maine from mid November to Mid-January.

Jane C. Blagden has been elected a Copley Artist by the Copley Society of Artists. In February she was in a three artist show at the New England Telephone Learning Center, and in April had a show of watercolors at the Jefferson-Cutter House in Arlington.

Robin Purcell had a watercolor show at the Sherborn, MA., library during November.

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New England Watercolor Society

Winter

1991

LETTER FROM PRESIDENT NANCY HOWELL

With 153 members, N.E.W.S. has never been so large or so active. We have four shows planned in the first six months of 1992, all of which required considerable work. Your board has been doing a lot of planning, organizing, publicizing, hanging, writing — all for your benefit. We can no longer rely on just a few people to do all the work that is required to keep our organization so active and visible in New England and nationally. We need support from each of you. There are many jobs available - large and small. Please contact your editor to let us know how you can help. Many thanks.

1992 ANNUAL WINTER MEMBERS SHOW

Our Annual Members Show will take place from January 8 through February 8, 1992 in the galleries of the Guild of Boston Artists, 162 Newbury Street, Boston. Receiving dates for paintings are January 3 & 4. The opening reception will take place on Wednesday, January 8, from 5:30 to 7:30 p.m. Since hanging space is limited, paintings must not exceed 40" in width. Nine prizes will be awarded, including the gold and silver medals.

The chairmen for the show are **Bill Ternes** and **Mary Callahan**. A prospectus will be mailed mid November.

GRUMBACHER AWARD WINNER JIM HOOLEY

Apologies to **Jim Hooley**, winner of the Grumbacher Gold Medal in our 1991 Annual Members Show at the Guild of Boston Artists, for our error in listing in the Spring Newsletter the previous year's winner of the prize, rather than Jim who won it with his painting "The New Porch". Belated congratulations. Jim's home and studio are in Milton, where he lives, paints and teaches. He has been a member since 1977 and exhibits regularly with N.E.W.S.

NEW OFFICER

We are pleased to announce that **Thomas Rebeck** is the new Second Vice-President of N.E.W.S. As a board member, Tom has already given generously of his time and talents, and we feel fortunate that they will continue to benefit N.E.W.S. Congratulations.

Mary Callahan, 151 Dwight Road, Marshfield, MA 02050 is the new editor of the N.E.W.S. newsletter and will welcome hearing from you.

1992 NORTH AMERICAN OPEN SHOW

N.E.W.S. third national competitive exhibition will take place at the Federal Reserve Bank Gallery in Boston from May 7 through June 25, 1992. **Ted Minchin** is chairman for the event. Slides should be sent to **Doris Weiner** and must be received by February 1.

CHINESE CULTURE INSTITUTE SHOW

N.E.W.S. members exhibited 42 watercolor paintings in a show sponsored by the Chinese Culture Institute from September 12 to October 25 at the CCI Gallery, 276 Tremont Street, Boston. A reception took place on Thursday, September 12. **Thomas Rebeck** and **Doris Weiner** were co-chairmen of this event, which was very favorably reviewed in the South End News. **Dr. Dons Chin**, assisted by **Mr. Shou Lee**, was the CCI representative. Our special thanks to Tom for making arrangements for a showing of our works in Boston.

Also from the CCI comes news of their plans to turn part of their space into a commercial gallery, in which sales will be promoted. Members interested for consideration may send up to 10 slides to the Chinese Cultural Institute, 276 Tremont Street, Boston, MA 02116. For more information call: 542-4599.

ANNOUNCEMENTS

Please note that we cannot accept paintings in the POR category for shows. Also, having works for sale is encouraged.

In entering shows, artists are at their own risks for the delivering of paintings.

If anyone has an idea for new exhibition space, be sure to contact the editor.

CALENDAR OF FUTURE EXHIBITS

Time:	Show:	Chairmen:
Jan. 8 - Feb. 8 1992	Annual Members Show Guild of Boston Artists	Bill Ternes & Mary Callahan
April to Mid May, 1992	Concord Art Association Concord	Loring Coleman
May 7-June 25, 1992	N.E.W.S. North American Open Show Federal Reserve Bank	Ted Minchin
May 7-June 12, 1992	"America the Beautiful" South Shore Arts Center Cohasset, MA	Ann M. Murphy Virginia Avery

NEWS OF MEMBERS

Sergio Roffo was chairman of a small show of paintings by **Joyce Lozzi**, **Ted Minchin**, **Bill Ternes**, **Tom Rebek** and **Sergio Roffo** in the window of 73 Tremont Street this past September.

Henry McDaniel won the N.E.W.S. Award at the Guild of Boston Artists Annual Awards Exhibition on June 4, 1991. This painting was also included in a group show which was held at the Mary Brian Memorial Museum in Jefferson, Vermont. Henry also has a painting in a very select group showing at the American Museum of Fly Fishing in Manchester, Vermont, entitled "*World of Salmon*". The show runs until November 30, 1991.

Nathalie Nordstrand received the Mortimer Frechhof Memorial Award for watercolor at the Salamagundi Club, New York City. Reception and award ceremony took place on October 13, 1991. The exhibition continued through November 1.

An exhibition of watercolors by **Larry Howard** of Lebanon, N.H. was held at the Taylor Gallery of Kimball Union Academy in Meriden, N.H. from October 4 through November 11, 1991. Larry, an alumnus of Kimball Union, did a demo for the students on October 31.

Eudoxia Woodward was the featured artist with her paintings and sketches decorating the walls at the opening festivities in the new Science Center's Bass Hall at Smith College this September.

Ralph Bush won the Robb Sagendorph prize in the Fall 1991 Copley Society Members Show with "*Boston Harbor*". This work will be reproduced in "*Yankee Magazine*". He also received the jurors' Choice Award at the Copley Society's 1991 Spring and Summer Show. Ralph enjoyed participating in the Copley Society Fresh Paint Auction in June along with many other N.E.W.S. members. This past summer the Sherburne Gallery on Nantucket showed his works.

"Views of Boston", a show at the Parkman House on Beacon Hill, Boston by selected members of the Copley Society of Boston is featuring the works of **Gracia Dayton**, **Mary Callahan**, **Margaret Fitzwilliam**, **Ralph Bush**, **Sergio Roffo**, **Joseph Santoro**, **Fritz Kubitz**, and **Bill Ternes**. Sponsored by the Mayor's Office of Business and Cultural Development, the show continues from August through December.

From the Copley Society's Small Works Show paintings by **Ralph Bush**, **Nicholas Phakas**, **Bill Ternes** and **Marcie McManus** are on view in the Gallery Hall of the Parkman House on Beacon Hill.

Mary Lizotte won best in show at the Guild of the Kennebunks' August show in Kennebunkport, Maine for her painting "*Fred Astaire and Ginger Rogers*". At the Cape Cod Art Association's summer show in Barnstable in August she won first prize for a painting that was later accepted for the Knickerbocker Artists' 41st Annual National Exhibition at the Salamagundi Club in New York City.

John Krenik had a solo show at the Chez David Gallery in Chicago this summer and participated in shows at the Helio Galleries in New York City, Design Concepts Galleries in Provincetown and the Chim Gregg Art Gallery in La Puente, CA. His work was accepted this year into the Louisiana Watercolor Society's 21st International Exhibition, the San Diego Watercolor Society's XII International Exhibition and the New Visions "Culture and Agricultural Exhibition 1991" in Marshfield, WI. His new address is: 246 North St. #2, Hyannis, MA 02601-3826.

Tom Rebek won a cash award at the Schohane County New York Arts Council National "Small Works Exhibition" from May 24 to July 8 for his "*Mama's Joint*" painting. Tom also had a big show of watercolors during the month of September at the University Place Gallery, sponsored by the Cambridge Art Association. He also won the Maria Maravigna Award for Excellence in Painting in the Spring/Summer Members Show of the Copley Society of Boston for a watercolor entitled "*Winter Carnival*".

Ted Minchin won the Ed Whitney Award at the Mid-West Watercolor Society 1991 Exhibition at the Neville Public Museum, Green Bay, WI, held from July 14 through September 2. He won the Jurors' Award at the Watercolor West Exhibition in Glendale, CA from June 8 to July 2, and the Slim Coomber Memorial Award for "*First Snow*" from the Montana Watercolor Society. Ted had a busy summer presenting workshops on the south shore, and will continue into mid-November.

Gracia Dayton is having a one-man show entitled "*Santa Fe Spirit*" at the Kerygma Gallery in Ridgewood, New Jersey, and also, recently won First Prize in Painting at the National League of American Pen Women and Artists' Bi-annual Juried Show, which takes place at the Julianna Gallery of Mass. Bay Community College, Wellesley, MA.

Ann Marguerite Murphy received the Honorable Mention in Watercolor Award for her painting "*Engulfment*" at the Concord Art Association Spring Juried Exhibit.

Mary Callahan won the Special Award at the South Shore Arts Festival in June, First Prize at the Cape Cod Art Association in August, and a First Prize as well as an Honorable Mention at the "Plymouth Guild Juried Art Show" which ran from October 5 through November 2, 1991.

Kay Kandra's address in Maryland is 1732 Woodlove Road, Annapolis, MD. 21401-6568. She says hello to her N.E.W.S. friends.

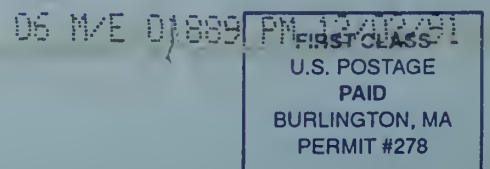
Nancy Howell led a two week workshop during the month of September in the Rome area, and is looking forward to doing many more.

ASSOCIATE MEMBERS NEWS

Gladys S. Brown was in a group show at the Marblehead Arts Association, Expressions of Eight, during June.

N.E.W.S.

P.O. Box 1190
Burlington, MA 01803 - 6190



A #
MARY JO RINES

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21 SUDBURY RD
WESTON MA 02193-1332

N.E.W.S.

New England Watercolor Society

Spring

1992

1992 ANNUAL WINTER MEMBERS SHOW

Our Annual Winter Members Show took place at the Guild of Boston Artists, 162 Newberry Street, Boston, from January 8 through February 8. Ninety one paintings were shown, from which juror Joel Babb made these awards:

Gold Medal	Ralph Bush	<i>First Snow</i>
Silver Medal	John Boyington	<i>Nantucket Pride</i>
Honorable Mention,	Donald Mosher	<i>Tin Hau Festival</i>
	Mary Jo Rines	<i>Fly Away</i>
	Doris Weiner	<i>Carandy 1</i>
Guild of Boston Artists Award		
	Murray Wentworth	<i>Double Locks</i>
North Shore Arts Assoc. Award		
	Marshall Joyce	<i>New Bedford Wharfs</i>
Grumbacher Award	Betty Lou Schlemm	<i>The Banyons</i>
Rosse Family Merit Award		
	Carlton Plummer	<i>Winter Campfire</i>

A capacity crowd attended the reception on Wednesday evening, January 8, which was managed by Joan Plummer, assisted by Dorothy Gunther, Virginia Avery, and associate member, Nancy Muldowney. Demonstrations were given by Dean Minor, Elizabeth Pratt, and Bill Ternes. Chairmen of the show were Bill Ternes and Mary Callahan. Our heartfelt thanks to everyone who contributed to the success of the show.

NEW MEMBERS

At our annual meeting on Sunday, March 15, 1992, the membership jury evaluated paintings and slides submitted by 90 candidates (71 paintings and 19 by slide). They are pleased to announce that the new artist members of NEWS are:

Jane Bregoli	Sally Saywer Mitchell
Barbara Burwen	Charles Movali
Deborah Ellis	Dianne Nichols
Phyllis Howard	E. Helene Pierce
Jack Jones	

Congratulations and a warm welcome to you. We look forward to your participation in NEWS activities.

NEWS OFFICERS FOR 1992

The nominating committee announced the following slate of officers:

President	Nancy Howell
First Vice President	Edward Minchin
Second Vice President	Thomas Rebek
Corresponding Secretary	Marcie McManus
Recording Secretary	Marilyn Swift

Treasurer

Joan Griswold

A huge vote of thanks was sounded for Betty Savenor. With her move to Florida came a void in NEWS. For many years Betty served as secretary, and in many other capacities. In fact, her job was so great that the position is now filled by two. We wish her happiness and look forward to seeing her when our warm weather arrives.

CONCORD ART ASSOCIATION SHOW

The Concord Art Association is currently hosting an exhibition by members of the New England Watercolor Society. The show opened on Sunday, April 5, with an elegant reception, graciously managed by curator Patsy McVity. We sincerely thank the chairman of the event Loring Coleman, who has been responsible for the show's success - from its planning stages, until its closing on May 7. We are pleased to have had the opportunity to show our work in this charming, historic house.

"AMERICA THE BEAUTIFUL SHOW"

Our NEWS members show, "America the Beautiful", will soon take place in the beautiful galleries of the South Shore Art Center, 119 Ripley Road, Cohasset, MA. Delivery dates are May 2 (10-1) and May 5 (10-4). The show dates are May 7 through June 13, 1992, and the opening reception will take place on Thursday evening, May 14 from 6 to 8 p.m. Pick up date is Sunday, June 14 from 9-1. Co-chairing the event are Virginia Avery and Ann Murphy.

1992 North American Open Show

New England Watercolor Society's third national competitive exhibition will be held at the Federal Reserve Bank Gallery in Boston from May 7 through June 25. The opening reception will be Thursday evening, May 21, from 5:30 to 7:30 p.m. Delivery date for accepted work is May 4 (10-4). Pick-up date is June 26 (10-4). Ted Minchin is chairman for the event. Your cooperation and support are necessary for this show, which promises to be another magnificent success.

INFORMATION FROM THE TREASURER

When artists personally mail extra invitations to the shows, they must put a 29¢ stamp on top of the bulk mail stamp. Without the 29¢ stamp, the post office returns the invitations undelivered, and then NEWS must pay postage, or we forfeit our bulk mail privilege. This applies to any show, but particularly to the upcoming North American Open Show.

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In April 1991, George Shedd helped judge the Academic Artists Association's 41st Annual Exhibition, in Springfield, MA, along with Daniel Green, N.A., and Thomas Scouras. Also in early June, George was awarded the A. Lassell Ripley Award, at the Guild of Boston Artists' Annual Award Show; and on December 4, 1991, he was pleased to receive the John Hunter Young Memorial Award, at the Allied Artists of America's Annual Show. A show of watercolors by **Ralph Bush** was held at the Rockport Art Association from December 8 - 24, 1991.

Diane Dubreuil had a show of watercolors at the North Light Framing Gallery in New Milford, CT, from September 1-28, 1991.

A large retrospective show of watercolor landscapes painted by the late **William Jewel** (1904 - 1990) was held in the St. Botolph Club of Boston, from December 17 through January 25, 1992. Bill was a member of N.E.W.S. for 54 years, joining in 1937, and was elected an honorary member in 1988.

Barbara Wylan had a show of watercolors at the Market Barn Gallery, in Falmouth, from June 29 - July 6, 1991. A large retrospective show of watercolor landscapes painted by the late **William Jewel** (1904 - 1990) was held in the St. Botolph Club of Boston, from December 17 through January 25, 1992. Bill was a member of N.E.W.S. for 54 years, joining in 1937, and was elected an honorary member in 1988.

Joan and Carlton Plummer shared a two-person show at the Peel Gallery in Danby, VT, late summer 1991. Carlton held a one-man show of Adirondack Paintings at the Old Forge Art Center, Adirondacks, N.Y. late August, and he designed the 1992 National Watercolor Exhibition Poster, using a drawing of the Adirondacks. Carlton also won four awards at the International Miniature Show in Clearwater, FL, January, 1992, which included two First Prizes, one Second Prize, and Best Over All Entries Excellence Award. He received a watercolor award in the A.A.P.L. National Exhibition in N.Y.C., November, 1991, and conducted fifteen watercolor workshops around the U.S.A. in 1991.

NEWS OF MEMBERS

ASSOCIATE MEMBERS NEWS

Sergio Roffo's painting "Making a Snowman in Boston" has been reproduced for the cover of *Where* magazine (January issue).

Patience E. Haley, along with her husband Panos Ghikas, will be the jurors of Selection and Awards for the 73rd National Exhibition of the Springfield Art League, to be held at the Museum of Fine Arts, Springfield, MA, in June. As a former Bunting Institute Fellow in Painting, Patience was included in the exhibition, *Woman and Power*, at the Bunting Institute Gallery, Radcliffe, in February and March.

Jack Jones was awarded the Samuel Letiman Memorial Award, at the 1992 Salamagundi Club Annual Combined Exhibition, for his watercolor painting entitled "Turbot's Creek".

Robin Purcell had a solo show of 18 watercolors at the Dover Library in September.

Agusta Stewart's watercolors were featured in the main lobby of Emerson Hospital, in Concord, from November 1 through January 31, 1992. She was also included in group exhibits at the Manchester Arts Gala, in Manchester, and at Babson College, in Wellesley.

Jane Calandrella Blagden had an exhibit of watercolor paintings at the Mt. Auburn Hospital, Cambridge, from December through January, 1992.

N.E.W.S.

New England Watercolor Society

Fall

1992

CHARLES A. MAHONEY 1906 - 1992

It is with great sadness that we report the death of our member of long standing Charles Mahoney, a past president and an honorary member of the New England Watercolor Society. Mr. Mahoney was also president and a member of the board of managers of the Guild of Boston Artists, past president of the Whistler Guild of Artists and the Winchester Art Association, and former governor of the Copley Society. He received his art education at the school of the Museum of Fine Arts in Boston, and studied privately in many countries. Mr. Mahoney was an instructor of fine art at the Vesper George School of Art, and founding president to the Scituate Arts Association. He received many awards and honors in his long career and will be truly missed.

1993 NEWS ANNUAL MEMBERS SHOW

Our Annual Members Show will take place from January 7 through February 4, 1993 in the galleries of the Guild of Boston Artists, 162 Newbury Street, Boston. Receiving dates for paintings are January 2 and January 6. Pick up will be February 5 and 6. The reception will take place on Thursday, January 7 from 5:30 to 7:30 p.m. There is a size limit of 40" in width. Prizes will include the gold and silver medals of NEWS. Show chairman is Sergio Roffo.

NEWS MEMBERS ALBUM BOOKS AND SLIDES

Remember to send your page for the album act December 5th to Ann Murphy, Box 607, Humarock, MA 02047. Also, if you have not done so, send three or more slides to Andrew

Kusmin, 72 Main Street, Westford, MA 01886.

NEWS OF MEMBERS

Beverly Hallam has written and illustrated an article on "Painting Acrylics with an Airbrush". It will be published in the Fall 1992 issue of **Watercolor** magazine, an American Artist publication.

Elizabeth Pratt won a second in watercolor at the All New England Show in July, at the Cape Cod Art Association. She became a Copley Master in the spring with her third award from the society, and she received the second prize award for painting at the Fall Show. Elizabeth also won a first in watercolor at the Leo Diehl Show in Chatham in September.

Mary Griffin received the first award in watercolor at the All New England Show in July, at the Cape Cod Art Association.

Ellen Helman shared a three-person show of her watercolors at Gallery 28, on Newbury Street in Boston, for the month of August, 1992.

This summer, **Ralph Bush** received the Building Center Award from the Rockport Art Association, as well as the North Shore Arts watercolor award.

Jane Bregoli's paintings were included in a three person show entitled **Profiles of Courage - Images of Women**, at the Attleboro Museum, from October 16 through November 15, 1992. Jane also received Best of Show at the Falmouth Artist Guild this summer and a first and third place for watercolor at the Copley Society's Spring-Summer New Members Show.

A one person show of watercolors and acrylic on canvas paintings by **Barbara Wylan** took place this fall at the Spectrum Gallery in Brewster, MA.

Loring Coleman's exhibition of paintings, drawings, and watercolors, *A Retrospective 1958 - Present*, is being held at the St. Botolph Club in Boston from October 28 through November 27, 1992.

A one-person show of **Ruth Wynn's** watercolors is taking place at the Harvard Neighbors Gallery, 17 Quincy Street, Cambridge, MA, from November 4 through December 18, 1992.

Mary Callahan's awards this year include a first in watercolor at the Pembroke Arts Festival, first in watercolor at the Cape Cod Art Association, and the Jurors Choice Award at the Copley Society.

Nancy Howell is having a one person show at the Dover Gallery which will include her recent Italian paintings. The exhibition will run from November 3 through November 28, 1992.

Edward Minchin's 1992 achievements include: The Best of Show, Skyledge Award at the Midwest Watercolor Society's 16th Annual National Exhibition, where he also received MWS signature letters; The Quaintance Award at the Rocky Mountain National Exhibition; the Valfred Thelin Memorial Award at the Rockport

Art Association's Summer Exhibition; the Richard Recchia Memorial Award at the North Shore Arts Association; the March Group Show Award at the Rockport Art Association; and an Award of Excellence at the NEWS National Exhibition. Ted will also be featured on the cover, and published in, **Watercolor Techniques For Releasing the Creative Spirit** by Marilyn Hughey Phillis, published by Watson Guptil (hardcover) and he will be featured in *Splash 2*, published by Northlight (hardcover), appearing January, 1993.

ASSOCIATE MEMBERS NEWS

An exhibit of **Wendy Ingram's** handmade paper and watercolors were on exhibit at the Cornucopia Restaurant in Boston from June 27 through August 31, 1992.

NEWS

If you have news to share, please **type** the information (or print clearly) and send it to the editor.

Mary Callahan
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Marshfield, MA 02050

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New England Watercolor Society

WINTER

1993

1993 ANNUAL WINTER MEMBERS SHOW

Our Annual Winter Members Show was held at the Guild of Boston Artists, 162 Newbury Street, Boston, from January 7 through February 4, 1993. Ninety-one paintings were shown, from which juror **Leo Smith** made these awards:

Gold Medal	Edward Minchin	A Time to Rest
Silver Medal	Andrew Kusmin	Field of Dreams
Grumbacher Gold Medal	Tom Nicholas	Roses, Silver & Gold
Boston Corporate Art Award	T.M. Nicholas	Light of Simi
Guild of Boston Artists Award	Barbara Burwen	Door to the Past
North Shore Art Association Award	Jane Bregoli	Crepuscle in Black & Brown
Copley Society Award	Ruth Wynn	Unlighted Overland
Johnson Artists Material Inc. Award	Martin Ahearn	Ebb Tide, Orris Island, ME
Charette Award	George Shedd	Ramblers
NEWS Honorable Mention	Don Stone	Making Ready
	Dean Minor	Cape Porpoise
	Marjorie Furrer	Sea Wind
P Rosse Family Memorial Award	Donald Mosher	The Tea Party

A capacity crowd attended the reception on Thursday evening, January 7, followed by a steady stream of enthusiastic visitors offering extremely favorable comments on the show, as reported by gallery director **Barbara Smith**. Our sincere gratitude to **Sergio Roffo** who chaired the event, and to the following people who assisted him: **Ralph Bush**, for help in hanging; associate member **Barbara Donelly**, for hostessing the opening reception - assisted by **Virginia Avery** and **Ann Murphy**; **Nancy Howell**, for printing the award certificates; **Carlton Plummer** and **Murray Wentworth**, for their well-attended demonstrations; and to **Barbara Smith** for her cooperation during our very successful show.

1993 ANNUAL MEETING

Our 1993 Annual Meeting will be held on Sunday, March 14, at 2:30 P.M. at the Best Western TLC Hotel, 477 Totten Pond Road, Waltham, exit 27A off Route 128. Many important discussions will take place including the proposed changes in the membership process, and a vote on this issue will be taken. (Detailed information on this matter has been sent to you.) Please save the date and join us for decision-making and fellowship, and stay for dinner afterwards if you can.

Prospective members are to deliver their paintings for judging between 9:30 and 10:00 a.m. and should return to pick them up from 2:00 to 2:30 p.m. Those accepted into membership are invited to stay for the meeting. Note: All candidates must sign a release stating that the works they are submitting were not done in a workshop or class, or under any supervision.

FUTURE SHOWS

The next NEWS Members show will take place at the Sharon Arts Center in Sharon, NH, from April 18 through May 30, 1993. Evelyn Carlson will chair the show. (Note: Dues must be paid by March 1 in order to exhibit in this event.)

The Pricilla Hartley Gallery in Kennebunkport, ME will host a NEWS members show in the fall of this year.

MEMBERS' SLIDES DUE

Any members who have not sent in three or more slides of their work may still mail them to

Andrew Kusmin
72 Main Street
Westford, MA 01886

MEMBERS' DEATHS

It is with great sorrow that we report the deaths of two NEWS members, **Connie Jackson** of Needham and **Phyllis Howard** of Marshfield. We offer our condolences to their families.

LOST CONTACT

Mail sent to two of our members has been returned. If anyone knows the address of **Ellyn Kröger** or **Joanne Meade**, please send them to NEWS, P.O. Box 1190, Burlington, MA 01803-6190, or speak to any of the board members.

A HISTORY OF THE ART STUDENT'S LEAGUE AUTHOR'S QUERY

Raymond J. Steiner is writing a book on the history of the Art Students League with anecdotal material from models, students and instructors. He has asked that those involved with the league would jot down any memories, observations, or comments about their experiences, and submit them in writing or on audio cassette tapes. All submissions will be acknowledged and should be addressed to:

Raymond J. Steiner, ASL
P.O. Box 730
Mount Marion, NY 12456-0730.

NEWS OF MEMBERS

John Krenick had his work accepted in the Philadelphia Watercolor Club's 74th Annual Exhibition, and also in the Pennsylvania Watercolor Society's 13th Juried Exhibition.

At the National Watercolor Society's 72nd Annual Exhibition, **Joe Correale, Jr.** was awarded the Muckenthaler Foundation Award for his painting "Garden by the Sea." Of the 1400 slides submitted, only 75 were accepted. The exhibit took place in Fullerton, CA from November 8 through December 27, 1992. Joe had two one-man shows in 1992, and will have a solo show in Sweden during March. Added congratulations - Joe has been made signature member of the Kentucky Watercolor Society and was accepted for full signature Membership in the National Watercolor Society in CA.

Niki Baccus has been elected a Copley Artist by the Copley Society of Boston, and she also received first prize in acrylic in a group show at the New England School of Art and Design. In July, she will have a one-person show at NESAD's Rufo Gallery at 28 Newbury Street, Boston.

Virginia Avery received an honorable mention in the Juried Plymouth Art Guild Show in September, 1992. She is showing her watercolors at The Barn at Bound Brook Gallery in Cohasset, the Hingham Galleries in Hingham, the Acacia Galleries Ltd. in West Bridgewater, and in a one-person show at the Eleganza Restaurant in Pembroke. A reprint of her September, 1989 article "Combining Watercolor Techniques", published in the *Artist's Magazine*, is the first edition of *Watercolor Magic*, a special publication also published by *Artist's Magazine*, 1993.

Anne Sullivan won the Catherine Lorillard Wolfe Art Club Award at their 96th Annual Exhibit in New York City in October, 1992. Anne's new studio is in Brush with History Gallery and Studios in the Urban National Park, in Lowell.

Andrew Kusmin won the Blue Ribbon in the North Suburban Show for his painting, "Palette Box," as well as the Silver Medal in the NEWS Annual Members Show. He also had his painting, "Parlor Light" shown in the Knickerbocker Artists National Show, and he was accepted in the upcoming American Watercolor Society Exhibition.

Lucille Davis Grimm's work was shown in an invitational exhibit at AVA Gallery and Art Center in Lebanon, NH from January 8 through January 30, 1993. The show, called "AVA at 20: Then and Now," included works from the early 1970s to the present, by fifteen artists who were originally involved with AVA. AVA is an important and popular alliance for the visual arts in the upper valley. Also, Lucille's watercolor (done with stencils and spray paint) was accepted in "Prints 1993, a national juried competition held at the Erector Square Gallery in New Haven, CT.

Since the fall, **Maruta Kajaks-Grots** has been working as a volunteer in her native country of Latvia. She is teaching painting, drawing, and an introductory course in western humanities to future art teachers, as well as assisting the Art Education Department in writing their new curriculum and course study. Through the Ministry of Education, Maruta is helping to develop their K-12 art program, as well as acting as

a motivational speaker to encourage the involvement of art instructors in program development. She also is working to develop an exchange program between the University of Latvia and Birmingham-Southern College in Birmingham, Alabama. Maruta expects to be in Latvia through the summer.

Sergio Roffo received the New England Watercolor Society Award at the recent Copley Society Winter Juried Show.

During the month of December, works by **Jane Bregoli**, **Mary Callahan**, and **Elizabeth Pratt** were featured in the honorary Holiday Invitational Exhibition, by the Copley Society of Boston Award Winners of 1992.

This February, at the North River Arts Society Annual Members Show, **Mary Callahan** received an honorable mention in oil award, and in the Duxbury Art Association's 19th Annual Winter Juried Show at the Duxbury Art Complex Museum, she won first prize in watercolor, as well as honorable mention in watercolor. The Duxbury show runs from February 6 through April 25, 1993.

In January, **Jack Jones** of Danvers was awarded the "Samuel Leitman Memorial Award" at the Salmagundi Club Annual Combined Exhibition in New York, for his watercolor entitled, "Parade of Sails, Kaiwo Maru."

Fran Mallon has opened her own gallery in Portsmouth, NH at 242 State Street, after closing the Village Loft Gallery in Kennebunkport, ME.

Joan Griswold will be having a one-person show of her still-life and garden watercolors this March 2-28 in Lexington, MA at Depot Square Garden.

ASSOCIATE MEMBERS NEWS

Eighteen watercolors by **Robin Purcell** were on exhibit from November, 1992 through February, 1993 at the Alden Merrell Bakery and Dessert Cafe in Wellesley. Robin will have a one-person show April 15 - May 30 at the Sherborn Library.

Martha Lando received second prize in pastel at the Cape Cod Art Association's Members Show in October, 1992.

NEWS

If you have news to share, please type the information (or print clearly) and send it to the editor:

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N.E.W.S.

New England Watercolor Society

Spring

1993

ANNUAL MEETING

At our annual meeting in March, a vote was taken to change our by-laws in order to introduce a new format for attaining membership into the New England Watercolor Society. Starting in 1994, we will sponsor an annual New England Open Show. Any resident of New England who is accepted into any 3 of these shows in a 10 year period will be eligible for membership upon payment of dues. Juror(s) for these shows will be selected by the N.E.W.S. Board of Directors. This will not only allow non-members to exhibit in a N.E.W.S. sponsored show, but also will give prospective members 3 chances in a 2 year period to try for membership. This policy creates standards for membership which are similar to other respected watercolor associations around the country. We are delighted that your support was so overwhelmingly positive, and we look forward to working with you on shows that should reflect a very high standard of watermedia painting. If any member would like a copy of the by-laws, they may obtain one by calling any board member.

NEW MEMBERS

At our 1993 annual March meeting, the following artists were elected members of the New England Watercolor Society:

Paul Baldassini	Carolyn D. Latanision
Caroline A. Doucette	Sharon S. McCartney
Robert W. Duffy	Suzanne McWhinnie
Edythe Ghen	Giffin Russell
Pam Johnson	Grazyna Perl

Congratulations and a warm welcome to you. We look forward to your participation in NEWS activities.

MEMBERS ALBUMS

Our new members albums have received many compliments. Artist members who have sent only one page and would like to be included in our second album should send \$5.50 to cover the cost of laser copy. Artists who are not represented may send their 10" x 11½" page in duplicate, and unfolded, to:

Ann Murphy

Box 585, Humarock, MA 02047

(please note address change)

UPCOMING SHOW

The next NEWS Members show will take place in September, at the Pricilla Hartley Gallery in Kennebunkport, ME.

NEWS OF MEMBERS

In the February 7th through March 14th Tri-State Regional Show at the Thorne-Sagendorph Gallery in Keene, NH, **Evelyn Carlson** won the Juror's Commendation Award for "J.D. On the Job", and an invitation to exhibit at the opening of their new gallery, now being completed on the Keene State College campus.

Betty Savenor received an honorable mention as well as the popular vote at the Cape Cod Art Association Members Show, and, in their New England Exhibition, she received the Juror's Award. At the Allied Artists of America show, Betty won the Nicholas Reale Memorial Award for graphics.

Jane Bregoli won second place in watercolor at the Duxbury Art Association's 19th Annual Winter Juried Show at the Duxbury Art Complex Museum, and a third place at the Copley Society's "Beyond Boston" members show, in March. Jane also will be included in an eight person show of graduates of local art schools at the Copley Society, in April.

The Marion Art Center hosted a one-man exhibition of 30 watercolor paintings by **Michael Sorrentino** at their gallery, in Marion MA, from April 10 through May 12, 1993.

Elizabeth Pratt won third prize in watercolor at the Duxbury Art Association's Winter Juried Show and also a second in watercolor at the Cape Cod Art Association's Winter Juried Show. She was accepted in the Academic Artists Show in Springfield, MA, and she will have a one-woman show at the Marion Art Center in Marion, MA from May 21 through June 14, 1993. An article about Elizabeth's techniques will appear in a forthcoming *Palette Talk* Magazine.

Natalie Nordstrand received the Tom Picard Award for Excellence in Watercolor at the Spring Exhibition of the Salmagundi Club, N.Y.C., and the New England Heritage Award for Watercolor at the 1993 Annual Exhibition of the Academic Artists Association, in Springfield, MA.

ASSOCIATE MEMBER NEWS

A watercolor painting by associate member **Susan Hedman** was included in the 96th Annual Exhibition of the Catherine Lorillard Wolfe Art Club this past October. Her painting entitled "Broken Vessel" earned the Salmagundi Club Award for Watercolor. This national, juried, multi-media exhibition of women artists was held at the National Arts Club at Gramercy Park in New York City.

Augusta Crocker Stewart has been awarded Honorable Mention in the Rhode Island Watercolor Society's 97th Annual Members Exhibition.

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New England Watercolor Society

FALL

1993

After a quiet summer we are back in action, with positive reviews and news of many exciting upcoming events.

PRICILLA HARTLEY GALLERY SHOW

The NEWS exhibition at the Pricilla Hartley Gallery in Kennebunkport, ME was a grand success. Seventy-two members participated in the show, which ran from September 11 through October 12, and many attended the lovely opening reception. Eight paintings were sold - a number on opening day. We sincerely thank our gracious hostess, Mary Raucher, for the opportunity to exhibit in her beautiful gallery.

(To whom it may concern: It was noted by patrons of the gallery that some of our members are not represented in the Members Album.)

1994 NEWS ANNUAL MEMBERS SHOW

Our Annual Members Show will take place from January 7 through February 4, 1994 in the galleries of the Guild of Boston Artists, 162 Newbury Street, Boston. Mardy Rawls is chairing the event. Receiving day for paintings will be Tuesday, January 4. The show will be hung on the 5th, and juried on the 6th. Demonstrations or Talks are scheduled for Wednesdays from noon - 2 p.m. on January 12, 19, and 26. Pick-up will be February 4.

Once again we have the concern of an over-crowded exhibited, due to the limited size of the gallery. Please take this into consideration when selecting your painting for the show. (Big isn't necessarily better.) At any rate, work cannot exceed 42 inches in any direction.

1994 NORTH AMERICAN SHOW

The NEWS fourth national competitive exhibition will take place at the gallery of the Federal Reserve Bank of Boston, from May 11 through June 23, 1994. Tom Rebek is chairman of the event. The final date for receipt of slides is January 21. Accepted work will be due at the handling agent on April 27. Accepted paintings may be hand delivered to the Federal Reserve Bank on May 7, from 10:00 a.m. - 4:00 p.m.

The opening reception is scheduled for May 19 from 5:30 p.m. - 7:30 p.m. Pick-up of hand delivered paintings will be June 25 from 10:00 a.m. - 4:00 p.m. Juror of Selection will be Dean L. Mitchell, AWS, NWS, and Juror of Awards will be Diane E. Faxon, AWS.

CONCORD SHOW

A New England Juried Show will take place at the Concord Art Association from September 7 through October 1, 1994. This show will be open not only to members, but also to all residents of New England. Under the new by-laws, a prospective member accepted into any three shows in a 10 year period will be eligible for membership, upon payment of dues. This show, as well as the North American Open Show, will give prospective members two chances in 1994 in which to try for membership into NEWS.

MEMBERS NEWS

Robert Steedman exhibited his painting "First Snow" this summer as a new member of the North Shore Art Association, in Gloucester, MA. His painting, "First Light" was accepted in the Academic Artists Association's April exhibition, and "Winter's Tide" received the State Street Bank and Trust Award for watercolor at the 8th NH Arts Biennial held at the Manchester Institute of Arts and Sciences. Steedman's "A Winter's Morning" was awarded the Liskin Memorial Award for watercolor at the Salmagundi Club's Non-Members Exhibit in May.

Natalie Nordstrand received the A. Lassell Ripley Award for a watercolor at the Spring Members Exhibition of the Guild of Boston Artists.

This summer, **John Krenik's** landscapes were featured in a two-person show entitled "2 Perspectives" at the Gallery at C3TV in South Yarmouth, MA.

Ruth Wynn, Betty Carmell Savenor, and Anne Sullivan's show entitled "Women and Water" took place at the Bentley College Art Gallery in Waltham, MA from October 6 through 27, 1993.

In November, **Ruth Wynn** will be having a solo show at Habitat, in Belmont, MA, and also she will return to Salem State College for an Anniversary Demo. In August, Ruth was the watercolor jurist at the Annual WCSH Portland TV Station Outdoor Show.

At the Spring Exhibition of the Academic Artists Association, in Springfield, MA, **Evelyn Carlson** won the Academic Artists Award for her painting "Of Fortunes and Fish Tales." On return from a seven week USA trip, she received the good news about the N.E.W.S. Award for her painting "Lobsterama," at the North Shore Art Association. Evelyn also exhibited in the Summer Juried Show at the Southern Vermont Art Center in Manchester.

Sergio Roffo was chosen the winner of the 1993 Waterfowl Stamp Competition sponsored by the MA Fisheries and Wildlife. Limited edition prints are available by the artist.

Ralph Bush was selected to have a painting in the **Top 100** for the 1993 Arts for the Parks Competition. The paintings were exhibited at the Awards Banquet, on September 18 at the Grand Teton National Park, Jackson Hole, Wyoming, and the following day the Top 100 paintings began a year-long national tour. Ralph also has been selected by NASA Space Program as one of the six American artists to produce a painting of the STS-60 launch in mid-November. The paintings will become part of NASA's Permanent Collection.

Doris Weiner's show entitled "Off the Wall Paintings" will be featured at the Depot Gallery in Lexington, from November 2 - 28.

The exhibition, "New Work" by **Loring Coleman** has been presented at Francesca Anderson Fine Art, in Lexington, MA from October 18 through November 13, 1993.

"Reflections of New England," an exhibition of work by **Frederick Kubitz**, has been presented at the Kane Gallery on

Newbury Street, Boston, MA from October 18 through November 14, 1993.

From September 19 through October 3, 1993, **Barbara Wylan's** landscapes in acrylic on canvas were exhibited in her annual solo show, at the Spectrum of American Artists and Craftsmen, in Brewster, MA.

Ann M. Murphy received first place in pastel at the Cape Cod Art Association's open juried show, New England Impressions, and in the North River Art Society's Festival, her watercolor won the Fawcett Award for Humor.

ASSOCIATE MEMBER NEWS

Two watercolor paintings by associate member **Artemis T. Romell** were accepted in the May juried "Arts Alive" exhibit at Bay State Medical Center in Springfield, MA. She received honorable mention for her watercolor entitled "Tranquil Morn'" in the Berkshires. In June, Artemis was accepted in the Deerfield Valley Art Association, and in September, two of her paintings were included in the multimedia, National Art Exhibit at the Cultural Center in Springfield, MA.

Martha Lando's paintings were accepted in the May and September Open Juried Shows at the Cape Cod Art Association, and in August, her water-media work was included in the Falmouth Open Juried Show.

NEWS

If you have any news to share, please type the information (or print clearly) and send it to the editor.

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N.E.W.S.

New England Watercolor Society

WINTER

1994

1994 ANNUAL WINTER MEMBERS SHOW

Our annual Winter Members Show was held at the Guild of Boston Artists, 162 Newbury Street, Boston, from January 7 through February 4, 1994. Ninety-four paintings were shown, from which juror Lawrence Jensen made these awards:

Gold Medal:

Fritz Kubitz General Store

Silver Medal:

Andrew Kusmin . Mardis Gras

News Honorable Mention:

Henry McDaniel . Fisherman's House,
Nova Scotia

Elaine Bradley Nantucket Fog

Mardy Rawls Outward Bound

Guild of Boston Artists Award:

Gregory Dunham Calm Reflections

Copley Society Award:

Ralph Bush Harbor Sunset

North Shore Art Association Award:

Don Mosher Cape Ann Summer

Grumbacher Gold Medal:

Ted Minchin Reed Rhythm

Boston Corporate Award:

Joe Correale The Bath

Charrette Corporation Award:

Paul Baldassini ... Charlotte and Rufus

The reception took place on Tuesday evening, January 11, and, although the weather prevented some people from attending, those who did make it enjoyed a lovely evening. Our sincere gratitude to Mardy Rawls for a superb job of chairing the event, and to the following members who assisted her: Fritz Kubitz and Bill Ternes for hanging; Marilyn Lincoln, Carolyn Latinision and Barbara Burwen for help with the opening reception; George Shedd, Marjorie Furrer and Sergio Roffo for their demonstrations; and to Barbara Smith for her cooperation during our successful show.

NORTH AMERICAN OPEN SHOW

The North American Open Show, which will be held at the Federal Reserve Bank of Boston, will run from May 11 through June 23, 1994. A gala opening reception is scheduled for May 19 from 5:30 -7:30 p.m.

CONCORD SHOW

The New England Open Juried Show will take place at the Concord Art Association from September 7 through October 1, 1994. This show, which is open to members as well as to all New England residents, will give prospective members their second chance in 1994 in which to try for membership into NEWS. The show will be juried by slides, with a deadline date of June 1, and, Larry Webster will be the juror.

BECOMING MORE INVOLVED IN NEWS

Any member or associate member who would like to become more active in NEWS is encouraged to let it be known. Simply tell any board member. Your participation will be most welcomed.

MEMBERS NEWS

Sally Sawyer Mitchel received three awards at the Cape Cod Art Association, including a First in Watercolor at the 1993 All New England Exhibition, Second in Watercolor in the Ceil Scaramelli Exhibit, and, Jurors Award of Merit in the Christian Willeveld Memorial Exhibit.

Richard LaRoche's design was selected by the Secretary of the Treasury for the obverse of the half-dollar clad World Cup USA 1994 Commemorative Coin. His winning symbol was described by the director of the mint as "reflecting the unique appeal of the game of soccer."

From November 19 through December 22, **Ellen Helman** exhibited work in a cluster show at the South Shore Art Center, in Cohasset.

Mary Callahan has had a solo exhibition of watercolors at the Whittier Partners Building on Federal Street in Boston, from December 4, through January 29, 1994. Mary also has been the recipient of eight awards this past year, including First Prize in Watercolor Awards at the Duxbury Art Complex Museum, in the South Shore Art Center's All New England Juried Exhibition, in the Cape Cod Art Association's Summer Open Juried Exhibition, and the Blue Ribbon in the South Shore Art Center's Member's Blue Ribbon Exhibition.

William Bracken was awarded the High Winds

Medal, one of the top five awards, at the 1993 Annual AWS Show, for his painting entitled "Stonemarkers." In 1992 Bracken, who is an AWS member, received the Fred Albrecht Memorial Award for his painting "Summer Resident." Bracken lives and works on Mt. Desert Island where he owns and operates his own gallery. He also is presently showing his work at the Sherry French Gallery in N.Y.

Edythe Ghen received the Lifetime Achievement Award at ceremonies held at the Massachusetts College of Art last summer. Yankee Magazine published a picture of her painting which won the Sarandorph Award at the Copley Society, and, she also was awarded the Anderson Award for a landscape at the North Shore Art Association. During the month of December, she was featured in an exhibit at the Rockport Art Association.

Joe Correale of Guilford, CT is pleased to announce the opening of the Correale Gallery in Rockport, MA, at 25 Dock Square. He works year round at his studio at the same address, and welcomes visitors. Joe has been invited to exhibit in a Rockport/Gloucester Exhibition at the Canton Art Institute in Canton, Ohio in September of 1995. This exhibition will include works by contemporary and historic artists including Winslow Homer, Childe Hassam, Maurice Prendergast, Alice Schille, etc.

Sharon Wooding has written, and illustrated in watercolor, a picture book called The Painter's Cat. The book, a story of a cat belonging to the Venetian Renaissance artist, Lorenzo Lotto, will be released this April by G.P. Putnam's Sons.

Elizabeth Pratt has had a one-man show at the Cape Cod Conservatory. An article about her techniques was published in Artist's Magazine. A painting of Elizabeth's

was accepted into the Audubon Artist's Annual Show at the National Arts Club in N.Y., and she received a First Prize in Watercolor at the Cape Cod Art Association's Fall Juried Show, and a Second Place in Painting at the Copley Society's Figure Show.

Charlotte DeVoe won the New England Watercolor Society Award at the Copley Society's Winter Show.

Sergio Roffo has received Honorable Mention at the Massachusetts Audubon Society's 2nd Juried Wildlife Art Exposition.

Virginia Avery will be featured in the Summer issue of American Artist's Watercolor magazine, which will be out in June, 1994. Also, a watercolor painting of Virginia's was accepted into the Copley Society's Winter Show.

ASSOCIATE MEMBERS NEWS

A painting by **Nancy D. Johnson** was accepted in the NH Art Association's 47th Annual Juried Show which took place from December 17 through January 9 at the Currier Gallery of Art in Manchester, NH. And, for the month of February, Nancy will have a one-person show in the Shapiro Gallery at New Hampshire College, in Manchester, NH.

In October, **Jane Calandrella Blagden** had a pastel portrait juried into the First Expressions Gallery, as a participating student from the DeCordova Museum School of Art. In January she has paintings accepted in the Cambridge Art Association's Winter Life Show.

P. Anthony Visco was recently juried into the Cape Cod Art Association's Winter Show as well as the Duxbury Art Association's 20th Annual Winter Juried Exhibit. At the Duxbury show, Mr. Visco was awarded First Prize in Watercolor.

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N.E.W.S.

New England Watercolor Society

Spring

1994

NEW OFFICERS FOR 1994

At our 1994 annual meeting on March 20, the nominating committee announced the following slate of officers:

President	Edward Minchin
First Vice President	Thomas Rebek
Corresponding Secretary	Marcie McManus
Treasurer	Joan Griswold

We thank the new officers for assuming the responsibilities on our behalf, and we look forward to a stimulating and successful year under their leadership.

At the meeting, a gift was presented to Nancy Howell in appreciation of her outstanding job as president of NEWS.

1994 NORTH AMERICAN OPEN SHOW

The NEWS 4th National Competitive Exhibition was held at the Federal Reserve Bank, in Boston, from May 11 - June 23, 1994. From 680 slides submitted by 320 artists from the United States and Canada, Juror Dean Mitchell, AWS, NWS selected 91 paintings. Eighteen awards were given by the Juror of Awards, Diane E. Faxon, AWS.

NEWS members who won awards were:

NEWS Second Place Award
Joseph J. Correale Jr. "Steamed in Maryland"

NEWS Third Place Award
Doris Weiner "Quest Series 11"

NEWS Award of Distinction
Suzanne McWhinnie "Red Engine"

NEWS Award of Distinction
Joan Dunkle "L. S. Series"

NEWS Award of Distinction
Edward Minchin "Tree Support"

The Mary Marcy Rines Award for Outstanding Painting
Anne D. Sullivan "Connections 1"

NEWS Award of Merit
Donald Stoltenberg "Fishing Fleet"

Boston Corporate Award
Mary Lizotte "Abstract"

Canson-Talens, Inc-Arches Award
Ruth Cobb "Blue, Red and Brown"

Charette Award
George Shedd "Waiting at Floyd's"

Congratulations winners!

Diane Faxon commented on the show, "Too many wonderful, difficult choices! Mr. Mitchell is to be complemented on his selection. This is an outstanding exhibit covering the limitless creativity of the participants. This exhibition is a celebration of the medium."

Sincere thanks to Tom Rebek for his superb job in chairing the show, and also to the numerous others who worked so diligently to make this event an outstanding success.

UPCOMING SHOW

Our final show for 1994, The New England Open Juried Show, will take place at the Concord Art Association from September 10 through October 1, 1994. Accepted paintings are to be delivered to the Concord Art Association on September 7 from 10am - 5pm. The exhibit opens to the public on September 10, and the reception will be on September 11 from 5:00pm - 7:00pm. We look forward to yet another great success.

MEMBERS NEWS

John Krenik had his painting "Vacuum Light" accepted into the Arizona Aqueous 1X '94 National Exhibition at the Tubac Center for the Arts, Tubac Arizona.

Natalie Nordstrand received the Bruce Crane Memorial Award for Watercolor at the Salmagundi Club 1994 Spring Exhibition.

Joan Plummer won the Art Times Award in Watercolor at the Catherine Lorillard Wolfe Club in NYC, in October, 1993.

Carlton Plummer's latest news includes a watercolor award in the American Artists Professional League in NYC, October, 1993 and a second in watercolor in the Florida International Miniature Show. Three of his paintings were reproduced in the Splash II book by North Light in 1993 and two more of his paintings will be reproduced in the new book Splash III coming out in September. Carlton is featured in an article in Watercolor Magic '94 magazine by North Light and in Artist's Magazine, coming out in September, 1994. One of his paintings was reproduced on the February/March 1994 issue of the Wildlife Art News magazine. He conducted workshops in KY, S.C., GA, N.Y., FL, and ME in 1994. Carlton was the sole juror of selection and awards for the Georgia Watercolor Society's National Watercolor Exhibition and he did a workshop and demo for them in April, 1994. And also, he was the sole juror for the Florida Keys Watercolor Society.

A solo exhibition of over 30 watercolors and gouache paintings by **Marilyn Swift** was presented by the Art Gallery at Six Deering Street in Portland, Maine, from March 25th through April 16th, 1994. And also, her watercolor "Rocks Along Gloucester Shore" received the Winsor & Newton Inc. Award at the 44th National Exhibition of Academic Artists Association, held April 17 - May 15th.

Mary Lizotte has been invited to show her recent work at the Braintree Bank on Rt. 53 in Norwell.

At this years annual meeting of the American Watercolor Society, **Loring Coleman** was elected to membership of the board and **Fritz Kubitz** was honored with full signature membership in the Society. The meeting was made all the more exciting due to the presence of Andrew and Jamie Wyeth. Paintings by **Donald Stoltenberg**, **Martin Ahearn**, and **Fritz Kubitz** were included in the AWS 127th Annual International Exhibition at New York's Salmagundi Club Galleries, from April 5 through May 1, 1994.

Watercolors by **Marcie McManus** were featured in a three-person show entitled "Sites and Seasons" at the Depot Square Gallery in Lexington, from April 5 through May 1, 1994.

Jack Jones is now an exhibiting member of the de Havilland Gallery on Newbury Street, Boston.

Painting by **Patience E. Haley** were on exhibit at the St. Botolph Club from December 8, 1993 through January 8, 1994.

Ruth Wynn's watercolors were exhibited at the Habitat Institute for the Environment in Belmont, MA from June 3-30.

ASSOCIATE MEMBER NEWS

Martha Lando won an honorable mention at the Falmouth Art Guild's Juried Winter Show and one of her mixed-media paintings was accepted in the Cape Cod Art Association's Winter Open Juried Show.

Julie Blanchard's watercolors were featured at the Depot Square Gallery from April 5 through May 1, 1994 as part of a three-person show entitled "Sites and Seasons."

An exhibition of watercolors by **Michael Domina** was presented at the Quincy Art Association, Quincy, MA on May 21 and 22. The theme of his show was "Shades of Boston."

If you have any news to share, please type the information (or print clearly) and send it to the editor.

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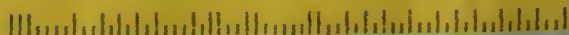
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N.E.W.S.

New England Watercolor Society

Fall

1994

NEW MEMBERS

We are pleased to announce eight new members of the New England Watercolor Society - the first group to have attained membership under the new format. Two of the artists reached this status having been accepted into 3 North American Shows, and six were in 2 North American Shows and the Open Juried Show in Concord***.

1. **Miriam Freedman*****
69 Orchard Street
W. Newton, MA 02165
2. **Becky Haletky*****
128 Liberty Street
Rockland, MA 02370
3. **Janet Laird-Lagasse**
43 Elmwood Road
Auburn, ME 04210
4. **Laurie Lynn Lawton*****
38 Darrow Street
Pawtucket, RI 02860
5. **William Maloney*****
10 Hull Drive
Saugus, MA 01906
6. **Lila Mehlman*****
20 Netherlands Road
Brookline, MA 02146
7. **Anne Stiles*****
104 Meadowbrook Road
Weston, MA 02193
8. **Joyce Williams, AWS**
Box 192
Tenants Harbor, ME 04860

Congratulations and a warm welcome to you. We look forward to your participation in NEWS activities.

CONCORD SHOW

Our New England Open Juried Show has been held at the Concord Art Association from September 10 through October 1, 1994, and it was another great success. We sincerely thank Loring Coleman and his dedicated team of workers, and curator Patsy McVity, who skillfully and graciously managed all of the important details.

Juror Larry Webster selected 71 slides out of the 400 entries, and awarded the following prizes:

First Place	Joan McPherson	"Clam Baskets"
Second Place	Barbara Burwen	"Black Dot"
Third Place	Doris Weiner	"Carandy Series #3"
Fourth Place	Edward Minchin	"Sun Down"
Fifth Place	Terry O'Maley	"Stoneware Sampler"
Honorable Mention	Judy Harmon	"Breaking Point"
Honorable Mention	Elizabeth Haigis	"Wash Day"
Honorable Mention	Devora Corman	"By Gone Days"

UPCOMING SHOWS - 1995

GUILD OF BOSTON ARTISTS SHOW

Our Annual Winter Members Show at the Guild of Boston Artists will take place from January 6th through February 3, 1995. Because of the crowded hanging conditions, which we have talked about in the past, this years show will be juried. The time schedule for the show is as follows:

Delivery dates: December 30 and January 3

Jurying: January 4

Hanging Date: January 5

Opening Day of Show: January 6

Pick-up of unaccepted works: January 7

Reception: January 11 from 5:30 pm - 7:30 pm

Show ends: February 3

Pick-up: February 4

ROCKPORT SHOW

A show open to all members will be held at the Rockport Art Association from February 12 through March 14, 1995. Work must be delivered by Tuesday, February 7. The opening reception is scheduled for Sunday, February 12. Marilyn Swift is chairing the event.

DUXBURY SHOW

A New England Open Juried Show entitled "Watervisions" will be held at the Duxbury Art Complex Museum, on Alden Street in Duxbury, from May 5 through July 9, 1995. Slides are due January 20, with notification of acceptance by February 3. The delivery date for accepted work is April 25, from 9:30 am - 4:00 pm, and the opening reception is scheduled for May 6. The juror for the exhibition is Fred Walkey, former director of the De Cordova Museum and the Newport Museum. Approximately 80 paintings will be selected, and the awards will total \$2000.00. The show is being jointly chaired by Gracia Dayton, Mary Lizotte, and Mary Callahan.

MEMBERS ALBUM

There are pages missing from our members album. Those artists who are not represented are encouraged to submit their pages, as the exposure is important. For further information, please contact Ann M. Murphy, P.O. Box 585, Humarock, MA 02047-0607.

MISSING STREET NUMBER

In our new N.E.W.S. Members List, treasurer Joan Griswold's street number was not listed, and should be noted as #146 Benvenue Street, Wellesley, MA 02181-7110.

MEMBERS NEWS

John Krenik's watercolor bath painting entitled "Eating Again" has received the Best of Show and Gold Medallion Award by Grumbacher in the North Coast Collage Society's 10th Annual Juried Exhibition held at the Washington State Convention and Trade Center in Seattle, Washington.

Thomas Rebek, Elizabeth Pratt, Nelson Ziegler, Carlton Plummer, and Paul Baldassini were among the fifty watermedia artists featured in the exhibition "The Face of America: Contemporary Portraits in Watercolor" at the Arts Center/Old Forge, in Old Forge, NY, from August 27 through September 25, 1994.

An exhibition of new paintings by Ralph Bush was held at the Churchill Gallery in Newburyport, MA from August 3 through September 5, 1994.

A one-man exhibit of 31 new watercolors by Eugene Conlon took place at the Munson Gallery in Chatham, MA from July 1 - 23, 1994. The show included landscapes from his recent working trip to the west coast of Ireland, as well as New England subject matter. Conlon was included in the "Watercolor U.S.A." 1994 show from June 4 through July 24 at the Springfield Missouri Museum of Fine Arts. And, last but not least, he was awarded 3rd Prize at the annual South Shore Art Center's Festival on the Common in Cohasset, MA this past June.

Mary Lizotte was one of six New England artists featured in a show called "Maine Coast Paintings" at the Sprucehead Community Hall in Sprucehead, ME from July 28-31, 1994.

Elizabeth Pratt's work is reproduced and described in a book just out by Charles LeClair called The Art of Watercolor.

Sally Mitchell received the award of Second in Watercolor in the 1994 All New England Exhibition at the Cape Cod Art Association in Barnstable, MA.

"Impressions by the Sea," an exhibit of some 40 of William Maynard's paintings opened the first week in August at the Provincetown Heritage Museum. All of the works are views of Provincetown in its variety — its changing light and weather. The show continues until October 10.

Carlton Plummer was the juror of selection for the Rhode Island Watercolor Society's New England Watercolor Exhibition. His watercolor "Contemplation" was reproduced in a new book The Transparent Color Wheel by Jim Kosvanec. Carlton's award at the N.E.W.S. North American Open Show was inadvertently omitted from the last newsletter. He received the Alfred J. Walker Townhouse Press Award for best representational painting for "Sunlite Pine." And, in August, Joan Plummer and Carlton were included in an invitational watercolor exhibition in Wiscasset, ME.

Andrew Kusmin received the Melrose Award at the Auduborn Artists Exhibition, the Merit Award at the Salmagundi Open Show, Second Place in the Houston Watercolor Society Show, and First Place at the Cape Cod All New England Exhibit. Andrew also is a finalist for the Artist's Magazine cover. Twenty works were selected from 3000 entries, and his painting will be published in the August issue.

Peter Spataro won the William Meyerwitz Award at the 1994 North Shore Arts Association Exhibit.

Ruth Cobb's Retrospective is being held in the Thayer Gallery, at Thayer Academy in Braintree, MA from September 14 - October 14, 1994.

Ann Murphy received the Paul E. Goodridge Memorial Award at this summer's North Shore Arts Association's 2nd Exhibit.

Mary Callahan received the Best of Show Award in the All New England Juried Exhibition at the South Shore Art Center; First in Watercolor at the Cape Cod Art Association' Dibner Memorial Exhibit; First in Watercolor and Honorable Mention in Oil/Acrylic at the North River Arts Festival; and First in Watercolor in the 1994 South Shore Art Center's Festival on the Common.

An exhibition of paintings by Joan Osborn Dunkle is taking place at the Dodge House Gallery at the Providence Art Club, 11 Thomas Street, Providence, RI. The show dates are September 25 - October 14, 1994.

ASSOCIATE MEMBERS NEWS

Pam Johnson was accepted as an Artist in Residence at Acadia national Park in Mt. Desert for a two week stay in June. Also, she was juried into the Springfield Art League's National Show at the Museum of Fine Art in Springfield, MA this past May.

Eleanor Bounos won First Prize in Watercolor at the Art Society of Old Greenwich show at Perrot Library, CT, and an Honorable Mention in the juried, outdoor, Byram River Arts Festival in Portchester, NY.

Bob Jorgensen was recently awarded First Place and received the Katherine Eames Memorial Bowl at the Framingham Artists' Guild Exhibition. He also received Honorable Mentions at both the Cohasset Art Festival and the Premier Image Gallery show in Ashland. The Vermont Institute of Natural Science in Woodstock, VT will be showing three of Bob's watercolors in its 15th annual Wildlife Art Exhibition. Also, he was accepted into the Cape Cod Art Association New England Show, and the Housatonic Art League competition in New Milford, CT.

Martha Lando received the Grumbacher Award for her water-media painting in the New England Exhibition of the Cape Cod Art Association, and she was accepted in the N.E.W.S. Open Show in Concord.

Rebecca Leland had a watercolor show at the Cambridge Public Library during the month of June, 1994.

An exhibition of paintings titled, "Nature's Open Windows" by Kate Whitman-Arsenault has recently taken place at the Old Barn Cottage at Heritage Plantation of Sandwich, MA. Kate is a member of the Royal Society of Art, and was recently elected Fellow in the Royal Society of Art, London, England.

Marshall Dyke has received Second Place in Watercolor awards at the Cape Cod Art Association Dibner Memorial Exhibition, the Quincy Art Association Spring Exhibit, the Milton Art Association Spring Exhibit, and the East Bridgewater Art Festival. Also, he was juried into the Duxbury Winter Juried Show, the Cape Cod Art Association New England Exhibit, the Falmouth Artists' Guild Juried Open Summer Exhibit, and the Pembroke Arts Festival.

Susan W. Daly won a third place ribbon at the Dedham Arts Festival in May, a blue ribbon at the Magnolia Arts Festival in July, and has a painting accepted in the 1st Annual Northeast Competition of the Rhode Island Watercolor Society to be held from September 25 through October 14, 1994.

In July, Jean Simms was among six New England Artists included in a show entitled "Maine Coast Paintings," in Sprucehead, ME.

If you have any news to share, please type the information (or print clearly) and send it to the editor:

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FALL 1995

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

After a quiet summer for the **NEW ENGLAND WATERCOLOR SOCIETY**, we look forward to an exciting and productive year to come, with the hope that all members, and associate members as well, will take part in making our up-coming shows successful. With our new system of running shows, where more individuals are involved and a coordinator is in charge of each of the various tasks, chairing a show is an easier job than ever. So, don't be afraid to volunteer—after all, we are all volunteers, and the success of our shows is every members responsibility.

ANNUAL WINTER JURIED MEMBERS SHOW

The first show of 1996 will be the **ANNUAL WINTER JURIED MEMBERS SHOW**, at the Guild of Boston Artists. As in the past, this show is for members only, and from the paintings entered, approximately 65 will be selected by an outside juror, who will also choose the awards.

NORTH AMERICAN OPEN SHOW

In May and June of 1996 the **5TH NORTH AMERICAN OPEN SHOW** will take place at the Federal Reserve Bank of Boston. This show gives members the opportunity to be accepted into a national exhibition, and also is the first opportunity of the year for New England residents who would like to become NEWS members to participate. The show is juried by slides, which are due by January 19. The delivery dates are May 6 and 7. The show opens to the public on May 13th and closes June 21st. The opening reception will be on May 16. Approximately \$5000.00 in prizes will be awarded. Andrew Kusmin is chairman for the show.

NEW ENGLAND OPEN JURIED EXHIBITION

A **NEW ENGLAND OPEN JURIED EXHIBITION** will be held at the **THORNE GALLERY** at Keene State College in Keene NH. This show is the second opportunity of the year for New England artists who would like to become NEWS members to try out.

MEMBER NEWS

Paintings by **RIGMOR WASHBURN**, **DORIS WEINER**, **MARY LIZOTTE**, and **JOAN DUNKLE** were displayed in a four-person show at the Southboro Art Center from April 9 through May 7, 1995.

JOHN LOUGHLIN received the **TOP WATERCOLOR AWARD** at the 64th Annual Exhibition of the Hudson Valley Art Association held at the Newington-Cropsey Foundation Gallery at Hastings-on Hudson, New York. The award, entitled **THE MRS. JOHN NEWINGTON AWARD**, and \$250 was presented to Loughlin for his watercolor, *First Light Palmer River*. This painting also won 1st prize and \$600 at the Rhode Island Watercolor Society's 1st New England Open, earlier this year. Loughlin also was awarded the **THELMA A. KARR AWARD** and \$100 for a drawing, *Otter Point, Acadia Park* at the 1st Summer Exhibition of the Rockport Art Association, in Rockport, MA, and **THE FRAMERY AWARD** in Graphics for his etching, *Leaping Salmon* in the Juried Second Summer Exhibition. Loughlin, who is from Lincoln Rhode Island, will represent his state at the National Arts for the Parks Competition at Jackson

Hole, Wyoming in September. His watercolor entitled *Mallards on the Blackstone* was one of 200 selected from over 2000 entries nationwide and represents the first entry from the Blackstone River Heritage Corridor. It is his third consecutive year of acceptance in the nationwide competition. Loughlin's watercolors will be included in the Rockport Publishers forthcoming publication entitled, *Watercolor Places*. And also, a show of Loughlin's recent works has been presented by the Providence Art Club, at the Dodge House Gallery in Providence RI, from September 24 - October 13, 1995.

ANDREW KUSMIN'S painting *Turmoil* was included in the Texas Watercolor Society's National Exhibition. His painting *Put on a Happy Face* received the **WINIFREO MORSE AWARD** at the Salmagundi Open Show in N.Y.C.; and his painting *Clean Sheets* was in the Western Federation Show in Houston, Texas.

A painting by Edythe Ghen was printed on the cover of the Dick Blick Spring-Summer Art Supply Catalog. Edythe was also recently chosen to be listed in the Marquis *Who's Who of American Women*.

MICHAEL SORRENTINO of Gannett Galleries, 344 Gannett Road, Scituate, MA 02066, invites all to attend The Arts Circle, an informal gathering of artists or anyone interested in the arts, to discuss, learn, share insights and experiences, etc. If you like, you may bring your work along with your artistic problems and solutions, difficulties and success. The gatherings take place on the last Wednesday of every month and admission is free. For further information contact Michael at (617) 545-737.

SALLY MITCHELL'S watercolor *The Illuminates*, was selected by juror Barbara Nechis to be in the Georgia Watercolor Society's XV1 National Exhibition at the Chattahoochee Valley Art Museum, LaGrange GA. Nechis then selected *The Illuminates* for a traveling show to be held at various Colleges, Libraries, and Art Associations in Georgia. Also, Sally received an **HONORABLE MENTION** at the Creative Art Center in Chatham, MA and an **HONORABLE MENTION** at the **CAPE COD ART ASSOCIATION'S OPEN JURIED SHOW**. And, she was accepted into the Copley Society of Boston's Spring and Summer Show.

NATALIE NOROSTRANO received the **GRUMBACHER GOLO MEDAL** for her watercolor entitled *The Quarry* at the 45th Annual National Exhibition of The Academic Artists Association in Springfield, MA.

Watercolor paintings by **CATHY CHIN** were featured in a show entitled *WaterWorks*, at McGowan Fine Art in Concord, NH, from July 17 through August 19, 1995.

EVELYN CARLSON won three awards in one week this June: the **HONOR AWARD** at the Academic Artists Annual Exhibit, in Springfield, MA; the **HOWARD CURTIS MEMORIAL AWARD**, at the North Shore Arts Association; and **BEST OF SHOW**, at the Annual Painters Guild Exhibit at the Lexington Arts and Crafts Society. Also, Evelyn had an exhibition of paintings at the Cafe Pierrot, in Wilton, NH.

ELIZABETH PRATT'S paintings have been included in the following national juried shows this year: The Mississippi Grand National Exhibition; The Georgia 16th National Watercolor Exhibition; The Audubon National Watercolor Exhibition; and the Adirondack National Watercolor Exhibition. Also, she was a judge for the All New England Show at the Cape Cod Art Association.

JACK JONES received the **GUILD OF BOSTON ARTISTS AWARD** at the Rockport Art Association's first summer members exhibition for his watercolor entitled *Follow the Leader*, and he has been selected as a finalist in *The Artist's Magazine* 1995 Art Competition for his watercolor painting *Trinity Church*. Of 9500 entries, Jack was chosen as one of

New England Watercolor Society

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Fall 1995
Newsletter

1996 SHOWS

ANNUAL WINTER JURIED MEMBERS SHOW

Guild of Boston Artists – Boston, Massachusetts

NORTH AMERICAN OPEN SHOW

Federal Reserve Bank of Boston – Boston, Massachusetts

NEW ENGLAND OPEN JURIED EXHIBITION

Thorne Gallery at Keene State College – Keene, New Hampshire

MARY CALLAHAN
151 Dwight Road
Marshfield, MA 02050

If you have news to share, please type the information
(or print clearly) and send it to the editor:

P.O. Box 585
Hummamrock, MA 02047-0607

Any member who has yet to submit a page and wishes to, can mail
one to: ANN M. MURPHY

MEMBERS BOOKS

With sadness, we report the July 19, 1995 death of MARIO COOPER.
For many years, Mr. Cooper was president of AWS,
and he will be missed by all.

In Memoriam

at the Framingham Artists' Guild Show, and the EDWIN DUNLOP MEMORIAL
AWARD at the Rhode Island Watercolor Society Members Show. He has
also been accepted into the Kent Art Association and the Cape Cod Art
Association New England Juried Shows. Bob's work was also shown at
the North Shore Art Association, as a new member.
MARILYN Z. KAHN is listed in the 1995-1996 edition of the Marquis
Who's Who of American Women. Also, her watercolors have been on
exhibit through Columbus Day at the Ogunquit Art Center in
Ogunquit, Maine.

BOB JORGENSEN's watercolor *In Silent Splendor* has been accepted in
the Top 200 in the *Arts For the Parks* competition from 2,135 entries. It
will be shown at Jackson Hole, Wyoming in Grand Teton National
Park. In addition, Bob was recently awarded FIRST PLACE in Watercolor

ASSOCIATE MEMBERS NEWS

56 finalists in the landscape category. The 56 finalists will be mentioned
in the December 1995 issue of the magazine. His work will also be
included in the Rockport Publishers *Best of Watercolor* publication due
out in December of 1995. And, Jack will be teaching a workshop in
northern Vermont in October.
NELSON ZIEGLER has been awarded the George Sponable Memorial
Award at the Adirondacks National Exhibition of American
Watercolors in Old Forge, NY for his work *Annapolis Dome*.
SERGIO ROFFO's painting *Afternoon Light* has been juried as a semi-
finalist in the 3rd Annual Windsor & Newton National Art Competition.
A show of paintings by KAY KANORA entitled *Bretagne, A Glimpse of*
Brittany took place at the Embassy of France in Washington DC from
September - 6 October, 1995. The paintings were the result of her
recent trip to France.
NANCY HOWELL received FIRST PRIZE in the Rhode Island Watercolor
Society's Northeast Regional Show.
TOM REBER received the JURORS CHOICE AWARD at the Copley Society's
Spring Members Show.
PATIENCE E. HALEY had her watercolor *Island Ledge* shown by invita-
tion, in the major exhibition entitled *Mainscapes: Women Artists, 1900-*
1995, at the Ogunquit Museum of American Art in Maine, during the
month of September. The Museum states that the show "is a variety of
works by the finest women artists of the 20th century." The show also
included work by Georgia O'Keefe and Louise Nevelson.
Paintings by RUTH COBB are being featured in a show entitled
Boston's Honored Artists: Still Working at the Danforth Museum of
Art, Framingham, MA, from September 17 - November 12, 1995.



WINTER 1995

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

1995 MEMBERS JURIED SHOW

The 1995 Members Juried Show was held at the Guild of Boston Artists, 162 Newbury Street, Boston, from January 6th through February 3, 1995. From the 75 accepted works, the juror of awards Maris Plaitis awarded prizes to the following artists

- ★ **GOLD MEDAL** – Andrew Kusmin
- ★ **SILVER MEDAL** – Ruth Wynn
- ★ **GUILD OF BOSTON ARTISTS AWARD** – Tom Nicholas
- ★ **NORTH SHORE ART ASSOCIATION AWARD** – Barbara Burwen
- ★ **COPLEY SOCIETY AWARD** – Mary Jo Rhines
- ★ **GRUMBACHER GOLD MEDAL** – Neil Drevitson
- ★ **BOSTON CORPORATE AWARD** – George Shedd
- ★ **NEWS HONORABLE MENTION** – Edward Minchin, Cathy Chin, Lucy Winant

The opening reception took place on Wednesday, January 11th and a large crowd enjoyed the festivities. A sincere thank you to John Krenik for a superb job at chairing the event, as well as to all those who helped make the show another great success.

ROCKPORT SHOW

From February 12 through March 14, 1995 a New England Watercolor Society Members Show will take place at the Rockport Art Association, 12 Main Street, Rockport, MA. The juror of awards is John Terelak. Pick-up date is March 15th from 10am - 4pm. Marilyn Swift has chaired the event.

DUXBURY SHOW

The New England Open Juried Show entitled "WATERVISIONS" will be held at the Duxbury Art Complex Museum, on Alden Street in Duxbury, from May 5 through July 9, 1995. The delivery date for accepted work is April 25th from 9:30am - 4:00pm. Pick-up day is July 10 from 9:30am - 4pm. The show has been chaired by Gracia Dayton, Mary Lizotte, and Mary Callahan.

*If you have news to share,
please type the information
(or print clearly) and send
it to the editor:*

MARY CALLAHAN
151 Dwight Road
Marshfield, MA 02050

MEMBERS NEWS

1994 has been a great year for **FRAN SCULLY**, with five watercolor awards to her credit, including: the Piquot Spring Water Award, at the West Hartford Art League Show, in West Hartford, CT; the Mechanics Savings Bank Award, at the 65th Annual Connecticut Women Artists Exhibition, in New Haven CT; the Peggy Godfrey Award for Watercolor, at the Springfield Art League's 75th National Exhibition, in Springfield, MA; the Grumbacher Award, at the 44th National Exhibition of Academic Artists Association, in Springfield, MA; and the Framemakers Award, at the 54th Annual Exhibition of the Connecticut Watercolor Society.

An exhibition of **MARDY RAWLS'** watercolors took place at the Harvard Neighbors Gallery, in Cambridge, MA from November 3 through December 15, 1994.

MARY LIZOTTE'S paintings were included in a group exhibit of paintings of Mexico, at Stonehill College, in Easton, MA, from October 7 through November 4, 1994, and from November 22 through January 2, Mary had a one-person show at the James Library, in Norwell, MA.

CATHY CHIN'S paintings were featured in a three-person show called "Three Friends" at the Jaffrey Civic Center, in Jaffrey, NH, from November 11 through December 17, 1994.

JACK JONES' painting of the Coast Guard "Eagle" was accepted by the Coast Guard for their permanent collection. In May, the painting was presented to the Coast Guard at a ceremony on Governor's Island, in New York. Jack's watercolor painting entitled "Trinity Church" received the Winsor & Newton Award at the American Artists Professional League's 66th Grand National Exhibition in New York City. Also, he received Best in Show at the Danvers Art Association's Fall Exhibition for "Upper Valley Road."

SALLY MITCHEL received an Honorable Mention in Abstract Painting at the Creative Art Center, in Chatham, and an Honorable Mention at the Falmouth Artist Guild's Fall Juried Show.

Watercolors by **MARY GRIFFIN** were on display in a two-person show at the University of Massachusetts Medical Center Gallery from December 4 through 31, 1994.

SERGIO ROFFO has been juried in as a new member of the Guild of Boston Artists. And also, he received an Honorable Mention at the Annual Members Show at the South Shore Art Center, in Cohasset, MA.

PAM JOHNSON a Distinguished Artist Member of the Concord Art Association, received an Award of Excellence at a recent exhibition.

GEORGE SHEDD has been asked to jury the Southern Watercolor Society's Annual Show in May, June, 1995.

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WINTER, 1995
NEWSLETTER

1995 ANNUAL MEETING

The 1995 Annual Meeting will be held on Sunday, March 19 at 11:00am at Demers in Dedham, MA. The meeting will be followed by brunch, and a presentation on John Singer Sargent by guest lecturer **CHARLES MOVALI**—an opportunity to look forward to. Plan to be there for the meeting to express your ideas on issues, and to join in the fellowship and fun.

SHARON MCCARTNEY'S work will be featured in an article entitled "*Gardens of Inspiration*" in the spring issue of American Artist's Watercolor 95. **PAUL BALDASSINI** is also featured in the same issue in a review of "The Face of America: Contemporary Portraits in Watercolor."

RALPH BUSH received the Yankee Magazine Sagendorph Memorial Award from the Copley Society's Winter Show '95. The watercolor will be published in Yankee Magazine in February of 1996. Also, Ralph will have a one-man show at the Rockport Art Association, with the opening reception on Sunday, April 9th from 2-4pm. The exhibit will be there for two weeks.

PETER SPATARO has been accepted into the American Watercolor Society's Annual Exhibition at the Salmagundi Club in New York City.

ASSOCIATE MEMBERS NEWS

FRAN FOY received the Anna Hyatt Huntington Bronze Medal for her watercolor painting, "*Side by Side*," at the Catherine Lorillard Wolfe Art Club's 98th annual exhibition awards dinner, on Friday, October

28th, at the National Arts Club, in New York City.

BOB JORGENSEN received the Watson-Guption award for his watercolor, "*Derelicts*," at the recent North East Watercolor Society annual exhibition in Goshen, NY. He has also been accepted for membership in the Rhode Island Watercolor Society and the North Shore Art Association.

ARTEMIS T. ROMELL received the Merit Award at the Longmeadow Shops Art Show in Longwood MA, and she had four paintings accepted in the Piedmont Art Show in Somers, CT and two paintings accepted in the National Exhibit at the Cultural Center in Springfield, MA. From November 15 through December 31, Romell's one-woman show was held at the Cafe Mediterranean, in Amherst, MA.

An exhibition of New England landscapes and seascapes by **JULIE LEE SZETO** was held at the Carlisle Library in Carlisle, MA, from December 1, 1994 through February 1, 1995.



SUMMER 1996

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

1996 ANNUAL MEETING

At the Annual Meeting on March 17, **EDWARD MINCHIN** was presented with a gift certificate as a token of appreciation for a superb job as president of NEWS.

The new slate of officers were introduced and they are as follows:

President	THOMAS REBEK
Vice President	ANDREW KUSMIN
Second Vice President	JOHN KRENIK
Treasurer	JOAN GRISWOLD
Corresponding Secretary	MARCIE MCMANUS
Recording Secretary	BECKY HALETKY

JURY We thank the new officers for assuming the responsibilities on our behalf, and we look forward to a stimulating and successful year under their leadership.

Our new president **THOMAS REBEK** introduced five new board members: **CATHY CHIN**, **SHARON WOODING**, **CARDLYN LATANISIAN**, **LILA MEHLMAN**, and **ANN STILES**. They have joined **ANN BANNISTER**, **MARY CALLAHAN**, **LORING COLEMAN**, **GRACIA DAYTON**, **NANCY HOWELL**, **FRITZ KUBITZ**, **TED MINCHIN**, **ANN MURPHY**, **MARY JO RINES**, **SERGIO ROFFO**, **PETER SPATARO**, **DOTTIE WEINER**, and the officers, to form the *Board of Directors*. The meeting was followed by brunch and a very enjoyable and informative lecture by courtroom and portrait artist **CONSTANCE FLAVEL PRATT**.

NEW MEMBERS

As of the 1996 5th North American Open Show, the following artists are now members of NEWS:

ELLEN CHURCH P.O. Box 325, Bass Harbor, ME 04653
BARBARA DONNELLY 12 Magnolia Street Beverly, MA 01915
TERRY O'MALEY 131 Richards Road, Waterville, ME 04901
DDRIT FLOWERS 120 Holly Road, Marshfield, MA 02050

Congratulations and a warm welcome to you. We look forward to your participation in NEWS activities.

5TH NORTH AMERICAN OPEN SHOW

THE 5TH NORTH AMERICAN OPEN WATERCOLOR SHOW took place at the Federal Reserve Bank of Boston Gallery, at 600 Atlantic Avenue, Boston, from May through June 21. The Gala opening reception was held on Thursday, May 30.

325 artists entered 600 paintings, 99 of which were chosen by the Juror of Selection, **DDUG PASEK**. 34 members, 12 associate members, and 54 non-members were accepted, representing 24 states and Canada.

Juror of Awards, **PAT SANS SUDUCIE** selected the following as award winners:

<u>NEWS First Place Award</u> —\$1,000	DEAN MITCHELL , <i>Just A Working Man</i>
<u>NEWS Second Place Award</u> —\$750	JOAN DUNKLE , <i>Dos vs. Windows</i>
<u>NEWS Third Place Award</u> —\$500	MARY CALLAHAN , <i>Wine Country</i>
<u>Award For Original Creative Thought</u> —\$500	LUCILLE DAVIS GRIMM , <i>Staying In Touch</i>
<u>Rines Family Foundation Award for Excellence In Abstraction</u> —\$300	MICHAEL SCHLICHTING , <i>Collection Box</i>
<u>James W. Duffy Townhouse Press Award for Realism In Watercolor</u> —\$200	Z.L. FENG , <i>Mr. Smith</i>
<u>Boston Corporate Art Award—\$250 Gift Certificate</u>	BETH J. STEINKELLNER , <i>I 'Attitude</i>
<u>Arches Paper Award, Canson Talens, Inc.—\$200 Gift Certificate</u>	TIM GAYDOS , <i>Ducts</i>
<u>Charette Corporation—\$200 Gift Certificate</u>	CHRIS UNWIN , <i>California Coast</i>
<u>Award Of Merit—\$200</u>	EDWARD MINCHIN , <i>Refracted Light</i>
<u>Award Of Merit—\$200</u>	CARLTON PLUMMER , <i>Arcadia Figures</i>
<u>The Mary H. Hoarty and Ceci Grimm Memorial Award—\$100</u>	ANNE D. SULLIVAN , <i>Connections XVII Pax 2</i>

NEWS Honorable Mentions—\$100 each:

1. DUE MEN CHAN	<i>Dark Side Of The Moon</i>
2. CHENG -KHEE CHEE	<i>The Spirit Of The Southwest</i>
3. RICHARD MILLS	<i>X Isle</i>
4. MARY JO RINES	<i>Sea Treasures</i>
5. BETTY SAVENOR	<i>Promised Heritage</i>
6. WENDELL MOHR	<i>High Bridge</i>
<u>Napa Valley Art Store—100 Gift Certificate</u>	J.D. TITZEL , <i>Another Spring</i>
<u>Dick Blick—\$50 Gift Certificate</u>	JACK GARVER , <i>Ponte Vecchio</i>
<u>Cheap Joe's—\$50 Gift Certificate</u>	TERRY O'MALEY , <i>Still Life On Stripes</i>

Sincere thanks to **ANDREW KUSMIN** for a superb job in chairing the show, **PAUL BALDASSINI** for his generosity and hard work in producing the awards book, and to the numerous others who worked diligently to make this event an outstanding success.

CANCELLATION

THE NEW ENGLAND OPEN JURIED EXHIBITION which was scheduled to take place at the Thorne Gallery at Keene State College, Keene NH, in July-August, 1996 has been canceled. The space proved to be too small to accommodate an open show, and gallery hours are extremely limited during the summer.

MEMBERS NEWS

JOAN PLUMMER is included in **CHRISTINE UNWIN**'s new book *The Artistic Touch 2* and also in *Splash 4*.

PETER SPATARD won the Gold Medal of Honor at the North Shore Art Association exhibition in 1995. He was included in *The Best of Watercolor* book, and was also invited to be a full member of Allied Artists of America.

MARY JO RINES exhibited watercolors and monotypes at the Pooke Gallery at the Walnut Hill School for the Performing Arts in Natick, MA, from February 23rd through March 5th, 1996.

JACK JONES was the featured artist in the May issue of *The Artist's Magazine*, and his painting entitled *Evening Surf* has been featured on the cover. Jack's article, "Recreating the Mood of the Moment" describes how his watercolors recapture the spirit of landscapes in his studio. He also explains his method of remembering his emotional response to a scene.

Also featured in the May issue of *The Artist's Magazine* is **MARSHALL JOYCE**'s article "Think Big, Start Small," in which he demonstrates how preliminary color sketches can give you the paintings you really want.

EDYTHE GHEN's painting *Morning Glories* was selected for publication in the new book *Best of Watercolor*. There was a submission of 5,000 slides by artists for possible inclusion in the book, and 300 were accepted. *Morning Glories* was also awarded a Best of Show at the Guild of Beverly Artists.

JANET LAIRD-LAGASSE has been awarded signature membership in the Miniature Artists of America (MAA) and in the North East Watercolor Society (NEWS). The Miniature Artists of America lists 56 signature members from around the world including: the USA, United Kingdom, Poland, South Africa, and Canada, as well as three honorary members and many sustaining associates. The North East Watercolor Society lists 92 signature members and over 90 associate members. Janet's recent exhibits and awards include: three miniature watercolors in the Royal Miniature Society's 100th Anniversary World Exhibit, London, England in November '95; receiving the Hudson Valley Purchase Award (shared) at the North East Watercolor Society Open Juried Show '95, in Goshen, NY; First in Watercolor in the Georgia Dressage & Combined Training "Spirit of Equus" equine art exhibit '96 in Atlanta, GA; Judge's Second Choice, Excellence in All Entries at the Miniature Art Society of Florida International Miniature Show 1996, in Clearwater, FL, as well as a Miniature Art Society of Florida Permanent Collection Purchase Award; and a watercolor in the Louisiana Watercolor Society International Exhibition '96, in New Orleans, LA, in May.

RALPH BUSH received First Prize in Painting at the Copley Society's Winter Show 1996.

ELIZABETH PRATT is included in *The Best of Watercolor* books on *People, Places, and Flowers*. Also, she has just finished illustrating a book for young people, about the true adventures of some early Cape Codders. The book entitled *What Shall I Do*, by June Fletcher, will be out in September, 1996.

NEW ENGLAND WATERCOLOR SOCIETY

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SUMMER 1996
NEWSLETTER

NEW SHOWS ADDED!

We are planning an additional ALL MEMBER SHOW in 1997 and 1999.
Running these shows means extra effort—all members who participate in the shows
are urged to help out in some capacity.

If you have news to share, please type the information
(or print clearly) and send it to the editor:
MARY CALLAHAN 151 Dwight Road, Marshfield, MA 02050

New members, or any member who has yet to submit a page and
wishes to, can mail one to:
ANN M. MURPHY P.O. Box 585, Hummarnock, MA 02047

MEMBERS ALBUM

SUSAN W. DALY participated in the Copley Society's Women Artists 1996
Show held at the Copley Society Gallery from February 8 through March 9,
1996. She was one of twenty five who were selected to showcase the diverse
strengths of the Copley women artists. Two of her acrylic watercolor series of
paintings were exhibited.
Two of JANE CALANDRELLA BLADON'S paintings were juried into the
Cambridge Art Association's Winter Bloom show in January, 1996.
NANCY D. JOHNSON'S painting *The Watcher* was accepted into the NEWS
North American Open Show at the Federal Reserve Bank of Boston.
GENE FAUCHER received Best of Show Award in the 1996 Annual
Watertown Association Spring Show. Gene also won a \$600 purchase award
from the Newton Senior Center in a 50 entry contest.

ASSOCIATE MEMBER NEWS

Artists National in Springfield, MA in April, 1996. Carlton conducted work-
shops at Hilton Head Island, SC in March '96; for the Potomac Valley
Watercolorists, in Arlington, VA in April '96; in Plattsburg, NY in May '96,
and his own on the coast of Maine in June. His paintings are reproduced in
three new art books: two, in *Creative Watercolor* by Mary Ann Beckwith;
SALLY SAWYER MITCHELL'S work was included in last fall's NE Regional
Exhibition of the Rhode Island Watercolor Society. She won an award at the
Cape Cod Art Association's Fall Open Juried Show. Her work has been
accepted in the Texas Watercolor Society's 7th Annual National Exhibition;
The International Show—Canada and U.S., at Walligut-Doering Gallery, NY;
and the International Show Mexico—U.S., at Baja California Sur Mexico.
CORRECTION: In the Winter 1996 newsletter, JOAN MCPHERSON'S information was
incorrectly listed under Associate Members. Joan became a full member of NEWS in 1995.

BARBARA DONNELLY has been honored by the city of Dinan, France and Les
Amis de la Grande Vigne, receiving an Artist in Residence fellowship to live
and paint in their lovely, medieval walled city for the month of May, 1996.
Six NEWS members and an associate member were included in the
129th Annual International Exhibition of American Watercolor Society, at
Salmagundi Club Galleries in New York, from April 1 through 28, 1996.
FREDERICK T. KUBITZ received the Ogden & Mary Pleissner Award for his paint-
ing entitled *General Store*. Also represented were LORINE W. COLEMAN, EDWARD
MINCHIN, CARLTON PLUMMER, DONALD STOLTENBERG, RUTH WYNN, and BOB JORGENSEN.
ANNE D. SULLIVAN'S painting *Break-Up* was selected by Rockport
Publishers to be on the cover of their new *In Watercolor* series, of Abstracts.
The book, compiled by Betty Lou Schlennum, also includes another painting of
Anne's entitled *Connections*.
VIRGINIA AVERY was part of a local cable TV show during the month of
March called "Spotlight on the South Shore." She showed and talked about
eight of her recent watercolors and collages.
MARY CALLAHAN started the year on a good note with four awards in
January, beginning with one at the NEWS Annual show, and followed by The
NEWS Award at the Copley Society's Winter Show; a Second Prize in
Oil/Acrylic at the Cape Cod Art Association's Open Winter Exhibition; and a
Juror's Commendation in the Winter Show at the Duxbury Art Complex
Museum. In March, she received an Award of Distinction in the South Shore
Art Center's All New England Open Color Exhibition; and in April, in the
Academic Artists National Exhibition, The Watson Gupit Publications
Award. From April 1 - May 31, eight of her watercolors were displayed at the
South Shore Art Center in Cohasset, as the featured faculty artist.
An exhibition of recent watercolors by THOMAS REBER has been presented
the Toftas Gallery, Reservoir Place, 1601 Trapelo Road, Waltham, MA
from April 29 through June 14, 1996.
MARY LUDTKE'S work will be included in a show at the Pine Tree/Bayview
Gallery on Bayview Street in Camden Maine for the month of July, and in a
show entitled "Mostly Maine," at the Masonic Hall in Tenants Harbor, from
July 28 through 31st. Also, her work has been purchased by MBNA in Maine
BARBARA VAN WINKLEEN illustrated a recently published childrens book.
The authors wrote the story inspired by her 1987 painting *Escape from the
Chanticleer*, which is also the book title. A painting entitled *Rose Medallion*
won a prize in the Juried Connecticut Women Artists 67th Annual, in March.
CARLTON PLUMMER had a one-man show at the Guild of Boston Artists in
November-December, 1995; a three-artist show at the Boothbay Region Art
Center, ME in May '96, with JOAN PLUMMER and MARY JO RINES; and a three-
man show at the Peel Gallery in Danby VT, May '96. He won the
Grumbacher Gold Medallion & Merchandise Award at the 1996 Academic



FALL 1996

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

WITH THE ARRIVAL OF FALL, the New England Watercolor Society is looking forward to an exciting and productive year to come. Three major shows are planned for 1997, and we hope that all members as well as associate members will take part in making these up-coming shows successful.

ANNUAL WINTER MEMBERS JURIED SHOW

The first show of 1997 will be the **ANNUAL WINTER MEMBERS JURIED SHOW**, held at the Guild of Boston Artists, 162 Newbury Street, Boston. The calendar for the show is as follows:

DECEMBER 27-28, 1996	Delivery of paintings
JANUARY 2, 1997	Jurying
JANUARY 3	Hanging/pick-up of unaccepted work
JANUARY 4	Show opens
JANUARY 8	Opening Reception, 5:30-7:30pm
JANUARY 15 & 22	Demonstrations
JANUARY 31	Show ends
FEBRUARY 1	Pick-up day

JOHN KRENIK is chairman of the event.

NEW ENGLAND JURIED SHOW

A **NEW ENGLAND JURIED SHOW** sponsored by NEWS and hosted by the Rhode Island Watercolor Society, at Slater Memorial Park, Armistice Blvd. Pawtucket, RI 02861, will take place from June 8-26, 1997. The show is open to any artist residing in New England. Jurying will be by slides which should be mailed to:

CAROLYN LATANISION

28 Church Street, Suite 3, Winchester, MA 01890

FEBRUARY 15, 1997	Final date for receipt of slides
MARCH 8	Notification of acceptances
MAY 31	Hand delivery of accepted paintings to Rhode Island Society from 10am-4pm
JUNE 8	Opens to public
JUNE 8	Reception 1-4pm
JUNE 26	Exhibit closes
JUNE 27	Pick up paintings 10am-4pm

The juror of selection and awards is **DIANE FAXON, AWS.**

NANCY HOWELL is chairing the event.

OPEN MEMBERS EXHIBITION

An **OPEN MEMBERS SHOW** will take place at the Federal Reserve Bank of Boston in December, 1997. Since the show is not juried, it is of utmost importance that the paintings submitted be your **BEST WORK**. **VIRGINIA AVERY** is chairing the show.

NEWS ARCHIVES

CATHY CHIN, our new archives librarian, has spent most of the summer organizing precious old NEWS records and information. She has arranged the material beautifully, in acid free albums and in file cases. Cathy will bring these records to the annual meeting in March for all to see and, hopefully, identify people in the photos.

If anyone has any records of interest or slides from old shows that he or she would like to add to the archives they can be sent to:

CATHY CHIN

47 Spring Hill Road, Mont Vernon, NH 03057-1605

NEW ASSOCIATE MEMBERS

Welcome to the following new associate members. Their names should be added to your lists.

M.D. ABRAMOWITZ

884 Washington Street
Canton, MA 02021
1 617-575-0063

PATRICIA F. DEBAISE

42 Raechel Road
Randolph, MA 02368
1 617-961-9058

FRANCESCA D'ELIA

36 Harrison Street
Brookline, MA 02146
1 617-739-9393

FALL MEMBERS NEWS

SALLY MITCHELL received the *First Place in Watermedia Award* at the Cape Cod Art Association's Spring Juried Show.

A watercolor by **MARILYN SWIFT** was juried into the Salmagundi Open Show Spring '96. Another is included in the 1996 Invitational Exhibition (July 21-October 27), "*Celebrating the Landscape Painter*", at the Mary Byran Memorial Gallery in Jeffersonville, Vermont. Marilyn conducted her annual outdoor watercolor workshop for the Rockport Art Association in July, another workshop in Gloucester in August, and a third one in Dallas, Texas in October of this year.

MURRAY WENTWORTH received the *Ed Whitney Memorial Award* for watercolor in the 65th Annual Exhibition of the Hudson Valley Art Association, in May, 1996. He received *Honorary Status in 1996* in the Allied Artists of America Inc., after being a member for 35 years. Also, Murray's watercolor was featured in the Rockport Publishers book *The Best of Watercolor*.

ELAINE WENTWORTH had a one-person exhibit of 37 paintings at the James Library Center for the Arts, in Norwell, MA, for the month of May, 1996. Three of her watercolor illustrations from the children's book *The Lighthouse Keeper's Daughter* were among the original work by eight artists exhibited at the National Museum of Women in the Arts, in Washington, DC, during 1995-1996. The popular exhibit entitled "*Brave Little Girls*" will now travel to various museums and art centers across the country. The first scheduled exhibit will open in January, 1997 at the Los Angeles Public Library as part of their 125th anniversary celebration. Two other of Elaine's watercolor illustrations from this book were purchased for the permanent collection of the Mazza Collection at the University of Findlay, in Findlay, Ohio.

SANDRA SAIITO received the *Watercolor Society of Oregon Award* in the 1996 Northwest Watercolor Society National Exhibition.

JOHN L. LOUGHLIN received two awards at the 3rd summer exhibition of the Rockport Art Association in Rockport, MA. His drawing *The Rig* received the *Gerald P. Epstein Memorial Award* and his watercolor *Clearing*, the *Garle & Kenneth Perry Award for Excellence in Painting*. Loughlin was invited by the Pawtucket Arts Council to display his paintings of the Blackstone Valley at the Blackstone Valley Tourism Office in Pawtucket.

CRIST N. FILER was awarded the *Grumbacher Medal for Excellence in Painting* both at the Greater Milford Artist's Guild Show, and at the Winthrop Art Association Annual Show. Also this summer, Filer's work was juried into the Cape Cod Art Association's New England Exhibition, the Premier Image Gallery Open Show, and the Somerville Arts Council "*Window Project*" in Davis Square.

NEW ENGLAND
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*****AUTO 3-DIGIT 019
Josephine S Blagden GRP 0002
130 School St TRAY 002
Manchester MA 01944-1234

FALL 1996
NEWSLETTER



NEW SHOWS ADDED!

We are planning an additional ALL MEMBER SHOW in 1997 and 1999.
Running these shows means extra effort—all members who participate in the shows
are urged to help out in some capacity.

If you have news to share, please type the information
(or print clearly) and send it to the editor:
MARY CALLAHAN
151 Dwight Road, Marshfield, MA 02050

University Place Gallery in Harvard Square, Cambridge, MA. The show entitled "Beyond Techniques to Personal Vision" will run from October 8 through November 1, 1996, with the opening reception on October 10th from 5:30-7:30 PM.

DON MCKILLIP was awarded the Ed Carey Memorial Award in Watercolor Painting at the 31st annual Marblehead Festival of the Arts for his painting entitled *Summer Sleigh Ride*. Also, he was seen on the PBS show "This Old House" as he created an architectural rendering of the historic Salem, MA home. McKillop later presented this detailed (pen & ink with watercolor wash) work to the homeowners during the show's final filming.

"Reflections of Serenity & Spirit", an exhibit of Chinese painting and calligraphy by **SUE YANG-HSIN**, took place in the gallery of the Newton Free Library from September 4-29, 1996. In this presentation, Ms. Hsin endeavored to bring the best of Western and Chinese artistic styles into her paintings, combining western technique with Chinese spirit. She is a Chinese painting instructor and gallery instructor at the Museum of Fine Arts, Boston, and Chinese painting and calligraphy instructor at the Chinese Cultural Center.

BOB JORGENSEN received the C. Gordon Harris Memorial Award at the Rhode Island Watercolor Society Members Show in May. Two of his watercolors were accepted into the Cape Cod Art Association's All New England Exhibition, and another two into the Rhode Island Watercolor Society's Regional Show.

Bob has been accepted for the North East Watercolor Society Annual Show for the third consecutive year, making him eligible for signature membership. In August, he participated in a 3-person show at the Rhode Island Watercolor Society; and in September, Bob attended the opening of the "Birds in Art" exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin.

His painting of a Carolina Wren, entitled *Moving In*, is one of 100 paintings selected for the show, which is international in scope and features many prominent wildlife artists.

DORIT FLOWERS received two awards at the South Shore Art Center's Festival on the Common: *Third Prize in Watercolor* in the juried show and *Honorable Mention* in the members show.

ELIZABETH PRATT's paintings were included in the Audubon Artist's 54th Annual National Exhibition at Federal Hall, New York City; the Rocky Mountain National Watermedia Exhibition, where she won the *Golden Artist's Colors Award*; and the Montana Watermedia National Exhibition, in Helena, Montana.

BARBARA WYLAN'S watercolors of Nantucket were featured in a two-woman show at the Market Barn Gallery, in Falmouth, MA, from August 3-11, 1996.

VIRGINIA AVERY will be having a one-person retrospective show at the South Shore Art Center, 119 Ripley Road, Cohasset, MA, from January 10 through February 16, 1997. The exhibition, entitled "45 Years with Watercolor", will show the gradual change in techniques and subject matter that took place over the years. The opening reception will take place on January 10, 1997 and the public is welcome.

JIM HOOLEY received the *Best of Show Award* at the Arts Affair on the Boardwalk show at Marina Bay, Quincy, MA, in August, 1996.

JOHN KRENK's painting *High Tide at Snows Creek* was juried into the 1996 Southwestern Watercolor Society's 33rd Annual Membership Exhibition at the Dallas Visual Art Center in Dallas, Texas. His painting *He Works the Garbage* was selected, from over 900 entries, as one of La Jolla Village Art Competition's Art Prospect, 1996 "Top 100 Artists". The show took place at the La Jolla Gallery in La Jolla, CA. Krenik had a solo exhibition at the Thornton Burgess Society's Greenbriar Nature Center in East Sandwich, MA from July 11 to August 28, 1996. He participated in group shows at the Chelsea Gallery in Cincinnati, Ohio this fall and at the Donovan Gallery in Tiverton Four Corners, Rhode Island this past summer.

ASSOCIATE MEMBERS NEWS

A one-woman show of works by **ELEANOR BOUNOUS** took place at the Putnam Hospital Gallery from June 1 through July 13, 1996. On June 8, she juried the Byram River Arts Festival.

SANDRA DICK and **DEBORAH EDMISTON** will join two other watercolorists in a group show at Cambridge Art Association's



WINTER 1996

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

1996 MEMBERS JURIED SHOW

The **1996 MEMBERS JURIED SHOW** was held at the Guild of Boston Artists, 162 Newbury Street, Boston, from January 6 through February 2, 1996. The juror, **LARRY WEBSTER**, accepted 56 paintings from the 81 works submitted and awarded prizes to the following artists:

N.E.W.S.

GOLD MEDAL-\$300

Barbara Burwen, *Notes*

N.E.W.S.

SILVER MEDAL-\$200

Fritz Kubitz, *Central Wharf, Boston Harbor circa 1900*

GUILD OF BOSTON ARTISTS

AWARD-\$100

Cathy Chin, *Collection*

COPLEY SOCIETY OF BOSTON

AWARD-\$100

Henry McDaniel, *Amsterdam Canal*

NORTH SHORE ART

ASSOCIATION AWARD, \$100

Mary Callahan, *Lace Reflections*

GRUMBACHER GOLD MEDAL-

\$200 MERCHANDISE AWARD

Helene Pierce, *At My Feet*

BOSTON CORPORATE ART INC.

AWARD-\$250 FRAMING

MERCHANDISE AWARD

Donald Stoltenberg, *Manchester Mill Houses*

N.E.W.S.

HONORABLE MENTION-\$50

Andrew Kusmin, *Promises*

N.E.W.S.

HONORABLE MENTION-\$50

Patience Haley, *Island Breakwater*

N.E.W.S.

HONORABLE MENTION-\$50

Lila Mehlman, *Web*

A show entitled *New Work*, by **THOMAS SGOUROS** was held at the Providence Art Club, in the Dodge House Gallery in Providence, RI, from October 15 through November 3, 1995.

ANNE D. SULLIVAN'S *Mixed Media* has been featured in a two-person show at the Whistler House Museum of Art in Lowell, MA, from October 22 - December 22, 1995.

A solo show of watercolors and acrylic canvases by **BARBARA WYLAN** entitled *Barbara Wylan at the Spectrum* 1995 took place from September 17 - 30, at the Spectrum of American Artists and Craftsmen in Brewster, MA. And, she had another solo show of watercolors from October 4 - 8, 1995 at the Old Selectmen's Gallery in West Barnstable, MA.

JOHN KRENK'S painting *View Over Lewis Bay* was selected as one of the top 100 artworks in *Art Prospect 1995*, La Jolla Village Art Competition, in La Jolla, California. His painting *Two Deserts* won **FIRST PLACE** in Southwestern Watercolor Society's 32nd Annual Membership Exhibition, at North Park Center, in Dallas, Texas, and his painting *Weathered Waterway* was accepted in Mississippi Watercolor Society's Grand National Watercolor exhibition, at the Mississippi Museum of Art, in Jackson, Mississippi.

SHARON MCCARTNEY'S show of watercolors and pastels entitled *Recent Travels* took place at Borelle-Edwards Art Gallery, in Pittsburgh, PA, from November 3 through December 2, 1995.

NATALIE NORTSRAND'S watercolors are included in the *Rockport Publishers Best of Watercolor* book. She was also invited to be included in the show *Legacy of Cape Ann - Artistic Generations Past and Present*, at the Canton Museum of Art, in Ohio. Also, the Mary Bryan Memorial Gallery in Jeffersonville, Vermont invited Natalie to be part of the *1995 Invitational Exhibition of Ten Prize Winning Painters of Vermont and New England*. She was represented by ten of her watercolors.

BARBARA BURWEN received the **WINSOR NEWTON AWARD** in the Kentucky Watercolor Society Aqueous '95 and the **FORSTALL AWARD** in the 1995 25th International Exhibition of the Louisiana Watercolor Society. She was selected in 1995 for an exhibition at the Doshi Center for Contemporary Art in Harrisburg, Pennsylvania. Her work will also be included in the *Best of Watercolor book* and in the *Best of Watercolor Mini Series* book, by Rockport Publishers.

SERGIO ROFFO has received a top award for one of his oil paintings at the 67th Grand National Exhibition in New York, sponsored by The American Artist Professional League.

ANNE STILES received an award in the Kentucky Watercolor Society's 18th Annual National Exhibition.

In September, at the Hastings House 100th Anniversary Art Exhibition in Walpole, NH, **EVELYN CARLSON** won the **BEST FARM SCENE AWARD**. The painting entitled *Another Day, Another Chore*, depicted a red Farmall tractor. The sponsored award came from the big green John Deere Co. Evelyn also received the **PEOPLE'S CHOICE AWARD** at the Sharon Arts Center's September Annual Juried Show for her painting *True Grit*.

MARY JO RINES exhibited watercolors and monotypes at the Providence Art Club from November 19 through December 8, 1995. This show was her adventure into rich color and abstraction.

In November, **JEAN CLOHISY** received the **THEME AWARD** and a five hundred dollar prize for her painting, *Morning in Venice*, exhibited in the Ciao Italia Show at Northern Essex Community College. Also, she was chosen among 5000 entries as one of the finalists for inclusion in the Rockport Publisher's *Best of Watercolor* series.

GEORGE SHEDD, A.W.S., A.A.A., N.E.W.S., won the **PAULINE LAW AWARD** at the Allied Artists of America Show in November, 1995. In May of 1995, he juried and judged (solo) the Southern Watercolor Society's annual show in New Bern, North Carolina. And, in November of 1995 he shared a two-man show at the Guild of Boston Artists, on Newbury Street.

From May through December 1995, **CARLTON PLUMMER** received the following awards: Academic Artists National Show, Springfield, in May; San Diego International Watercolor Exhibition (**4TH AWARD**) in September; Colorado West National Watercolor Exhibition (**GOLD MEDAL**) in October; Irving Shapiro Memorial Exhibition (National) Chicago (**4TH AWARD**) in October; 2nd Annual National Miniature Exhibition - Sharon Art Center (**FIRST IN MARINE**) in November; Allied Artists of America National Exhibition, National Arts, N.Y.C. (**GOLD MEDAL OF HONOR AND \$1,000**) in November; his *Painting of Acadia National Park* was selected for the top 100 Arts for the

The opening reception took place Wednesday evening, January 10, and those who braved the storm enjoyed a delightful evening. We thank **ANNE STILES** for a superb job at chairing the event, and also, all of the other people who helped to make our **ANNUAL SHOW** another great success.

NORTH AMERICAN OPEN SHOW

The **N.E.W.S. NORTH AMERICAN OPEN SHOW** will take place at the Federal Reserve Bank of Boston from May 13 through July 21, 1996. The slide deadline was January 19. **DOUG PASEK**, NWS, AWS is the juror of selection and **PAT SANS SOUCIE**, AWS - juror of awards. Notification of acceptance will be sent by February 20.

There is still a need for volunteers for this show. Please contact show chairman, **ANDREW KUSMIN**, or any board member. Awards coordinator **LILA MEHLMAN** sends the following message: "In the past, our North American Open Show has received financial support from our members for which we have been very grateful. It is partly because of you that we are able to offer awards sizable enough to attract some of the best artists in the country and make this show a truly national one. Once again we are turning to you for support. We will be pleased with any amount you wish to give to be put towards an award. In thanks, your name will be noted in our catalogue as a supporter."

This is a marvelous time to establish an award in memory of some one who has meant a great deal to you or to honor someone you respect and admire. It is both a way to recognize these wonderful people and at the same time to support our organization. This particular kind of award should be \$200 or more."

To contribute or for more information please contact:

LILA MEHLMAN, 20 Netherlands Road, Brookline, MA

Telephone (617) 566-8185.

Make checks out to the New England Watercolor Society.

WINTER MEMBER NEWS 1995 - 96

SUZANNE MCWHINNIE received four painting awards this year including: the **RUTH ROSENAU SILVER MEDALLION** at the Adirondack National Exhibition of American Watercolors; an **AWARD** at the Salmagundi Club Non-Members Show; and **TWO PRIZES** at the annual juried show for the Connecticut Watercolor Society. Suzanne participated in a group show, featuring contemporary realism, at the Canton Gallery on the Green in Canton, CT with N.E.W.S. member **JOAN MCPHERSON** and four other artists. Also this year, she became a member of the Connecticut Academy of Fine Arts.

LAURIE LYNN LAWTON'S watercolor *Rhododendron's Opening* was accepted into the American Artists Professional League's 67th Grand National Exhibition held at the Salmagundi Club in New York, from Nov. 7-17, 1995.

NEW ENGLAND
WATERCOLOR SOCIETY

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Burlington, MA 01803-6190

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WINTER 1996
NEWSLETTER

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MARY JO RINES
21 SUDBURY RD
WESTON MA 02193-1332



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1996 ANNUAL MEETING

The 1996 ANNUAL MEETING will be held on Sunday, March 17 at Demers in Dedham, MA.
The meeting will be followed by a brunch and more. A notice with details will soon be mailed.
Plan to be there for the meeting to express your ideas on issues, and to join in the fellowship and fun.

JURIED EXHIBITION

A NEW ENGLAND OPEN JURIED EXHIBITION will be held at the THORNE GALLERY at Keene State College, Keene, NH, in July-August, 1996. The show will be juried by slides and is the second opportunity of the year for New England artists, who would like to become NEWS members, to try out. CATHY CHIN will chair the event.

If you have news to share, please type the information
(or print clearly) and send it to the editor:
MARY CALLAHAN
151 Dwight Road
Marshfield, MA 02050

ASSOCIATE MEMBER NEWS

HONORABLE MENTION at the Plymouth Art Guild Show at the Cranberry World Visitors Center; and Sky Blue won HONORABLE MENTION at the North River Arts Society's Juried Festival. Also, she was a juror for the New England Impressions Regional Exhibition at the Cape Cod Art Association. Murphy has been invited to exhibit her paintings in the Lobby Gallery of the Landmark Building, 150 Federal Street, Boston from September 14 through October 11, 1996.
Lincoln artist, JOHN LOUGHGHLIN, has received the GRAPHICS AWARD for his drawing *Monhegan Sentinel* at the First Member's Exhibition at the Rockport Art Association, Rockport, MA.
THOMAS REBEK received a commission from Symphony Hall to do a painting of the building's facade with the "Pops" sign and decorations. He painted the scene at twilight, as people were entering the hall, in order to express the activity and excitement which prevails in anticipation of a Pops concert. One thousand posters, as well as cards, of his 18" x 24" painting were printed and are for sale at the Symphony gift shop. Rebek was asked to present the first poster (framed) to KEITH LOCKHART during a special ceremony at his concert on June 22, 1995.
FRITZ KUBITZ painting has been accepted in the upcoming A.W.S. show and also, his work is included in the Rockport Publishers' book *The Best of Watercolor*.

JOAN MCPHERSON received an AWARD OF EXCELLENCE and a PURCHASE SELECTION for Emilio's Foods, Portsmouth, NH in the San Diego Watercolor Society's 1995 International Exhibit, in September, 1995.
JANE CALANDRELLA BLAGDEN's watercolor painting, *The Bicycle Path*, was juried into the Cambridge Art Association's *After the Fall, Short Days Long* 1995. A painting of BOB JORGENSEN'S has been accepted into the upcoming American Watercolor Society Exhibition.
MURPHY'S painting *Shoal's End* received FIRST PRIZE IN WATERMEDIA at Cape Cod's New England Juried Exhibition; Sea won ANNE M. MURPHY'S painting *Shoal's End* received FIRST PRIZE IN Long Nights. AWARD at the Cambridge Art Association's show *After the Fall-Short Days* show of the Brookline Art Society. Her painting *Web* won a JUROR'S CHOICE Northeast Competition of the Rhode Island Watercolor Society and the fall ULA MEHLMAN has won prizes for her painting *Electra* at the 2nd Annual Exhibit.
Association's All New England Juried Exhibition and the Scaramelli Memorial Art Complex Museum; HONORABLE MENTION IN WATERCOLOR-Cape Cod Art Show; SECOND PLACE IN WATERCOLOR-Duxbury Winter Juried Show, Duxbury FIRST PLACE IN WATERCOLOR-Cape Cod Art Association's Fall Open Juried Show; FIRST PLACE IN WATERCOLOR-North River Art Society's Festival of the Arts; MARY CALLAHAN received the following awards in 1995: BEST OF SHOW a juror for the Cape Cod Art Association's All New England Show.
ward in the Rhode Island Watercolor Society Northeast Competition; and Audubon, and Adirondack National Watercolor Exhibitions in 1995; won an book, *The Best of Watercolor*. She was accepted into the Mississippi, Georgia, A painting by ELIZABETH PRATT is included in the Rockport Publishers' print in the National Traveling Graphics Exhibit, 1995-1996.
Members Show; and, The National Association of Women Artists accepted a Women, HONORABLE MENTION in the Long Boat Key Art Association's Show, FIRST PRIZE in the State Show of the National League of American Pen PRIZE in Graphics at the Cape Cod Art Association's All New England Juried Exhibit, in Oregon; She received the CHARLOTTE ART GUILD, MERIT AWARD, FIRST ASASOTA; A watercolor was accepted into the Northwest Watercolor Society Two paintings were accepted in the Annual Artists of Florida exhibit, in BETTY CARMEL SAVENOR'S accomplishments for 1995 include the following: Watercolor *Magic* and her article will also be featured in the book. Also, Joan recently received an award at the Catherine Lorillard Wolfe Club in NYC.
JOAN PLUMMER'S painting will appear on the cover of the upcoming sen from among the 1995 prize-winning works.
SINGLETON COPLEY AWARD, which represents the outstanding work of art cho- painting to receive this award will appear in the February, 1996 issue of *Yankee Magazine*. Also from the Copley Society, Bush received the JOHN AWARD for the second time-the first, in February, 1992. His most recent AWARD has received the Yankee Magazine SAGANODDPPH MEMORIAL Carlton conducted demos in Andover, Haverhill, and Seattle.
Best of *Watercolors* published by Rockport Publishers, Rockport, MA. Also, year, ending at the Olympics, in Georgia; and, his painting was reproduced in Park Exhibition and inclusion in the 1995/96 book and travel show for one



WINTER-SPRING 1997

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

ANNUAL WINTER MEMBERS JURIED SHOW

THE 1997 ANNUAL WINTER MEMBERS SHOW took place at the Guild of Boston Artists from January 4th-31st. The juror, **ELISE MORENON** selected 69 paintings for the show and awarded prizes to the following artists:

- | | | |
|---|-------------------|------------------------------|
| ★ NEWS Gold Medal—\$500 | Gracia Dayton | <i>Midnight Moon</i> |
| ★ NEWS Silver Medal—\$300 | Mary Lizotte | <i>Plume Poppy</i> |
| ★ NEWS Bronze Medal—\$200 | Carlton Plummer | <i>Interior Patterns</i> |
| ★ Guild of Boston Artists Award—\$100 | Terry O'Maley | <i>Red Ribbon</i> |
| ★ Copley Society of Boston Award—\$100 | Andrew Kusmin | <i>Calling Cards</i> |
| ★ North Shore Art Association Award—\$100 | Sharon Wooding | <i>Lost Places</i> |
| ★ Boston Corporate Art Inc. Award—\$250; | | |
| Framing/Merchandise | Caroline Doucette | <i>The Awakening Dragon</i> |
| ★ NEWS Honorable Mention—\$50 | Patience Haley | <i>Island Sunrise/Sunset</i> |
| ★ NEWS Honorable Mention—\$50 | Pat Swan | <i>Jazz</i> |
| ★ NEWS Honorable Mention—\$50 | Ruth Wynn | <i>Whistle Stopped</i> |

THE 1997 ANNUAL MEETING

The 1997 ANNUAL MEETING took place on Sunday March 16 at TLC Best Western Hotel, Waltham, MA. The get-together of members, associates, friends, officers and board of directors of the New England Watercolor Society was indeed an informative as well as enjoyable event. **LORING COLEMAN** was honored as the first NEWS member to receive the **LIFETIME ACHIEVEMENT AWARD**. This award entitles him to be an Honorary Member of NEWS. Loring was presented with a beautiful, hand-engraved crystal dish as a token of appreciation for his many contributions to NEWS as well as for his continual, consistent excellence in painting.

Loring addressed the group and shared a beautiful and personal account of some of the highlights of his life. He then expressed how deeply touched he was by this award, and gave his heartfelt thanks to all of the members for this great honor.

The meeting was followed by a buffet brunch and a lecture by guest speaker, **CHRISTOPHER LONG**, co-owner of the De Havilland Gallery of Newbury Street in Boston. Long, an authority on business and marketing for artists, advised the audience on numerous important issues such as: the components of a portfolio and resume, pricing artwork, approaching the gallery owner for membership and many more informative tips. His enlightening presentation was thoroughly enjoyed by all.

REGIONAL SMALL GROUP SHOWS

NEWS will occasionally sponsor small group shows by members from different regions. The first of these shows is scheduled for June 7-29 at the Southern Vermont Art Center. It will feature works by fourteen New Hampshire and Vermont members of NEWS. Gallery hours are Tuesday through Saturday 10am-5pm. Southern Vermont Art Center is a wonderful setting for a small group showing of our members works and we hope you will be able to visit the show and/or attend the reception on Saturday, June 7 from 3pm-5pm. Chairman of the show is **CATHY CHIN**.

The following is the list of **GUIDELINES** for **NEWS SMALL GROUP SHOWS**:

1. Any NEWS artist member, but not an associate member, may submit a proposal for a small group show to the board of directors.
2. Each show is to be reviewed by the NEWS Board of Directors on a case by case basis. The Board members will then vote on the approval of each specific group show.
3. The responsibility for each show must be taken by all those artists who may participate in each show. This includes any expenses incurred.
4. Commissions are to be thoroughly discussed between the host gallery, the participants, and the NEWS Board. The general policy for commissions is that NEWS split a 40% commission with the host gallery. The participating artists would receive a 60% commission.
5. Only elected NEWS members may participate in these shows.
6. Each participating artist is expected to show only the highest quality work.

DECEMBER 1997 OPEN MEMBERS SHOW

An **OPEN MEMBERS SHOW** will be held at the Federal Reserve Bank of Boston from December 8, 1997-January 2 1998. Each member may submit one painting and the show will then be juried for awards. **VIRGINIA AVERY** is chairing the event.

NEWS INSIGNIA

Artists who have been accepted as members of NEWS are entitled to use the initials after their signature when signing a painting. This privilege however does not apply to Associate Members.

NEW NEWS MEMBERS

As of the Rhode Island Open Juried Show, there are **SIX NEW MEMBERS OF NEWS**:

PHIL BEAN
PO Box 194
Milford, NH 03055

MICHAEL OOMINA
51 Abby Road
Braintree, MA 02184

FRANK FEDERICO
Goshen, MA

ROBERT GIORIEUX
Dedham, MA

ELIZABETH HAIGIS
43 Madison Springs Dr.
Madison, CT 06443

SUSAN TILTON PECORA
Thorndike, MA

NEW ASSOCIATE MEMBERS

The following names should be added to your **ASSOCIATE MEMBERS LIST**:

RICHARD S. HARRINGTON
58 Cole Avenue
Providence, RI 02906
401-351-5071

GEORGETTE GREY
56 Ferry Road
Salisbury, MA
508-465-2157

JOHN G. BUTKE
43 South Street
Shrewsbury, MA 01545
508-842-5014

M. JANE COOPER
Box 626
Lincoln, MA 01773
259-0476

ROBERT O'BRIEN
RR 1 Box 247
Perkinsville, VT 05151
802-263-9394

MICHIKO ERWIN
59 Saint Paul St. #4
Brookline, MA 02146
617-734-0405

ELAINE GOLOSTEIN
58 Deborah Sampson St.
Sharon, MA 02067
617-784-5210

CATHERINE F. BOSK
123 Water Street
E. Machias, ME 04630
207-255-4572

ELIZABETH T. RYAN (AWS)
910 Boylston Street
Apt. No. 319
Chestnut Hill, MA 02167
617-975-2719

KAREN OLSON
RR3 Box 6770
Union, ME 04862
207-785-2925

JOAN MUROOCK WILSON
RD #3 Box 1132
Middlebury, VT 05753
802-388-6639

OR. SHIRLEY F. PARTOLL
8 Shill Street
Brookline, MA 02146
617-731-2613

OEBBIE HEARLE
709 Old Harbor Road
N. Chatham, MA 02650
508-945-0983

CHARLES PARSONS
P.O. Box 1185
Marion, MA 02738
508-748-0057

NOREEN GREETHAM
12 Birchwood Lane
Lincoln, MA 01773

TOM MENIHAN
53 Boynton Street
Jamaica Plain, MA 02130
617-524-4360

BILL CAVANAUGH
C.C. Lowell
258 Park Avenue
Worcester, MA 01609
508-757-7713

Spelling correction:
PATRICIA F. OEBIASE

Address changes:
AMY O. SAFFIAN
65 Lewis Hill
Bethlehem, NH 3574

LEONARD E. WALTON
2240 Main Street
W. Barnstable, MA 02668
508-362-5986

Name change—from:
ANOREA P. PROTZMANN to:
ANOREA P. VAN GESTEL
17 Bayridge Lane
Rockport, MA 01966

MEMBERS NEWS

SALLY MITCHELL received the **FIRST PLACE IN WATERCOLOR AWARD** in the Spring 1996 Open Juried Exhibition at the Cape Cod Art Association. She was accepted into the New England Regional Exhibition of the Rhode Island Watercolor Society and the Springfield Art League's 77th National Juried Exhibition.

ANN M. MURPHY had a one-person exhibition entitled "One Fifty Seven" and More in the Landmark Lobby of the Landmark Building in Boston from September 16-October 11, 1996. She also received the **FIRST PLACE IN PASTEL AWARD** in the Fall Open Juried Exhibition at the Cape Cod Art Association.

SANORA SAITO was juried into the 76th Annual Exhibition of the National Watercolor Society and has been selected to become a **SIGNATURE MEMBER** of the Society. She received the **WATERCOLOR SOCIETY OF OREGON AWARD** at the Northwest Watercolor Society's 56th Annual Exhibition, and also, her work was included in two recent Rockport Publisher's books, *The Best of Abstracts* and *The Best of Watercolor*.

RALPH BUSH received the **1996 ROBB SAGENDORPH MEMORIAL AWARD** at the Fall Members Show of the Copley Society of Boston. This presentation marks the third time Bush has won this important award—a record setting accomplishment. The

award winning piece has been reproduced in the February 1997 edition of Yankee Magazine.

MARILYN SWIFT'S painting *Men at Work* won the **AWARD FOR EXCELLENCE IN WATERCOLOR** at the Fall 1996 Members Exhibition of the Rockport Art Association.

CARDLYN LATANISDN currently has a painting included in the Catherine Lorillard Wolfe Art Club's Centennial Traveling Exhibition, which is touring museums and art centers around the country for one year. In October, she had a painting accepted into the Catherine Lorillard Wolfe Centennial National Juried Exhibit at the National Arts Club, NYC. Also, one of her paintings was accepted into the Springfield National Exhibit, Springfield, MA. Last Spring she won the **CHEAP JOE'S AWARD** in the Salmagundi Club Non-Members Annual Exhibit.

NANCY SARGENT HOWELL is featured in the recently published book A Traveler's Guide to Painting in Watercolors by Lynn Loscutoff. The two page article entitled "Intuitive Landscapes" shows works painted during Howell's Italian workshops.

DDNALD STDLTENBERG'S recent accomplishments are as follows: He won the **BOSTON NATIONAL HISTORICAL PARK (ARTS FOR THE PARKS) PURCHASE AWARD FOR 1996** for his watercolor *Old Ironsides in Drydock*; He received **FIRST PRIZE** for a watercolor at the Chatham Creative Arts Center in June, 1996; He was included in the American Watercolor Society's 129th Annual Exhibition and the subsequent traveling exhibition; he is represented by three works in the book *Painting with the White of Your Paper* published by North Light in 1994, in *Splash 4* published by North Light in 1996 (also *Splash 1*, 1991 and *Splash 2*, 1993, in the *Best of Watercolor* published by Rockport Printers, 1995, and in *Abstracts in Watercolor* published by Rockport Printers, 1996.

CARLTON PLUMMER'S news includes the following: he received the **2ND HIGHEST WATERCOLOR AWARD** in the Florida International Miniature Exhibition in November 1996, in which 44 states and 11 countries were involved. In October 1996, he won the **3RD HIGHEST WATERCOLOR AWARD** in the American Artists Professional League Exhibit in NYC, and in December, the **3RD HIGHEST WATERCOLOR AWARD** in the Allied Artists of America Show, at the National Arts Club in NYC. His award-winning painting *Acadia Figures* has been reproduced in Chris Urwin's new book Artistic Tough II. A 4' x 6' Kodak blow-up of his watercolor was used for advertising in Bar Harbor 1996 at the Maine Welcome Center, ME Turnpike, Kittery. He and his wife Joan had a two-person show in Lowell MA, in October 1996 and in connection with this show, they appeared on Lowell TV and in a magazine called Art in the N.E. Carlton was the sole juror for selection and awards for the Montana National Watercolor Exhibition in September, and also a juror for the Allied Artists of America in September. He conducted workshops in Montana, Idaho, Virginia, Maine, New York, and South Carolina.

A show of paintings by **JOHN LOUGHLIN** entitled "An Irish Sojourn" took place at the Spring Bull Studio Gallery, in Newport RI, during the month of March, 1997.

MICHAEL DOMINA received three first place awards last summer and they are as follows: at the Quincy Blues Festival, *Moments of Joy*, mixed media; at the Pembroke

Arts Festival, *Mountain Moss*, mixed media; and at the Marina Bay Arts Festival, *Misty Rockport*, watercolor. Also, he received an **HONDRABLE MENTION** at the Rhode Island Watercolor Society for *Trinity Spirit*.

ASSOCIATE MEMBERS NEWS

DDN MCKILLOP recently completed a commissioned painting depicting Boston's historic Old North Church. The painting was presented by the Corporation and its congregation as a retirement gift for **REVEREND ROBERT W. GDLLEDGE D.D.**, who has been Vicar at the church since 1971. Two of McKillop's paintings were recently juried into regional exhibitions in Newburyport and in Concord. Also, his solo show entitled "Island Images," featuring a new series of Nantucket and Bermuda paintings, took place in March at the Marblehead Arts Association, Marblehead, MA.

An exhibition of paintings by **AMY HART** took place at the Powers Music School in Belmont, MA during the month of November, 1996.

GARRY GILMARTIN'S watercolor *Heading Home* received the **BEST OF SHOW AWARD** at the annual Leo Diehl Exhibition, sponsored by the Creative Arts Center in Chatham, MA. And also, he received the second place award in the Cape Cod Art Association's "New England Impressions" Open Juried Exhibition.

BOB JORGENSEN was accepted into two shows in New York City during November and December; The American Artists Professional League at the Salmagundi Club, and the Allied Artists Exhibit at the National Arts Club. He has been accepted as a signature member of the North East Watercolor Society, and also, he has attained **DISTINGUISHED ARTIST** status at the Concord Art Association, where he has been accepted in the members Juried Exhibition.

DEBORAH EDMISTON'S one-woman exhibit of watercolor's entitled "Sky and Water" took place at the new Burlington Public Library Gallery, Burlington, MA, from February 2-28, 1997.

JANE CALANDRELLA BLAGDEN'S charcoal figure drawing was juried into the De Cordova Museum School student exhibition which ran from January 9-February 9, 1997.

A show of watercolor and gouache paintings by **FRANCESCA D'ELIA** took place at the Dover MA Library from April 1-30, 1997.

If you have news to share, please type the information (or print clearly) and send it to the editor:

MARY CALLAHAN
151 Dwight Road, Marshfield, MA 02050

TRANSPORTING WORK TO SHOWS

The **NEWS NEW ENGLAND JURIED SHOW** will take place at the Rhode Island Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket RI, from June 8-26, 1997. The opening reception will be on Sunday, June 8 from 1pm-4pm. From a total of 511 slides submitted by 244 people, juror **DIANE FAXON** selected 64 paintings. Of the accepted works, 23 were by NEWS members, five by Associate Members, and six by New Members. Ms. Faxon also will select the award winners.

NEWS 1997 RHODE ISLAND EXHIBIT

Members who are interested in having their work transported to distant shows may call **BRUCE SULLIVAN** at 617-859-9458.

WINTER/SPRING 1997
NEWSLETTER

ADDRESS CORRECTION REQUESTED

P.O. Box 11190
Burlington, MA 01803-6190

NEW ENGLAND
WATERCOLOR SOCIETY

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FALL 1997

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

This year has been very busy, productive, and successful for the New England Watercolor Society and with the arrival of Fall, we look forward to an even more exciting year to come. We thank all of the members and associate members who have helped to make the organization and its shows so superior, and we invite those who have hesitated to become involved, to join in on the action.

NEW ENGLAND JURIED SHOW REPORT

The NEWS New England Juried Show took place at the Rhode Island Watercolor Society, Slater Memorial Park in Pawtucket RI, from June 8–26, 1997. The juror, **OIANE ETIENNE FAXON**, selected 64 paintings from the 511 slides submitted and made this statement. "Having selected the exhibit from slides, it is always exciting when one first sees the show 'up close and personal'. I am so pleased and excited about the diversity and quality of the paintings. The approaches to the medium are really exciting to see. Well done! Choosing the awards has definitely not been easy!"

The awards are as follows:

- | | |
|--|---|
| ★ 1. NEWS First Prize—\$500 Cash | DOONALO ANOREWS
<i>Martha</i> |
| ★ 2. NEWS Second Prize—\$300 Cash | RUTH COBB
<i>Inside-Out</i> |
| ★ 3. NEWS Third Prize—\$150 Cash | MICHAEL OOMINA
<i>Universal Web</i> |
| ★ 4. \$200 Excellence In Realism Award
donated by TOWNHOUSE PRESS
(Jim Duffy), Boston, MA | TERRY O'MALLEY
<i>Red Ribbon 11</i> |
| ★ 5. \$100 Cash Award
donated by ANONYMOUS, Harvard, MA | CAROL HUBBARO
<i>Islands In The Stream</i> |
| ★ 6. \$150 Merchandise Award
donated by GALLERY TWO, Hanover, MA
(The Paul Family — Jeffrey, Bonnie and Andrew Paul) | MARGARET KIPP
<i>Vermont Interior 1</i> |
| ★ 7. \$100 Framing Award
donated by THE FRAME SHOP
AND GALLERY, (Betty Courtemanche) Natick and Medfield, MA | SUZANNE MCWINNIE
<i>Red Strawberries and Silver</i> |
| ★ 8. \$100 Framing Award
donated by CAMPION'S FRAMERS, Needham, MA | ANNE D. SULLIVAN
<i>Pax 1</i> |
| ★ 9. \$100 Framing Award
THE ART ROOM, Chelmsford, MA | GRACIA DAYTON
<i>Bali Magic</i> |
| ★ 10. \$100 Merchandise Award
donated by WINCHESTER ART AND
FRAMING, Winchester, MA | GERAROE JEAN OOUCEETTE
<i>The Pearl</i> |
| ★ 11. \$50 Framing Award
Donated by ROBERT D. WARSHAWER,
CUSTOM PICTURE FRAMERS, Lexington, MA | ELIZABETH HAIGIS
<i>Jaffrey Meeting House</i> |

REGIONAL SMALL GROUP SHOWS

The signature members show held at the Southern Vermont Art Center from June 7–29 was well received and successful, and resulted in the sale of two paintings. Many thanks to **CATHY CHIN** for organizing and carrying out every aspect of the show.

A juried signature members exhibition will take place at the Provincetown Art Association Museum, 460 Commercial Street, Provincetown, MA, from October 31 through November 23, 1997. The opening reception is on October 31, from 6–8pm. Gallery hours are Tuesday–Friday from 9am–5pm and Saturday–Sunday from 12 noon–4pm. **JOHN KRENK** has been the chairman of this event, and we thank him for all of his efforts.

MEMBERS EXHIBITION — FEDERAL RESERVE BANK

The New England Watercolor Society presents a members exhibition to be held at the Federal Reserve Bank, 600 Atlantic Avenue, Boston, MA, from December 8–31,

1997. Each NEWS signature member is eligible to submit one painting and awards will be selected by the renowned Boston painter, **DOOROTHY ARNOLO**. An entry form with all the specifics has been mailed to each member. This form must be returned by November 13. **VIRGINIA AVERY** is chairman of this show and we thank her and her committee for all of their efforts.

1998 WINTER MEMBERS JURIED SHOW

The 1998 Winter Members Juried Show will take place at the Guild of Boston Artists from January 7–31, 1998. The opening reception is scheduled for January 8.

AL ALBERTSON is the acceptance and awards juror and, **LILA MEHLMAN** is chairing the show.

NORTH AMERICAN OPEN EXHIBITION

The New England Watercolor Society will sponsor the 6th Biennial North American Open Exhibition (including Hawaii), hosted by the Federal Reserve Bank of Boston, from June 10–July 24, 1998. The final date for receipt of slides is March 23. Prizes include merchandise and cash awards, including 1st Place—\$1000, 2nd Place—\$750, and 3rd Place—\$1,500.

The juror of selection and awards will be **AL BROUILLETTE**.

NEW ASSOCIATE MEMBERS

The following names should be added to your **ASSOCIATE MEMBERS LIST**:

LEE OALEY 32 Fairview Avenue Braintree, MA 02184 617-380-4092	JEANNE OONOVAN 83 Bradford Road Watertown, MA 02172 617-926-4635	SCOTT WM. SIMMONS 12 Kristee Circle West Warwick, RI 02893 401-828-7357
ANNE KRAPHISH 250 Locust Street Danvers, MA 01923	LENICE STROHMEIER 1 Juniper Street Beverly Farms, MA 01915 508-927-5731	JEAN VALENTINE Box 172 Block Island, RI 02807
GAIL GARONER 128 Cashman Hill Road Ashburnham, MA 01430 508-827-5527	ANNETTE COMPTON P.O. Box 162 Woodstock, VT 05091 802-457-2020	GEORGINA F. BARTHOLOMEW P.O. Box 143 Amherst, NH 03031 603-673-1183
LOUISE CURRIN 137 Mt. Warner Road Hadley, MA 01035-9668 413-549-5677	JOYCE MCJILTON-OWYER 4 Durant Avenue Maynard, MA 01754-1006 508-897-1848	

MEMBERS NEWS

Paintings by **MARY LIZOTTE** were on display at the South Shore Natural Science Center in Norwell, for the month of May, 1997, in a three person show entitled "Costa Rica". In July, she was in a group exhibition at the Masonic Hall in Tenants Harbor, Maine.

JOHN L. LOUGHLIN received the Samuel Armor Memorial Award for his oil painting entitled *Sable River Marsh, Nova Scotia*, at the Academic Artists 47th National Exhibition in Springfield, MA. This painting also was accepted in the 1997 Spring Open Painting Exhibition at the Providence RI Art Club, and won an Award for Excellence in a Landscape Oil at the Second Summer Exhibition of the Rockport Art Association, in Rockport, MA. Loughlin received the Philip Bissell Award for Excellence in Black and White for his etching entitled, *Leaping Salmon*, and his painting *West Hill Dam* won Best Painting at the 1997 Audubon sponsored, "Images of Blackstone Waterways Art Exhibition", at River Bend Farm, Uxbridge, MA. His work was part of a three-person show at the Wickford Art Association in Wickford, RI. And also, Loughlin has been awarded dual citizenship with the Republic of Ireland effective March 21, 1997. Ireland was the place of birth for his grandparents.

MARILYN SWIFT'S painting *South African Marketplace* was awarded Best of Show in Watercolor at the ARTSNORTH Exhibition '97 this spring, and she received an Honorable Mention for her watercolor *Rocky View* in the Academic Artists of Springfield Exhibition. Her watercolor *Settled In* was selected to hang at the Hudson

Valley Exhibition. Marilyn was invited to have a solo show at the Scituate Arts Assoc. for the month of June, '97 and to teach a weekend watercolor workshop there.

MURRAY WENTWORTH received the Academic Artists Association Award for Watercolor in the 47th Annual Exhibition, held in Springfield, MA. He received an award from the Hudson Valley Art Association in their 66th Annual Exhibition at the Cropsey Foundation Gallery in New York, and a Merit Award for Watercolor at the 172nd Annual Exhibition at the National Academy, in New York City, in June, 1997. Murray's paintings are included in the Rockport Publishers new books, Best of Watercolor, No. 2, and Painting Composition. Also, he took part in a group show at the Peel Gallery in Danbury, VT in September, 1997.

ELAINE WENTWORTH'S watercolor, *The Woodlot Trail*, is included in the Rockport Publishers' new book, Painting Textures. Three of her watercolor illustrations from the children's book, *The Lighthouse Keeper's Daughter*, were included in the travelling show from the National Museum of Women in the Arts, in Washington, DC, which ran through November, 1997 at the Jewett Gallery New Main Library, at the San Francisco Public Library Civic Center.

CHRIST N. FILER'S recent awards in watercolor include the following: Excellence in Painting at the Reading Art Association Show; The Somerville Art Association Award for Excellence in Painting at the Winthrop Art Association Show; and Second Place in Watercolor at the Greater Milford Artists' Guild Show.

JACK JONES was awarded the William Meyerowitz Memorial Award at the Rockport Art Association's first summer exhibition for his watercolor painting entitled *Rockport Harbor*. His work was included in the 1997 Invitational Exhibition of New England Landscape Painters, at the Mary Bryan Memorial Art Center in Jeffersonville, VT. The exhibition took place from August 10 - October 26, 1997. In addition, Jones won the Jurors Award at the 1997 Whistler House Museum's Open Exhibition, in Lowell, MA, for his watercolor painting *Stone Quarry*.

A show of watercolors by **JOAN MCPHERSON** took place at Thos. Moser Cabinetmakers, 699 Madison Avenue, New York, NY, from May 19 - August 15, 1997.

FRAN SCULLY was awarded the Grumbacher Gold Medallion for her watercolor painting, at the Academic Artists Association 47th Annual National Exhibition held in Springfield, MA from April 20 through May 10, 1997.

GEORGE SHEDD AWS, AAA, NEWS, was the solo juror for Watercolor Society of Alabama's 1997 Open Show held in April in Taladega, Alabama. Also, his painting was selected by the Rockport Publishers to appear in The Best of Watercolor No. 2.

PAT SWAN was shown in a two-person exhibition at the Spring Bull Studio & Gallery in Newport, RI from September 6 - 25, 1997.

A solo exhibition of paintings by **VIRGINIA AVERY** was held at the Helen Bumpus Gallery, at the Duxbury Free Library in Duxbury, MA, from Sept. 3 - Nov. 3, 1997.

SALLY SAWYER MITCHELL received First Place in Watercolor in the Christian Witteveld Memorial Exhibition at the Cape Cod Art Association in October, and an Honorable Mention in their Charles and Evelyn Dibner Exhibition in April/May, 1997. She participated in a four-person show at the Rhode Island Watercolor Society in August; she was accepted into the Society's first national show; and also, her work is included in the NEWS show at the Provincetown Art Museum.

CAROLYN D. LATANISION has been accepted into the following national juried exhibitions: The Audubon Artists 55th Exhibition at the Salmagundi Club, NYC (Sept. 2 - Oct. 10); the Pennsylvania Watercolor Society 18th National Juried Exhibition, Hershey, PA (Sept. 7 - Oct. 10); the Springfield Art League 78th National Exhibit, Museum of Fine Arts, Springfield, MA (Oct. 1 - Nov. 2); and the Catherine Lorillard Wolfe Art Club 101th Annual Exhibition, National Arts Club, NYC (Oct. 2 - Oct. 24). Her painting *End of Summer, Mohonk* will be included in the Rockport Publishers latest publication Painting Light and Shadow. Also, she has become a signature member of the Pennsylvania Watercolor Society.

ELIZABETH PRATT was a juror for the Duxbury Midwinter Show at the Art Complex Museum, Duxbury, MA. She had a one-woman show at Cummaquid Fine Arts Gallery in Barnstable, MA during July. She won an award at the All New England Juried Exhibition at the Cape Cod Art Association. One of her paintings will be included in the new Rockport Publisher's book The Best of Watercolor: Composition.

And, in November, Elizabeth will have a one-woman show at the Cape Cod Natural History Museum.

— OBITUARY —

With sadness, we announce the death of **WILLIAM BRADY**, a longtime member of the New England Watercolor Society. Mr. Brady taught for 30 years at the Vesper George School of Art and his paintings were shown throughout New England.

*If you have news to share, please type the information
(or print clearly) and send it to the editor:*

MARY CALLAHAN

151 Dwight Road, Marshfield, MA 02050

Members who are interested in having their work transported to distant shows may call **BRUCE SULLIVAN** at 617-859-9458.

TRANSPORTING WORK TO SHOWS

The 1998 Winter Members Juried Show will take place at the Guild of Boston Artists from January 7-31, 1998. The opening reception is scheduled for January 8. **AL ALBERTSON** is the acceptance and awards juror and **LILA MEHLMAN** is chairing the show.

1998 WINTER MEMBERS JURIED SHOW

*****ALITD**MIXED AADC 018
Mary Jo Rines
Rines Family Foundation
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Weston MA 02193-1332
|||||

FALL 1997
NEWSLETTER

ADDRESS SERVICE REQUESTED

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NEW ENGLAND
WATERCOLOR SOCIETY

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WINTER/SPRING 1998

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

Since the last newsletter the New England Watercolor Society's three special shows have taken place and each has been a great success. **THE MEMBERS SHOW** at the Provincetown Art Association And Museum was held from October 31 through November 23, 1997 and was well received and attended. John Krenik chaired the event and was completely responsible for its success, and we thank him for a job well done.

THE OPEN SIGNATURE MEMBERS SHOW took place at the Federal Reserve Bank of Boston from December 8-31, 1997. Credit for the show's concept and management goes to Virginia Avery. She accomplished the running of the show with minimal expense, thanks to the help of membership volunteers. We congratulate and thank Virginia for this very successful exhibition. Because this show was so well-received, the Federal Reserve Bank director, **ANN BELSON**, has agreed to make this a biennial event. And, with the help of volunteers, it will happen. There were 72 entries in the show, from which the juror **DOOROTHY ARNOLO** selected the following awards:

MEMORIAL AWARDS — \$300

- ★ Nancy Arnold Memorial Award
- ★ Phyllis Howard Memorial Award

CAROLYN LATANISION
DONALD STOLTENBURG

MERCHANDISE AWARDS — \$70

- ★ Awards of Distinction, Pelikan Inc. Pembroke, MA

CRIST FILER
ELLEN HELMAN
CARLTON PLUMMER
BETTY SAVENOR

AWARDS OF MERIT — \$50

- ★ Marshfield Office Supply, Marshfield, MA
- ★ Brown Printing Service, Pembroke, MA
- ★ Frame Center, Hanover, MA
- ★ Frantic Framers, Quincy, MA

CATHY CHIN
CAROLINE OUCETTE
SANORA SAITTO
ANNE SULLIVAN

HONORABLE MENTION — \$25

- ★ Artica Gallery, Duxbury, MA
- ★ Settle's Glass, Marshfield, MA
- ★ North River Frame Co, Cohasset, MA

LILA MEHLMAN
MARY LIZOTTE
MARY JO RINES

Thanks also goes to **MARILYN SWIFT** and **SERGIO ROFFO** for their demonstrations and to **MARY LIZOTTE** for her gallery talk.

THE ANNUAL WINTER MEMBERS SHOW at The Guild Of Boston Artists took place from January 7-31, 1998. From the 84 entries, juror **AL ALBREKTSON** selected 70 paintings and awarded the following prizes:

- ★ Gold Medal — \$500 **JOYCE WILLIAMS** *Winter Shadows*
- ★ Silver Medal — \$300 **SANORA SAITO** *Where the Land Meets the Sea*
- ★ Bronze Medal — \$200 **BETTY SAVENOR** *Dynamics*
- ★ Guild of Boston Artists Award — \$100 **MARY LIZOTTE** *Savoy and Friends*
- ★ Copley Society of Boston Award — \$100 **LUCY CLARK WINANT** *Mary at the Exhibition*
- ★ North Shore Art Association Award **JOHN LOUGHLIN** *Bare Hills Winter #3*
- ★ Honorable Mention Awards — \$50 **MARY CALLAHAN** *Radish Bouquet*
BETTY LOU SCHLEMM *Florida, Englewood*
WILLIAM TERNES *Tropical Shadows*

We thank **MARY CALLAHAN** and **PETER SPATARO** for their demonstrations and **JING COLEMAN** for his gallery talk, all of which were well attended and received. Our congratulations and sincere thanks goes to **LILA MEHLMAN**, and her very competent and caring committee, for a great job at chairing another very successful show.

THE 6TH NORTH AMERICAN OPEN SHOW

The 6th Biennial North American Open Show will take place from June 10-July 26, 1998 at the Federal Reserve Bank of Boston. The final date for receipt of slides is April 7. Slides should be sent to **CRIST FILER**, 14 Bow Street Place, Somerville, MA 02143-1738. Prizes include a \$1,000 First Prize and \$4,000 in additional Prizes.

Accepted paintings are due at the handling agent on May 25 and paintings hand delivered to the bank, on June 3 from 10am-4pm. The juror of selections and awards is **AL BROUILLETTE**, **ANA. AWS.** **JOHN KRENİK** is chairing the show.

NEW ENGLAND OPEN JURIED SHOW

A New England Open Juried Show will be held at the Concord Art Association, Concord, MA from October 9-31, 1998. The show is open to all New England artists. Slides will be due by August 11. There will be \$2000 in merchandise and cash prizes. **JOUI WAGNER** will be the juror of selection and awards. The opening reception will take place on October 16, from 6pm-8pm. **GRACIA DAYTON** is chairing this show. This will be the second opportunity this year for New England artists seeking signature membership in NEWS to enter.

NEW ASSOCIATE MEMBERS

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Hadley, MA 01035
(413) 549-5677

MARIJA P. MCCARTNEY
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Woodbury, CT 06798
(203) 263-6544

We welcome these new Associate Members and encourage all of our Associates' participation and help in NEWS events.

MEMBERS NEWS

EUGENE CONLON is a member of the National Academy of Design and at the 172nd Annual Exhibition, which took place from May 28-June 22, 1997, he was awarded a Certificate of Merit in Watercolor for his painting *Friary Ruins, Co. Clare*. And, at the Watercolor USA National Exhibition which took place at the Springfield Art Museum in Springfield, Missouri from June 7-August 3, 1997, he received the Nancy and James Caesar Purchase Prize for *Wrought Iron Gate*, a landscape of the Irish countryside, with stone ruins. The painting is now in the museum's permanent collection.

RALPH BUSH'S watercolor *Northern Exposure* won the Marine Environmental Wildlife Award—\$500 in the 18th Annual Mystic International Exhibition in Mystic, CT. Also, his work will be included in three of the Rockport Publisher's new books, *The Best of Watercolor 2*, *Best of Watercolor: Painting Color*, and *Best of Watercolor: Painting Composition*.

A show of works by **JOHN LOUGHLIN** entitled "35 Years of Painting and Drawing" was held at the Providence Art Club in Providence, RI in November, 1997.

Last May, **JOAN BORYTA** held a very successful 8-day Caribbean workshop, painting and touring the island of Barbados, WI. Remaining there another two months enabled her to produce a series of paintings which were shown in Annapolis during September. Her show entitled "Near and Far" included work from New England, Scotland and Ireland as well. She became the first in-residence artist to be hosted by the gallery and she ran two workshops during the month. Joan returned to Barbados in November and remained there through February 1998.

March 1 finds her in a one month residency program at the Cill Rialaig Project, Ballinskelligs, Ireland. Also, two of her recent works have been published in Rockport Publishers, *The Best of Watercolor 1997* and *Painting Light and Shadow 1998*.

SERGIO ROFFO has been signed by Somerset House Publishing Co. in Houston, Texas. The company will produce limited edition prints and upscale posters, and present Roffo licensing opportunities as they arise. Somerset starts promotion mid January, 1998.

JOHN KRENIK had paintings accepted into the following shows: The Western Federation of Watercolor Society's 22nd Annual Exhibition in Tucson, Arizona; the Southwestern Watercolor Society's 34th Annual Membership Exhibition in Dallas, Texas; The Mississippi Watercolor Society's 12th Grand National Exhibition in Jackson, Mississippi, where he also gained signature status; the Taos National Exhibition of American Watercolor III in Taos, NM; and in the National College Society's Annual Juried Exhibition in Elria, Ohio.

DOORIT FLOWERS' painting *Red Barn* was accepted into the Miniature Art '97 Exhibition at the Chambersburg Area Council for the Arts in Chambersburg, PA. Also, she won an Honorable Mention at the Duxbury Art Association's Summer Show.

In 1997, **MARY CALLAHAN** was the recipient of six awards from Regional and National shows including the Silver Medal from the Allied Artists of America's 84th Annual Exhibition in New York City. She spent the month, of July painting in Italy and in May of this year she plans to return to Italy as instructor for a painting trip sponsored by the South Shore Art Center in Cohasset. Since the first of the year, Mary has received two awards — one at the NEWS Annual Winter Juried Show and another at the Cape Cod Art Association's Winter Juried Show.

CARLTON PLUMMER'S latest news items are: A 3' x 5' enlargement by Kodak of his painting, which was reproduced on the Bar Harbor/Acadia National Park Magazine cover, was on display at the Maine Turnpike Welcome Center for the second year; he was in the final 100 in the Arts in the Parks book — and he won one of the top awards: The Marine Award. This work will be reproduced and go on U.S.A. tour for a year; he received an award in the American Artist Professional League in NYC and an award in the recent Federal Reserve NEWS Members Show; a painting of his is reproduced in Splash IV by NorthLight, and in Landscape Inspirations by Rockport Publishers; a 10" x 15" watercolor entitled *Wilderness Adventure* will be used as a cover illustration for Northern Maine Snowmobile publication, with limited editions available through the Blue Lobster Unlimited gallery; he was national juror for the Watercolor Society of Oregon and also conducted a workshop, critiques and a demonstration for them in Joseph Oregon in October; a small painting of one of his former students *Virginia Avery in a Landscape* has been accepted in the international show "Small Pictures - Great Harmony" in Nakano City, Japan. It will be on display during the 1998 Winter Olympics. There are nearly 1,900 entries from 33 countries.

BETTY SAVENOR received the following awards in 1997: Second Prize at the Long Boat Key Art Association, Florida; Best of Show at the Cape Cod Art Association, Barnstable, MA; Best of Show at the Falmouth Art Guild, Falmouth, MA; Pelican Distinguished Award at the NEWS Signature Members Show; and Honorable Mention at the Southern Watercolor Society, WV. Also, Betty was listed in Who's Who in the East, Who's Who in America; featured in Rockport Publishers Best of Watercolor II and Painting Textures; and she was made a signature member of the Northwest Watercolor Society, WA. This year she received the Best of Show at the Friends of Arts & Sciences. In 1996 she had a one-person show at the Cataumet Art Center.

ASSOCIATE MEMBERS NEWS

SYLVIA MURDOCK'S painting *Tulip Patch* was accepted into the Pennsylvanis Watercolor Society National Juried Show. Also, she received a \$50 Gift Certificate from Cheap Joe's Art Supply as well as an Anonymous Gift of \$50 for this painting.

LOIS SHOWALTER'S painting *By the Window* was selected by the Rockport Publishers to appear in Best of Watercolor: Painting Color. Her painting *Tea for One* received a Jurors Choice Award at the Marblehead Art Association's Fall Juried Show.

IRENA ROMAN was awarded the Watercolor West Award in the National Watercolor Society's 77th Annual Exhibition. Also, she had two watercolors accepted into the Society of Illustrators of Los Angeles' Illustration West 36 Exhibition 2nd Annual, to be held in 1998.

SUSAN DALY'S awards in 1997 include: Honorable Mention, Rockport Art Association's Contributing Members Show; North Shore Art Association Award, Patrons' Show — N.S.A.A.; American Frame Award, Rhode Island Watercolor Society Members Show; Elected Artist Member of Shore Art Association Jury, Gloucester; Second Place in Acrylics, Andover Art in the Park; painting accepted in Rhode Island Watercolor Society's Fourth Annual National Watermedia Competition.

CHANGE OF ADDRESS: SUSAN W. DALY 20 R. Bungalow Road Gloucester, MA 01930, Telephone (978) 281-4898.

BOB JORGENSEN was accepted into several national shows in the past few months. Those include the Pennsylvania Watercolor Society; Audubon Artists, at the Salmagundi Club; North East Watercolor Society; Rhode Island Watercolor Society; American Artists Professional League; and Allied Artists of America. Bob also received awards in three Cape Cod Art Association Shows during the summer.

A solo exhibition of watercolors by **OEBORAH EDMISTON** entitled "Focal Point" was held at the Sampsonis Gallery, 1A Mountain Road, Burlington, MA from February 17 - March 28, 1998. The artists reception was Saturday, February 28th. Gallery hours are Tuesday - Wednesday, and Friday 10am - 7pm; and Sunday by appointment only (229-1936.)

A show of works by **ARTEMIS T. ROMELL** took place at the Gallery of Old First Church in Springfield, MA, during December and January. The theme of the exhibit was "The Beauty of New England and the Charm of Greece". Currently her work is at the Atkins Gallery in Amherst, in the show of local winter scenes of the Pioneer Valley.

If you have news to share, please type the information (or print clearly) and send it to the editor:

MARY CALLAHAN

151 Dwight Road, Marshfield, MA 02050

Starting in March we will have a transportation network for delivering paintings to shows. Having artwork car-pooled will make entering distant shows more convenient.

TRANSPORTATION OF ART

If anyone has any information, please contact **JOAN GRISWOLD**, or any NEWS Board Member. Communication between NEWS and members **JERUSH MONTEZ** and **BEVERLY SAWYER ALLEN** has been lost.

LOST CONTACT

There are openings for NEWS members for the Board of Directors and for the first time, a non-voting Associate Member will be eligible to sit on the board. This new inception should offer more progress for NEWS.

OPENINGS FOR BOARD OF DIRECTORS

*****AUTOMATED*****
Josephine S Blagden
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MANCHESTER MA 01944-1234

WINTER/SPRING 1998
NEWSLETTER

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SUMMER/FALL 1998

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

NOTES FROM THE PRESIDENT AND BOARD OF DIRECTORS

Our NATIONAL OPEN SHOW was a major success. Several records were set including the number of entrants, income to the society, and the number and amount of awards given. We owe special thanks to past president, **THOMAS REBEK**, for introducing us to United Lithograph of Somerville. Through the generosity of their president, **MR. LEN BERNHEIMER**, the company completely underwrote our beautiful catalog. His account executive **MARCIA SANTOS** worked closely with the Society and made this project pleasant. Mr. Bernheimer's contribution constitutes the largest single donation to our society. We thank **PAUL BALDASSINI**, whose graphics, as always, are superb. Under the leadership of **LILA MEHLMAN**, Board Members solicited and received more outside awards from generous sponsors than ever before. Attendance was excellent, beginning with more than 400 people at the opening. These facts along with the 781 slides submitted, and significant sales, make this financially our most successful show. Catalogues are still available for those who request them.

It was an honor to hang paintings by **JOSEPH L. SANTORO**, 1908–1998, and **MARSHALL WOODSIDE JOYCE**, 1912–1998, and to present the first

Annual Memorial Awards in their honor. These two awards were endowed by their families and our Membership.

Seven artists fulfilled their requirements for Membership by acceptance into this show. Congratulations to **JOAN BOGOSSIAN**, **MICHAEL COMPTON**, **DEVORA CORMAN**, **ROBERT HSIUNG**, **IRENA ROMAN**, **BETH TOONI**, and **SHIRLEY WINSLOW**.

CRIST FILER, in addition to handling all slide submissions, compiled statistics that might be of interest to all artists. There were 781 slides submitted from 36 states. From these, 102 artists were selected. Crist's statistics show that artists who submitted two or three slides, as opposed to one, increased their chance of acceptance by approximately 10–42%. Thirty-six percent of Members, 23% of Associate Members, and 27% of Non-members submitting slides were accepted. Thanks to Crist for his calculations and his efficient handling of a difficult job. Thanks also go to **ANN M. MURPHY**, **JOAN GRISWOLD**, **GEORGETTE GRAY**, **BILL CAVANAGH**, **MARCIE MCMANUS**, and to many other members and associates who worked so hard to make this show a success.

AWARD WINNERS — NORTH AMERICAN OPEN SHOW 1998

NEWS 1st Place Award	\$1,000	DOLORES S. ROGERS	<i>Mimi</i>
NEWS 2nd Place Award	\$750	DEAN MITCHELL	<i>Forgive Us Lord</i>
NEWS 3rd Place Award	\$500	JOYCE WILLIAMS	<i>His Room</i>
Rines Family Foundation Award for Excellence in Abstraction	\$300	ORIS L. WEINER	<i>Stellar</i>
Original Creative Thought Award	\$300	DONALD STOLTENBERG	<i>Beacon Hill Corner</i>
Lowell Art Supplies of Worcester	\$250 Gift Certificate	ELAINE WENTWORTH	<i>Clouding Over</i>
Marshall Woodside Joyce Memorial Award	\$250	MICHAEL COMPTON	<i>Bowfront</i>
Joseph L.C. Santoro Memorial Award	\$250	GARRY G. GILMARTIN	<i>Truro Bonnet</i>
Strathmore Paper Company Award	\$250 Gift Certificate	CAROLYN O. LATANISION	<i>New Orleans Afternoon</i>
Strathmore Paper Company Award	\$250 Gift Certificate	WENDELL MOHR	<i>Last Train Out</i>
HK Holbein Inc Award	\$250 Gift Certificate	FRANCIS GARRAHAN	<i>Magic Carpet</i>
Boston Corporate Art Award	\$250 Gift Certificate	MICHELLE FLUET	<i>Yanchee 11</i>
Powers Gallery Award	\$250 Gift Certificate	JASON BROCHERT	<i>Nightscape, Bunker Hill</i>
Winchester Art and Frame Award	\$250 Gift Certificate	BOB MILNAZIK	<i>The Artist</i>
A.W. Faber Castell Award	\$250 Gift Certificate	ANDREW KUSMIN	<i>Another Season</i>
Winsor & Newton Colart Americas, Inc. Award	\$250 Gift Certificate	Z.L. FENG	<i>Morning Prayer (Tibet)</i>
James W. Duffy Townhouse Press Award for Realism in Watercolor	\$200	JOAN T. BOGOSSIAN	<i>Carberrys</i>
Frame Haven Award	\$200	ARTHUR KAYE	<i>Cadenz</i>
Image Inn Art Photography Award	\$200 Gift Certificate	RONALD PARRY	<i>Ready to Go</i>
Arches Paper Canson Talens, Inc. Award	\$200	TED ROSE	<i>Sealife</i>
Art Room, Chelmsford, MA	\$100 Gift Certificate	MARGUERITE LYONS	<i>Cherry Explosion</i>
Charrette Award	\$100 Gift Certificate	PHOEBE STOREY	<i>Adriene</i>

You will soon be receiving information about the workshop we will be sponsoring, given by **DON ANDREWS**. Remember his wonderful demonstration at our Annual Meeting? Watch for details.

Our next show will be the Annual Members Juried Show, at the Guild of Boston Artists, in January of 1999. In July of 1999 a NEWS Open Regional Show will be held at the Cahoun Museum in Cotuit, MA. And, be sure to mark your calendars for December 1999. The Federal Reserve Bank of Boston's final art show of this century will feature our signature Membership. Plan ahead with a painting that reflects the millennium — this show is a celebration.

Information will be mailed soon announcing the creation of a website that will include the NEWS as a group. The site will also be able to feature a small amount of information from each Member, as well as display one painting, if you decide to take advantage of the offer.

This September, we welcomed **CRIST FILER** and **MIKE DOMINA** to the Board of Directors. We still need more active members. The associates have been helpful this season, but it will take everyone's effort, talent and time to keep the Society growing as we head into the 21st century. Please volunteer.

— OBITUARY —

Long time NEWS Member **PAUL STRISIK**, a nationally acclaimed artist, died at his home in Rockport, MA on July 22, 1998. Mr. Strisik was greatly admired, not only for the greatness and beauty of his art but also for his generosity in sharing his talents and knowledge. He owned and operated a gallery in Rockport for 43 years, and his work is in the collections of many museums and private collections.

Mr Strisik, the recipient of nearly 200 awards (including 16 gold medals), was a Member of the most prestigious organizations in America including: Academician in the National Gallery of Design, NY City; American Watercolor Society; Copley Society of Boston (Copley Master); Oil Painters of America; the Guild of Boston Artists; Rockport Art Association, and many others. An award has been set up in his name, endowed by the Strisik family and NEWS, to be given for the first time at the Concord Show.

MEMBERS NEWS

A retrospective in Celebration of **LORING COLEMAN'S** 80th Birthday was presented with joy and admiration by the Concord Art Association. Eighty masterful paintings by this most admired artist were on exhibition from April 3 through May 8, 1998. At the gala opening celebration, hundreds of people were there to share their genuine respect and affection accorded to a man whose talent, warmth and class we all admire.

MICHAEL DOMINA'S exhibit of water media paintings took place at Borders, books, music & cafe during the month of March 1998. He had a painting accepted into the American Watercolor Society's 131st Annual International Exhibition which took place in New York City during the month of April, 1998.

SHARON WOODING attended the preview opening and following day symposium of the loan exhibition *Lorenzo Lotto: Rediscovered Master of the Renaissance*, at the National Gallery of Art, Washington, D.C., in the fall. The children's picture book, *The Painters Cat* which she wrote and illustrated in watercolor, and which tells the pretend story of how a street cat ended up in Lottos masterpiece, *The Annunciation*, was on display at the opening, next to the show catalogue and the new monograph on Lotto. The curator of Renaissance art at the N.G.A., David Brown, said that when he described *The Painters Cat* and of his first gallery tour, the last painting of which was *The Annunciation*, there was a rush for the door and line-up at the sales desk for copies.

JOSEPH J. CORREALE, Jr.'s painting *Pattys Dory* received the Artists Magazine Award in the American Watercolor Society's Annual Exhibition. This award was presented at their Annual Dinner on May 1, 1998 at the Salmagundi Club on Fifth Avenue, NYC. Joe is currently in a group show in Tokyo at Galleria Prova. And, his works will be shown at their Gallery at the Four Seasons Hotel, as well as in a museum on the island of Awaji, Japan. Also, Joe is featured in Rockport Publishers *The Best Of Watercolor, Places In Watercolor And The Best Of Acrylic Painting*.

PETER SPATARO received the Gold Medal at the North Shore Art Association last summer, and, First Prize at the Palm Beach Watercolor Society show in February, 1998.

DIANNE NICHOLS' painting *Autumn Lights* will be featured in *Watercolor Magic*. Her painting is one of 25 paintings chosen to be published in the Summer 1998 issue.

JOAN PLUMMER'S work was included in the Catharine Lorillard Wolfe Art Clubs 101st Annual Exhibition. She received an Honorable Mention in the 4th Annual Rhode Island Watercolor Society Exhibition and her work is included in the Rockport Publishers book *The Best of Watercolor Composition*. Also, Joans painting was included in the 131st Annual Exhibit of the American Watercolor Society and is included in their traveling show. She is part of a two-person show at the Wenniger Gallery in Rockport, MA.

DORIT FLOWERS' miniature painting *Belles Artes II* received a Juror's Commendation in the Duxbury Art Associations Winter Juried Show, and the piece also was sold. She received an Honorable Mention at the 1998 North River Festival of the Arts in May, and a Second Place in Watercolor in the Duxbury Art Associations Mid Summer Show. From July 25 through September 19, Dorit had a one-person show in the lobby of the Landmark Building in Boston.

Last year, **SALLY SAWYER MITCHELL** received a First Place in Watercolor Award in the New England Impressions Open Juried Show at the Cape Cod Art Association; was included in the Copley Society's Fall and Winter Members Exhibits; and in NEWS Provincetown Show, Signature Members Show, and Guild of Boston Artists Show.

FRANK FEDERICO'S painting *Fishermans World* won the Edward DuPont Memorial Award at the 28th International Exhibition of the Louisiana Watercolor Society. This work was one of 75 out of 445 entries selected by the juror, **JEANNIE DOBIE**, for this May, 1998 show.

A painting by **EDYTHE GHEN** was juried into the 48th National Exhibition of the Academic Artists Association in Springfield, MA and her watercolor *Poppies* was awarded Best of Show at the Guild of Beverly Artists Annual Exhibit. Ghen is an Artist Member of the Rockport Art Association, the North Shore Art Association, and the Copley Society of Boston, and, one of her paintings is included in the recently published book, *The Best of Watercolor*.

BARBARA DONNELLY has been honored and invited by the French Embassy to the United States in Washington, DC to present a one-artist exhibition of her paintings of France. Her show, *Visiting the Past, Bretagne*, will be held in La Maison Francaise Ballroom at the embassy, and will run from the Gala Opening, May 14th through June 29, 1998. Most of more than 50 paintings in this show were done during an International Artist-In-Residency fellowship that she won in 1996 from the city of Dinan and Les Amis de la Grande Vigne. Watercolors predominate the exhibit, but also included are several gouache, large oils, and pen & ink drawings.

In November of 1997 Donnelly was invited back by the museum of La Grande Vigne in France for an exhibit, including two of her watercolors which they had acquired for their permanent collection. In 1997 one of her large, intimate watercolor still life paintings was included in the Rockport Publishers *Best of Watercolor 2*, and she won First Prize in Graphics at the Guild of Beverly Artists Fall Show. It was a busy year with a painting trip to Puerto Rico and two trips to Arizona as well as painting in France again. This summer, she is teaching outdoor workshops in Tuftonboro, NH and from her studio in Gloucester, MA.

JOHN LOUGHLIN has recently received the following awards: The North Shore Award at the NEWS 1998 Members Exhibit, for his watercolor painting entitled *Barre Hill, Version 111*; The Samuel Armour Award at the Academic Artists Annual National Exhibition in Springfield, MA for his oil painting *Purgatory Chasm Winter*; and The Georgia Read Barton Memorial Award at the 67th Annual Juried Exhibition of the Hudson Valley Art Association, Hastings on Hudson, N.Y., for his oil painting *Sable River Marsh, Nova Scotia*. Loughlin also recently had several major works purchased by a Massachusetts-based company for their corporate headquarters. His watercolor entitled *Duck Hunters* has been selected from almost 2000

entries nationwide into the Top 200 at the Arts for the Parks Competition at Jackson Hole, Wyoming. He received 1st prize for a watercolor entitled, *Autumn Marsh* at the recent Water Impressions Exhibit at the Rhode Island Watercolor Society, and also, he was one of 70 living painters to exhibit at the exhibition entitled, *New England Impressions, Painting from Life* held at the Attleboro Museum, August 8 to September 19, 1998.

During the month of May, **JIM HOOLEY** received a First Place award at the Hyde Park Show held at Boston's City Hall; Best of Show at the Milton Art Association Show; and, First Prize in Watercolor at The Canton Art Association Show.

LAURIE LYNN LAWTON won an Honorable Mention for one of her two paintings which were accepted into the Cape Cod Art Association's New England Exhibition. She also won an Honorable Mention in the Rhode Island Watercolor Society's 102nd Annual Members Exhibition.

VIRGINIA AVERY received the Sunrise Award of \$200 at the South Shore Art Centers Annual Summer Arts Festival, and, she also sold the painting. Her watercolor collage *Mountainscape* was one of 20 paintings chosen from 80, in the Copley Artists Show in Boston.

An exhibition of watercolor landscapes by **BARBARA WYLAN** entitled *Dawn and Dusk* took place at the Cahoon Museum of American Art, in Cotuit MA, from July 1 through August 1, 1998.

ELIZABETH PRATT has been elected to membership in Audubon Artists Inc., in New York, NY. She has been juried into three of their annual exhibitions. Their show this year will take place at the Salmagundi Club, New York, NY from September 18 through October 10. Elizabeth had a show at the Addison/Holmes Gallery in Orleans in July, and was Pops Artist of the Year for the Cape Cod Symphony Concert in Orleans, MA.

In August, the New Hampshire State Arts Council bought a painting by **CATHY CHIN** entitled *Flowers* for the State Supreme Court Building in Concord, NH.

SUMMER/FALL 1998 ASSOCIATE MEMBERS NEWS

LEE FERRARA was one of several recipients of a Lifetime of Achievement Degree from Massachusetts College of Art. She was curated into Boston Women '96 at the Copley Society of Boston; was juried into shows at the Plymouth Guild, the Sharon Art Center, the Springfield Art League, the Arts Council of S.E. Missouri, Faulkner Centennial, as well as the Andover, Haverhill and Concord Art Associations. She had a one-person show at the Concord Free Library in September; photographed in Sicily in November; and is currently working on commissions of Taormina. In the 1998 Academic Artists National Show, Ferrara received the Wilkes Arts Council Award. And also, she was juried into the Top 200 in the National Arts for the Parks Competition '98.

MONIQUE PARRY of Boothbay Harbor, ME, was recently the recipient of an Honorable Mention Award at the American Women Artists Exhibit in Scottsdale, Arizona. More than 500 artists entered over 2,500 slides for this competition, from which 15 artists were chosen. The Award ceremony at which Ms. Parry received her award was held at the Trailside Gallery in Scottsdale, AZ on January 15. A selection of her work is currently hanging at the Boothbay Harbor branch of the First Federal Savings Bank of Bath, on Townsend Avenue in Boothbay Harbor, Maine.

ELEANOR BOUNOUS had a one-woman show at the Fleet Bank, Armonk, NY during March and April, 1998 and exhibited in a group show at St. Stephens Church, Armonk, in May. In March, she received 3rd Prize at the Womens Club of Pocantico Hills and in February, an Honorable Mention at the Bronxville Womens Club.

IRINA OHL received an award for Excellence In Any Medium at the Rockport Art Associations Contributing Members Exhibition for her watercolor *Coconut Tree*, in March '98. Seven of her watercolors are presently at J. Todd Gallery in Wellesley, MA.

JACK GARVER received Honorable Mention Awards at the Taos National Watercolor Exhibition, The Salmagundi Clubs Spring Auction, and the Louisiana Watercolor Society's International Exhibition. And, he received the First Prize in Watercolor award at the Cape Cod Art Association.

DIANA BURROWS' painting *Back to Ebeye* was accepted into the Academic Artists Association's 48th National Exhibition in Springfield, MA and won the Guild of Boston Artists Award.

Several of **AUGUSTA CROCKER STEWART'S** paintings will be published in a book, due out next fall, called *New Art international*, published by Book Art Press. About

90 artists from all over the world are juried into this book each year. She will be on their internet site for a year. Also, she received the C. Gordon Harris Memorial Award for her painting *A Time to Bridge 111* at the Rhode Island Watercolor Society's Annual Members at the Rhode Island Watercolor Society's Annual Members Exhibition, which was juried by **EDWARD MINCHIN, AWS.**

Paintings of **BOB JORGENSEN'S** have been accepted into three major shows: Art of the Animal Kingdom at the Bennington Center for the Arts, in Vermont; Birds in Art at the Leigh Yawkey Woodson Museum, in Wisconsin; and Arts for the Parks in Jackson Hole, Wyoming. Locally, Bob was awarded Best of Show at Framingham Artists Guild; Best of Watercolor at the Westboro C.A.N.V.A.S. Exhibit; Third Place in Watercolor at the Duxbury Annual Show; Honorable Mention at the Rhode Island Watercolor Society's Water Impressions show; and a First Place in Watercolor Award of \$500 in the international Nature Fine Arts Competition in Grafton, MA and Bennington, VT. Also, two of Bob's paintings have been accepted into the Cape Cod Art Association's July, All New England Show.

FRAN FOY has been awarded the Merchandise Award from H.K. Hobblein, Incorporated, at the San Diego Watercolor Society International Exhibition XVIII, at the Showcase Gallery in downtown San Diego.

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If you have news to share, please type the information (or print clearly) and send it to the editor:

MARY CALLAHAN

151 Dwight Road, Marshfield, MA 02050

1998 ANNUAL MEETING

The NEWS 1998 Annual Meeting took place on Sunday March 8th at the Best Western T.I.C. Hotel in Waltham, MA. Outgoing President, **TOM REBEK**, opened the meeting by welcoming the Members, Associates, and guests, and then acknowledged the current Officers and Board of Directors. **GRACIA DAYTON** introduced the new slate of officers for the 1998–2000 term. They are as follows:

<i>President</i>	ANDREW KUSMIN
<i>First Vice President</i>	JOHN KRENIK
<i>Second Vice President</i>	CATHY CHIN
<i>Treasurer</i>	JOAN GRISWOLD
<i>Recording Secretary</i>	BECKY HALETKY
<i>Corresponding Secretary</i>	MARCIE MCMANUS

Tom turned the meeting over to the new president, **ANDREW KUSMIN**, who then thanked Tom for his diligent work as President and presented him with an inscribed silver Revere bowl as a token of the society's sincere appreciation.

Andrew then spoke of his goals for the NEWS which include building the Membership and Treasury, and involving more of the Members and Associate Members in the operation of the organization. After the informative meeting, most people continued on for a delicious and plentiful meal, and then to see guest lecturer, **DON ANDREWS, AWS.**

Andrews, known for his highly coloristic figure paintings, gave an inspiring slide lecture and a marvelous demonstration of his technique to an enthusiastic crowd, who kept him long after wrap-up time with their questions.

NEW ENGLAND JURIED EXHIBITION — As this newsletter goes to press our juror, **JUDY WAGNER**, announced that the show at the Concord Art Association has 93 paintings selected from 451 submissions from New England Artists. Hope to see you at the October 16 opening.

CORRECTION In the last Newsletter, **VIRGINIA AVERY'S** name was inadvertently missing from the list of Award winners from the Open Signature Members Show, held at the Federal Reserve Bank of Boston. Virginia received an Award of Distinction, sponsored by Pelikan Inc. of Pembroke, MA.

TRANSPORTATION — There are now representatives in each state who are in charge of arranging to have members work transported to distant shows. Anne Stiles is chairperson and can be reached at (781) 894-6391.

MEMBERS CHANGE OF ADDRESS **FRAN MALLON**, P.O. Box 461, 55 Locke Road New Castle, NH 03854

**FALL/WINTER 1998
NEWSLETTER**

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**NEW ENGLAND
WATERCOLOR SOCIETY**

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SUMMER, 1999

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

Notes SHOW

NEWS Regional Open Juried Show

The News Regional Open Juried Exhibition has taken place at the Cahoon Museum of American Art in Cotuit, MA from July 2-31, 1999. **JACK GARVER, AWS** was juror for the show and, in his words, "*the task was daunting, as best*". There were 531 slides entered by 276 artists and 70 pieces were accepted. We thank him for selecting a beautiful show. The award winners, also chosen by Garver, were as follows:

★ FIRST PRIZE	
DIANE ALLEN	<i>End of the Line</i>
★ SECOND PRIZE	
AL ALBREKSTON	<i>Santorini</i>
★ THIRD PRIZE	
DOON STOLTENBERG	<i>Veteran</i>
★ MARSHALL JOYCE MEMORIAL AWARD	
MONIQUE PARRY	<i>Magnolia Morning</i>
★ HONORABLE MENTION AWARDS	
RAYMONO ANDREOTTI	<i>Winter Solitude</i>
ROBERT BURGESS	<i>Shipyards Shapes</i>
DEBORAH EOMISTON	<i>Afternoon Shadowplay</i>
PAUL GEDRGE	<i>Rocky Neck Boatyard</i>
H.W. HOLOEN, JR.	<i>End Of An Era</i>
LIZ MESSLER	<i>Bordeaux Under Glas</i>
★ MERIT AWARDS	
ANNA ZANALETTI-CARRION	<i>Back From The Market</i>
EVELYN DUNPHY	<i>Morning Glow</i>

Our thanks go to **VIRGINIA AVERY** for her gallery talk and **JOHN KRENIK**, **ELIZABETH PRATT** and **PETER SPATARO** for their demonstrations. And we sincerely thank **BARBARA WEZNIAK** for her superb job in organizing the show and museum director **MAUREEN TWOHIG** for making our experience at the Cahoon Museum a delight.

NEWS MEMBERS SHOW

The NEWS Members Show took place at the Sharon Arts Gallery in Peterborough, NH from June 12-August 8, 1999. The show, entitled *Dimensions 2 & 3*, was described in the catalogue as an exhibition of fine art from the New England Sculptors Association and the New England Watercolor Society. We thank the Sharon Arts Gallery director **RANDALL HOEL** for organizing this beautiful show and we sincerely thank **EVELYN CARLSON**, **PAT SWAN** and **LORING COLEMAN** for their part in making the show a spectacular success.

The show has been well accepted and reviewed. It was said that "*The history and stature of the Society is faithfully upheld by this show*" and works by **LORING COLEMAN**, **JANET LAIRD LEGASSE**, **CRIST FILER** and **RAYMOND ANDREOTTI** were praised.

NEWS OCTOBER WORKSHOP

There is still some space in the up-coming **DON ANDREWS** Workshop which will take place from October 4-8, 1999. Anyone interested may call **MARY RAUSCHER** at (978) 369-3939 or **MARY JO RINES** at (781) 893-5582.

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NANCY PETTI NOGUEIRA 35 Highland Street Milford, MA 01757 (508) 473-9381	MARY SCANNELL 108 Hart Street Beverly, MA 01915 (978) 922-0867	JULIA COURTNEY 9 Brookside Circle Wilbraham, MA 01095	

MEMBERS NEWS

NEWS was well represented in the recent Chanel 2 Auction. The following Members were selected to have their work shown in the prestigious "Two Collection": **MARY CALLAHAN, OAVIS CARROLL, JACK JONES, ANDREW KUSMIN, CAROLYN LATANISION, WILLIAM MALONEY, THOMAS REBEK, SANORA SAITTO, GEORGE SHEDO, DONALD STOLTENBERG, WILLIAM TERNES, ELAINE WENTWORTH, MURRAY WENTWORTH,** and Associate Member **DON MCKILLOP**. Andrew was further honored to have his painting as the cover of the catalogue and announcement cards. And **THOMAS REBEK'S** painting will be one of the prizes drawn in the up-coming fund raising event.

NEWS Member **BETH PATTERSON TOONI** received the *Lena Newcastle Memorial Award* in the 132nd Annual International Exhibition of the American Watercolor Society. Also included in the exhibit, which is held at New York's Salmagundi club Galleries from April 5 through May 2, 1999, is the work of member **DOON STOLTENBERG**.

LILA MEHLMAN and **MICHAEL OOMINA** have formed a fund raising committee for NEWS and they welcome suggestions or help in this area. If anyone has fund-raising experience, is associated with a corporation who matches funds, or is able to make a personal gift, please contact Lila at (617) 566-8185 or Mike at (781) 843-5799. Checks, made out to NEWS, may be sent to treasurer **JOAN GRISWOLO**, 146 Benvenue Street, Wellesley, MA 02482-7110. Any help will be greatly appreciated.

PATIENCE E. HALEY had a one-person SHOWCASE exhibition at the Ogunquit Arts Collaborative Gallery in June, which was well received by the press. Her painting, *Island Dawn*, was shown in the "Contemporary Artists of Fenway Studios Exhibition" at the St. Botolph Club, Boston, organized and juried by Vose Galleries of Boston, commemorating the Fenway Studios designation as a National Historic Landmark by the U.S. Department of the Interior. Also, she was represented in a selection of paintings by Bunting Institute Fellows at Radcliffe College, at the 35th anniversary of the Institute.

A solo exhibition of 26 works by **CAROLINE A DOUCETTE** took place at the Biotech Level II & III at the University of Massachusetts Medical School Galleries in Worcester, MA through March 5, 1999, and from April 30 through June 29, her work was shown at the school's Surgical Clinic. Her work was exhibited at the Citizens Bank in Nashua in February, and in the Nashua's Mayor's Office in March. Also she is part of the NH Art Association's "Art in New Hampshire: The Still Life and Landscape," a juried traveling exhibit funded by the NH State Council on the Arts and the National Endowment for the Arts. And, from June 30 through September 1,

1999, Doucette is exhibiting at the Benedict Lobby at the University of MA Medical School.

FRANK FEOERICO won the Kemper Association Architects Award of Excellence in Design for his pastel painting *Turnpike Fantasy* at the West Hartford Art League Open Juried Show 1999, and, his pastel *Times Square* won the International Association of Pastel Societies 1999 convention catalog cover contest. His award winning watercolor *Hollywood USA* is on tour with the National Watercolor Society.

JIM HOOLEY received First Place in Watercolor at the Duxbury Art Association's Winter Juried Show at the Duxbury Art Complex Museum in February, 1999; *Honorable Mention* at the News Winter Juried Members Show at the Guild of Boston Artists in January, 1999; *First in Watercolor* at the Quincy Marina Bay Boardwalk Show in August, 1998; *First in Watercolor* at the Canton Art Association in June, 1998; *Best of Show* at the Milton Art Association Home Town Show — *Gold Medal*, in May, 1998; and in April, 1998, *First in Watercolor* at the Hyde Park Art Association's Boston City Hall Show.

JOHN KRENIK won Third Place in the Eastern New Mexico National Exhibition "Seen/Unseen" in Portales, NM. He had a painting accepted in the Texas Watercolor Society's 50th Annual National Exhibition, where he gained signature membership status. He had a painting accepted in the Pikes Peak Watercolor Society's exhibition "Watermedia X," and one in the National Watercolor Society's 1999 Signature and Associate Members Exhibition. John gave a demonstration of his watercolor bath technique at the Canton Art Association in Canton, MA, as well as at the Cahoon Museum of American Art, in conjunction with the NEWS N.E. Juried Show. He was invited to exhibit a painting in the Southwest Watercolor Society's 1999 Signature Show "Now and Then" at the Goodrich Gallery in Dallas, TX, and he had a painting accepted in "New Visions Art and Agriculture" at New Visions Gallery in Marshfield, Wisconsin. This summer, John's work will be shown at the Powers School of Music in Belmont, MA and also at the University of Tennessee, where his one-man show "The Provincelands and the Sonoran Desert" will feature 26 of his paintings. His work has been included in the recently published book, *Fifty Years of Excellence*, by the Texas Watercolor Society, San Antonio, Texas, 1999; and also, in the Summer 1999 issue of *Watercolor, 50 Years of Excellence*, an American Artist Publication.

CARLTON PLUMMER won the top watercolor prize at the Salmagundi Club Annual Members Show in NYC in February, 1999 and from April 28 through May 15, he had a one-man show of Provence and Maine scenes with a focus on figures, at the Guild of Boston Artists. He will have articles in *International Artists Magazine* from Australia and another in *Watercolor Brush* and

Watercolor Magic Magazine. In September, he will conduct a painting trip to Provence. And, from June through September, 1999, both Carlton and **JOAN PLUMMER** will be included in an invitational watercolor exhibit at the Ellison Center for the Arts in Duxbury, Massachusetts.

JOHN L. LOUGHLIN has been the recent recipient of the following awards: one of the top awards at the RI Watercolor Society's Winter Wonderland Show in March, for his oil painting entitled, *Purgatory Chasm in Winter*; the **John McCarthy Memorial Award** at the 49th Annual Exhibition of the Academic Artists Association in Springfield, MA for his watercolor, *Barre Hills, Winter*; and the **William E. Brigham Award** at the April open painting exhibition at the Providence Art Club, for *North Country Marsh*. His work will now be carried by the Norman Miller Gallery in Cincinnati, Ohio. And, in June he gave a workshop at the Providence Art Club.

A show of new paintings by **RUTH COBB** was held at A.R.A. Gallery in So. Hamilton, MA from May 15 through June 26, 1999.

BOB JORGENSEN has been elected president of the Rhode Island Watercolor Society. He was awarded **Third Place in Watercolor** at the Duxbury Art Association; **Second Place in Watercolor** at the Framingham Artists' Guild; the **C. & E. Knight Memorial Award** at the RI Watercolor Society Members' Show; and the **Air Float Systems Award** at the Hudson Valley Art Association Show in Hastings-on-the-Hudson. Bob has been accepted in the Salmagundi Club Non-Members Show and the "Art of the Animal Kingdom" exhibit, an international show of wildlife art, at the Bennington Center for the Arts in Vermont.

SERGIO ROFFO'S painting, *Peddock's Island Boston*, has been chosen as a finalist in this year's "Arts For the Parks Competition" in Jackson Hole, Wyoming.

ASSOCIATE MEMBERS NEWS

A solo exhibition of watercolors entitled "By the Sea, Across the Seas", by **DIANNE S.P. CERMAK** will take place at the Marblehead Art Association, Marblehead, MA from August 1-29, 1999. She was in a small group exhibition at the Riverside Gallery in Pottersville, NJ from December, 1998 - February, 1999, and from October, 1999 - September, 2000 her work will be included in Architecture in Perspective 14 with the American Society of Architectural Perspectives in San Francisco, CA. Also, in Massachusetts she has works in: "New Work/New England" at the Hobson Gallery, Ipswich; "Paradise East" at Paradise City Arts Festival, Marlborough; "Open Studios Tour" at the Needham Cultural Council, Needham, and "Springtime in Paradise" at Paradise City Arts Festival, Northampton.

As a Member of the Northern Westchester Watercolor Society, **ELEANOR BOUNOUS** exhibited with the group at the Katoral, NY Village Library from February 20 - March 28. Also, she had a one-woman show at the Fleet Bank in Armonk, NY during March and April.

JACK HARAN was awarded the **Phyllis Howard Memorial Watercolor Award** at the North River Arts Society Members Show for *Sunflowers*, one of the pieces done in France last summer.

LEE FERRARA received the **Rogowitz Award for Most Creative in any Media** at the Lexington Arts and Crafts Show. She was awarded a \$50 prize at the Concord Art Association's Annual Members Show, **Second Prize in Watercolor** at the Duxbury Art Association's 25th Annual Winter Show, and, she was juried into the Cambridge Art Association's National Prize Show at the Federal Reserve Bank of Boston.

REGAN MELONE'S watercolor *Tulips* won a **Merit Award** at the Concord Art Association Show in October, 1998.

If you have news to share, please type the information (or print clearly) and send it to the editor:

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|||||

Federal Reserve Show

A NEWS Members Exhibition will be held at the Federal Reserve Bank of Boston from December 6 - 24, 1999. This is our way of celebrating the millennium and all members are guaranteed acceptance, so plan a special painting for this show. **MARILYN SWIFT** and **BARBARA DONNELLY** are co-chairing the show.



FALL / WINTER, 1999

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

OCTOBER WORKSHOP

The Don Andrews Portrait Workshop at the Whistler House Museum in Lowell, MA was thoroughly enjoyed by the participants. Many thanks go to **Mary Jo Rines** and **Mary Raucher** for their great efforts in making this, our first NEWS workshop, a success.

ANNUAL MEMBERS JURIED EXHIBITION

"Watercolors for the 21st Century," the NEWS Annual Members Juried Show was held at the Guild of Boston Artists from January 7–29, 2000. Marjorie Glick was the juror of selection and awards and **Lila Mehlman** and **Jody Blagden** chaired the event. More information, thank yous, and the list of award winners will be reported in the next newsletter.

NEWS NATIONAL JURIED EXHIBITION

The NEWS National Juried Exhibition will take place at the Federal Reserve Bank of Boston from June 9 through July 26, 2000. Slides will be due by March 1. The juror of selection and awards will be **Barbara Nechis, AWS**, a nationally known artist and teacher. Ms Nechis also will be teaching a workshop in early June. A prospectus will be sent.

NEW ENGLAND OPEN JURIED SHOW

A New England Open Juried Show will take place at the Marblehead Art Association, in Marblehead, MA from August 5–September 3, 2000. Slides will be due by May 31.

Notes

NEWS Members Millennium Exhibition

The NEWS Members Millennium Exhibition held at the Federal Reserve Bank Gallery in Boston from December 6th–24th, 1999 has certainly been a wonderful opportunity for our members to celebrate—not only the new millennium, but also our many accomplishments and successes of the year.

We sincerely thank **Marilyn Swift** and **Barbara Donnelly** for their outstanding work in chairing the show. Also, thanks go to **Robert Aiello** and **Lucy Clark Winant** for their great demonstrations, and to **Ann Murphy** and her hanging committee, and to all who helped in making this celebration a happy one.

John Loughlin's oil painting entitled *Morning on Cadillac Mountain* was selected from 1,715 entries nationwide to be included in the Arts for the Parks competition at Jackson Hole, Wyoming. This is the 6th year Loughlin's work has been included in this prestigious exhibition with entries from the U.S. and around the world.

At the August 1999 Annual Dinner of the Rockport Art Association, the Board of Governors chose four members to honor, whose lives have been dedicated to the promotion of art. Honorees include two NEWS members — **Don Stone, AWS** and **Natalie Nordstrand, AWS**.

Beth Patterson's award winning painting, in the 132nd Annual American Watercolor Society Exhibition, was selected for the Annual Traveling Exhibition circuit of museums and galleries to be shown around the country in the year ahead. Also, she won the Alfred Easton Poor Award at the 1998 National Academy Museum and School of Fine Arts (formerly the National Academy of Design) and received awards from the Rocky Mountain National; Watercolor West; and the Texas National. Her painting, *39 cents a lb.* was selected for the cover of *Watercolor Magazine*, Summer '98, and will be featured in the up-coming *Splash 6, The Best of Watercolor* by North Light Books.

At the Winthrop Art Association in May, **Crist Filer's** watercolor was awarded the Somerville Art Association Award and at the Greater Milford Artists Guild Show in June, another of his watercolors was awarded Second Place in Watercolor and also the Most Popular Award.

Robert Steedman's painting entitled *Early Bird* was selected as one of this year's Top 100 Arts for the Parks images. The works will be on a nationwide tour beginning September '99 through September 2000.

Virginia Avery received two watercolor awards in 1999—A Juror's Commendation Award at the Duxbury Art Museum Complex Winter Juried Show and a First Prize in Watercolor at the Juried North River Arts Festival in Marshfield, MA. Virginia gave a talk at the NEWS Regional Show at the Cahoon Museum in Catuit, MA in July, and during the month of August, she had a faculty feature show

at the South Shore Art Center in Cohasset, where she has been teaching watercolor for 21 years.

Mike Mazer, a newly elected member of NEWS, has been accepted as an artist member with the American Artists Professional League, NYC. He received the Allyson Title Plate Award from the Society of Watercolor Artists, Fort Worth TX, in their 18th National Exhibition and 3rd place in watercolor at the 4th annual Arts Affair on the Boardwalk at Marina Bay in Quincy, MA. He had a painting in the Cape Cod Art Association's New England Exhibition in July and was juried into national exhibitions in NY (Hudson Valley Art Association), Texas, Florida, Maryland, Montana, Oklahoma and Georgia.

Caroline Doucette had a solo exhibition at the Chapman Art Center Gallery, Cazenovia College, NY from September 8 through October 8, 1999.

Ralph Bush's painting *Northern Exposure* received the Judges Choice Award in this year's Top 100 Arts for the Parks images and his piece will be on a nationwide tour beginning September '99 through September 2000.

At an August dinner at the Rockport Art Association, **Nathalie Nordstrand** was presented with a handsome Gold Medal from the association by artist **Tom Nicholas**, for a lifetime of dedication to the arts. Earlier, at a gala at the Salmagundi Club, she had also been surprised and honored as the first woman to have received an award in their 102 year history.

Susan Tilton Pecora has been chosen by PBS affiliate WGBY television to be the featured artist for this year's Gala Art Auction Fundraiser. She had a painting juried into the Hudson Valley Art Association National Juried Exhibition in NY and her painting entitled *Paulo's Door, Venice* won Honorable Mention at the Cape Cod Art Association's New England Open Juried Exhibition. A collection of recent paintings, done on location in Provincetown, will be featured in an upcoming edition of *Cape Cod Life* magazine. Her series of 13 painting instruction shows, *Paint New England with Susan Pecora* won second prize in the Arts Category at the Northeast Video Festival in New York. The show runs on various cable access channels throughout MA. In October, she taught a watercolor course for the MFA

in Springfield, MA and also, she has been asked to join the Board of Directors for the Academic Artists Association of Springfield, MA.

Mary Callahan has had three solo exhibitions in 1999. The first two shows took place in the spring—at the Landmark Building in Boston, and at the South Shore Art Center in Cohasset, MA. Her most recent show was at the Bumpus Gallery in Duxbury, MA. Twenty-one of the twenty-six paintings featured in the exhibit were the result of her latest painting trip to Italy, in May. Mary will be leading another trip to Italy, for artists and art-lovers, in May, 2000.

Carolyn D. Latanision's news for 1999 includes the following: she exhibited in the January NEWS Members Exhibit at the Guild of Boston Artists; the Copley Artists Exhibit in February; at the Francesca Anderson Gallery in March; and at the Cambridge Art Association National Prize Show, April/May. She received the Vivian Bliss Award at the Reading Art Association; was in the Two Collection in the WGBH Auction; received an Honorable Mention in June at the Concord Art Association; exhibited in the National Watercolor Society's 79th Annual Exhibition and was elected to Signature Membership. She received a Medal of Honor for Watercolor at the Catherine Lorillard Wolfe Art Club 103rd Annual Open Competition; showed in the Almost Miniatures show at the Anderson Gallery and also, in the NEWS show in December at the Federal Reserve Bank.

Carlton Plummer received a watercolor award in the Georgia National Watercolor Exhibition in May, and another in the Adirondacks National Watercolor Exhibition

in August. In October, he received a Bronze Medal Award in the Montana National Watercolor Exhibition and in September, in an endorsement, his painting was in Watercolor Magazine. He was in an invitational Show "N.E. Painters of Today" at the Harvard Club, had a painting reproduced in Best of Watercolor Vol III; and, he conducted workshops in Provence, France.

Joan Plummer won the National Arts Club Award at the 102rd Catherine Lorillard Wolfe Art Club in NYC in October, 1999.

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If you have news to share, please type the information (or print clearly) and send it to the editor:

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NEW ENGLAND WATERCOLOR SOCIETY

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ASSOCIATE MEMBERS NEWS

A painting by **Julia Lee** was juried into the NEWS Regional Open Juried Exhibition at the Cahoon Museum of American Art in Cotuit, MA.

Shirley Partoll's watercolors and monotypes have been exhibited in a three-artists show entitled "Eye of the Beholder" at the Ellison Center for the Arts in Duxbury, MA, from September 20 through November 12, 1999.

Charles Parsons was invited to exhibit recent paintings at the Providence Art Club in Rhode Island from October 24

through November 12, 1999. In September, he exhibited in a show entitled "Three Painters—Three Views" at the Artists Association of Nantucket.

Anna Zanaletti Carrion's watercolor *Still Life in Orange and Blue* was accepted in the National Watercolor Society's 79th Annual Exhibition, held at the Brea Cultural Center, Brea, California from October 23 through December 19, 1999. She was also awarded NWS Signature Membership.

Annual Meeting 2000

The NEWS Annual Meeting is set for March 19, 2000. More news about the meeting will be sent later.

Unpaid Dues Notice

Thirty NEWS members have not paid their dues for this year. If you are one of these members, please be sure to make payment promptly to treasurer **Joan Griswold**, 146 Benvenue Street, Wellesley, MA 02482-7110.



WINTER, 1999

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

Notes

FROM THE BOARD

MARK YOUR CALENDARS!

The NEWS Annual Meeting will be held on March 14th, 1999. At this meeting, many important business issues will be discussed, including the filling of a vacancy of an officer (because of illness) and a board member (because of an unexpected job transfer).

But along with business, this is an opportunity to meet with old and new friends in the society. Also for this occasion, an exciting program has been arranged on the use of the internet for artists. At the millennium, as artists we must admit that the computer world is here.

Our guest speakers will explain how we can use the internet for self-promotion. Monitors will be used to demonstrate how we can win on the Internet, a fact that some of our members have already discovered.

NEWS OPEN NEW ENGLAND SHOW

The NEWS Open New England Show will be held at the Cahoon Museum in Cotuit, MA in July, 1999. The museum, a beautiful, antique building, lends itself to smaller works, and at this time on Cape Cod, sales should be good. A prospectus will be coming soon.

CONCORD SHOW

The New England Juried Exhibition took place at the Concord Art Association, Concord, MA from October 9-31, 1998. From the 93 paintings selected by juror **JUDI WAGNER**, she chose the following award winners:

★ 1st Prize

GRACIA DAYTON

★ 2nd Prize

FRED MAC NEILL

★ 3rd Prize

SCOTT SIMMONS

★ Paul Strisik Award

BARBARA DONNELLY

★ Award of Merit

**MIKE DOMINA, MARY JO RINES,
CARLTON PLUMMER, SANDRA SAITTO,
MARION KUMINS**

NEWS was honored to have **PAUL STRISIK'S** wife, **NANCY STRISIK**, at the opening reception to present the first award in his honor. This award is sponsored by the Strisik family and NEWS. **BETTY LOU SCHLEMM** and **LORING COLEMAN** also were there to speak of Paul, the artist, and Paul, the man, and a teacher who will certainly be missed. The show was a success. The attendance was good and ten paintings were sold. **JUDI WAGNER** was delighted with the diversified and fine level of work submitted. As a result of the Concord Show the following people are now members of New England Watercolor Society:

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BOB JORGENSEN
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NEWS OCTOBER WORKSHOP

NEWS is sponsoring a Portrait Workshop given by **DON ANDREWS** from October 4-8, 1999 to be held at the Whistler House Museum, Lowell, MA. The fee for the workshop is \$280 but it is being offered to the membership, through this newsletter, for \$240. Don will be advertising this workshop throughout the country soon, so if you want to secure a space, it would be a good idea to send a deposit of \$100 as soon as possible to **MARY JO RINES**, 21 Sudbury Road, Weston, MA 02193.

Participants will be accepted on a first come, first serve basis, with members having first priority. There is a limit of 25 students. We will set aside a block of rooms at the Doubletree Inn, very close to the Whistler House Museum. If you would like to stay in the Lowell area for any of the workshop nights, please call **MARY RAUSCHER** at 978-369-3939 to make arrangements. For further information, please call **MARY JO RINES**, workshop chairman, at 781-893-5582.

Annual Winter Members Juried Show

THE ANNUAL WINTER MEMBERS JURIED SHOW at the Guild of Boston Artists took place from January 8-30, 1999. It was a beautiful, strong show but, to the dismay of the juror, **MAUREEN HICKEY**, and the people who worked with her, there was not enough room for all qualified work. Maureen was forced to go back several times to eliminate more works (total 34 in all) to make the show fit the Guild specifications.

As a result, we want people to know her biggest criteria were content, originality, and if the painting took her some place. Of course, as with all judging, one person's feelings and personal taste on one particular day plays a role, and had to, as she was forced to limit acceptances. This is always the dilemma, but in this case the rejected are in particularly distinguished company (people who have won gold and silver in our shows, AWS, AAA, NWS members, half of our Board members, and the list goes on!)

Juror **MAUREEN HICKEY** chose the following award winners:

* 1st Prize Gold Medal	\$500	MARY LIZOTTE	<i>Beach House</i>
* 2nd Prize Silver Medal	\$300	JOHN KRENIK	<i>December Day</i>
* 3rd Prize Bronze Medal	\$200	DEBORAH RUBIN	<i>Sunflowers</i>
* Guild Award	\$100	ROBERT Y.C. HSIUNG	<i>Digout Time</i>
* Copley Society Award	\$100	ROBERT DUFFY	<i>Summer Reflections</i>
* North Shore Art Association Award	\$100	GRACIA DAYTON	<i>Road to Jewett</i>
* Honorable Mention	\$50	JIM HOOLEY	<i>The Ancestor</i>
* Honorable Mention	\$50	BETH TOONI	<i>Table for Two</i>
* Honorable Mention	\$50	BETTY LOU SCHLEMM	<i>Fog and Surf</i>

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MEMBERS NEWS

EDYTHE GHEN received the Kitty Parsons Memorial Award for Excellence in Watercolor at the Rockport Art Associations fourth summer show for her painting *Hydrangeas*.

JOHN KRENIK won an Award of Excellence for his painting in the Texas Watercolor Society's 49th Annual Exhibition, in Ingram Texas. The painting also is included in the traveling exhibit which will be shown in eight museums in Texas through April, 1999. John had paintings accepted in the Georgia Watercolor Society's 1998 Members Exhibition; the Eastern New Mexico University's Seen/Unseen National Exhibition; and, the Southwest Watercolor Society's 35th Annual Members Exhibition in Dallas, Texas. And, he gained signature status in the Southwest Watercolor Society.

MARILYN SWIFT had a show of watercolors entitled A Cape Ann Sketchbook at the Rockport Art Association from November 8-20, 1998.

DORIT FLOWERS received an Honorable Mention for her painting *Fisherman's Door*, one of her three miniature paintings accepted in the 65th Annual International Exhibition of the Miniature Painters, Sculptors, and Gravers Society of Washington, DC. Artists from 49 states and 11 countries participated in this show, which ran from November 22, 1998 through January 2, 1999. She had three paintings accepted in the 24th Miniature Art Show of Florida, in Clearwater, in January, and she received an Honorable Mention for her painting *Santorini 1*, at the South Shore Art Center's Blue Ribbon Show, in November.

BOB JORGENSEN exhibited in and attended the opening of the Leigh Yawkey Woodson Museum's Prestigious Birds in Art show in Wisconsin, and he was chosen in the top 200 for Arts in the Park in Jackson Hole Wyoming. He has been accepted in several New York shows including: Audubon Artists; the American Artist's Professional League at the Salmagundi Club; Allied Artists, at the National Arts Club; and the North East Watercolor Society's National Show in Goshen, NY. Recently Bob was awarded Second Place in the Rhode Island Watercolor Society's Visions of New England show in Pawtucket, and, he was accepted as a member of the American Artist's Professional League.

At the North Shore Arts Association's Exhibition 11, **EVELYN CARLSON** received the Reinert Memorial Award for her watercolor

Backyard High Rise. Visiting artist, **ROBERT WADE** and his class attended the show and he was heard to make the comment, "Now there is a fine watercolor!" One of her marine paintings was juried into the Cape Cod Art Association's All New England Show, in July. Also, five of her paintings were pre-selected for the Shelburne Farms, Vermont Envisioned in a Pastoral Setting exhibition held in September–October; and, she received a **Best of Watercolor Award** in the Wilton, NH Arts and Film Festival's yearly event. Locally, Evelyn had a solo show entitled East and West at the Hancock Library. And, the Peterborough Chamber of Commerce selected her painting *First Tracks* for the cover of the Monadnock Region's yearly *Guide Book*.

MICHAEL DOMINA received the **Best of Show Award** for *Dining al Fresco* at the third annual Boardwalk Arts Affair at Marina Bay, Quincy MA, in August, 1998; a **First Prize** in Mixed Media for *Glacier Goddess* and an **Honorable Mention** for *Nebulous Entanglement* at the East Bridgewater Festival of the Arts in September. He was juried into the Mississippi Grand National Watercolor Exhibition at the Mississippi Museum of Art; the 5th Annual National Watermedia Competition sponsored by the Rhode Island Watercolor Society; and the Third Annual National Acrylic Painters International Exhibition in Covington, Louisiana.

This past May, **CRIST FLIER** won **Second Prize** in Watercolor at the Greater Milford Artist Guild Show, and in September, **First Prize** in Painting for a watercolor at the Brookline Art Society show.

In 1998, **BARBARA DONNELLY** won the first **Paul Strisik Memorial Award**, given by the NEWS, at their New England Open Show in Concord, MA, for *Boating on the Rance*. She had a six week, one-artist show in May and June at l'Ambassade de France in Washington, DC, with a gala reception at La Maison Francaise. The show featured 56 framed pieces, including watercolors, oils, gouaches and pen & ink drawings, done in Brittany and the French Alps during her recent two-month artists in residency and during her return visit for the opening. Donnelly was featured in a five-week show of 25 of her paintings, at the Mingo Gallery, Beverly, MA, in November and December, 1998.

CARLTON PLUMMER received an award at the American Artists Professional League in NYC in October, 1998. He had paintings reproduced in the Arts for the Parks Final 100, Jacksonhole, NY in September, 1998; *Splash V Showcase of Watercolor Painters in USA* published by Northlight Summer 1998; *A Gallery of Marine Art*

Showcase of Marine Painters published by Rockport Publishers, 1999; *Artistic Touch 111 Showcase of Painters in USA* published by Creative Press, December, 1998; cover of Northlight Magazine June, 1998; and a painting in the *Splash V* book. He was a juror for the AWS show in January show, 1998; elected for the AWS traveling show, 1998–99; and the traveling show for Arts in the Parks, 1998–99. He had a one-man show in NYC, June/July, 1998; a two man show in Rockport, MA at the Wenniger Gallery; a five-man show at the Peel Gallery, Danby, VT in October, 1998; and an invitational show at the Attleboro Museum, New England Plein Air Painters.

WINI LONG recently published a hard back book on Maine Lighthouses. The sixty-seven lighthouses are rendered in watercolor and Wini wrote text for each lighthouse. She is represented in a book, *A Gallery of Marine Art*, published by Rockport Publishers.

Off Shore Winds, a watercolor seascape by **NATALIE NORDSTRAND**, AWS was selected by Rockport Publishers of Gloucester, to appear in their book *A Gallery of Marine Art*, released in December, 1998. This is the fifth book of paintings to feature Natalie's work.

ANDREW KUSMIN won the **Bodgdanovic Award** at the 1998 Audubon Artist Exhibition at the Salmagundi Club, NYC, for *A Little Street Music*. He exhibited in the Allied Artist of America Inc. National Exhibition, and has been invited to signature membership with AAA. Also, he won **Best Representational** at the Plymouth Guild for Lets Recycle.

ASSOCIATE MEMBERS NEWS

An exhibition of watercolors by **MARIJA PAVLOVICH MCCARTHY** is taking place at the embassy of Tunisia in Washington, D.C. at the invitation of **AMBASSADOR NOUREDINE MEJDOUN**. M.P. McCarthy resided in Tunis from 1991–1994 as the wife of the American Ambassador. While she was there, she painted prolifically and had four one-person shows. This exhibit opened on December 3, 1998.

*If you have news to share, please type the information
(or print clearly) and send it to the editor:*

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**WINTER 1999
NEWSLETTER**

JANE CALANDRELLA BLAGDEN had two acrylic paintings juried into the De Cordova Museum's Fall, 1998 Student Exhibit. **CHARLES PARSONS** was one of fifteen American Artists invited to show paintings in Osaka/Sakai City, Japan in April 1998. The group traveled together visiting many cultural and historic regions, following the museum's opening reception. In October, his one-man show opened at the Donovan Gallery in Tiverton, RI. And, Charles has just returned from a painting trip to the Chesapeake Bay area and upstate, NY.

A show of watercolors by **JACK HARAN** is taking place at the James Library, 24 West Street, Norwell Center, MA, from

February 7 – March 5, 1999. The exhibit, entitled Jack Haran, France and Ireland is of paintings done in 1997 and 1998 in both Ireland and southern France.

DAVID M. EHRMANN'S painting, *Reflection of the Past* was accepted into River Art 1998, Plein Air Art of the Neponset River. The exhibition was mounted by the Captain Forbes Museum and the Neponset River Watershed Association. In March 1999 David will be the Artist of the Month, his first solo exhibition, at Java Jo's Coffee House, 556 Adams Street, East Milton, MA.

Good News

ALL MEMBERS WILL BE ABLE TO SHOW at the Federal Reserve Bank Show in December of 1999, so think about a special painting for this show. This will be our way to celebrate the millennium. As our organization grows we need larger venues and possibly more shows. Exhibition coordinator, **CRIST FILER**, is spearheading the search for exhibition space. We need more members suggestions and help. If you have suggestions please call Crist or Andrew or write to: **CRIST FILER**, 14 Bow Street, Somerville, MA 02143.